

Country Life June 6, 1952

THE BEST ROUTE TO KILLARNEY

By W. A. Poucher

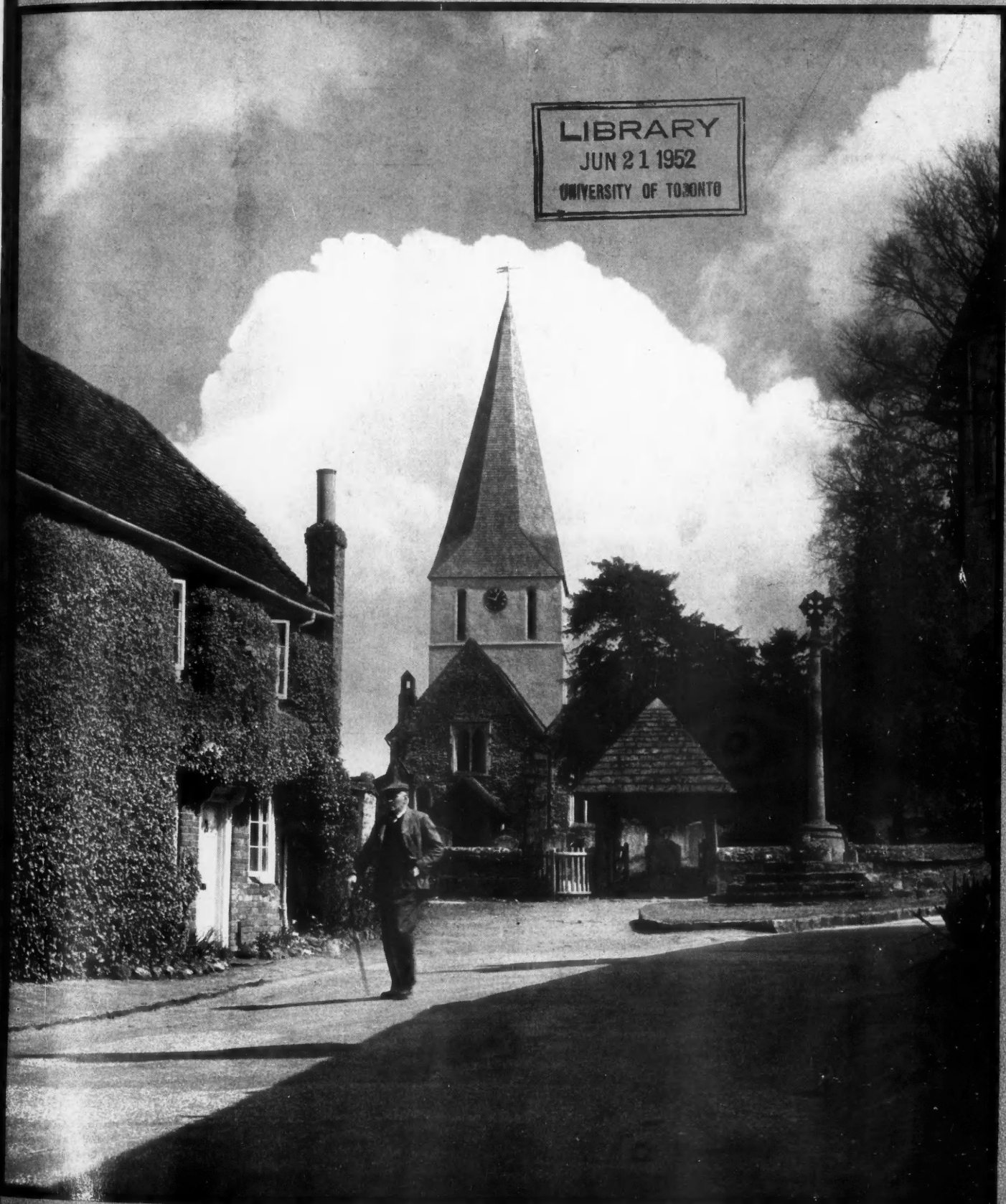
# COUNTRY LIFE

On Sale Friday

JUNE 6, 1952

TWO SHILLINGS

LIBRARY  
JUN 21 1952  
UNIVERSITY OF TORONTO



VILLAGE CHURCH, SHERE, SURREY

Laurence E. Perkins

## classified properties

## AUCTIONS

**IN UNSPOILT SOUTH BUCKS VILLAGE**  
Only 22 miles from London. An attractive modernised Cottage Residence.

**"ARDEN," HEDDERLEY**  
with 2 reception, 3 bedrooms, modern kitchen and bathroom, cloakroom, etc.; easily maintained garden, garage space. For sale by auction on June 25, 1952 (unless previously disposed of). Full details from the Auctioneers:

**A. C. FROST & CO.**  
Farnham Common, Bucks. Tel. 300.

**"GARTHOVER," CHIPPING CAMPDEN, GLOS.**  
Fine stone-built residence, built 1939, under architect's supervision. Excellent lounge-dining room (33 ft. by 15 ft.), compact offices, 5 bed, and dressing rooms, 2 baths, garage (2). All mains. Charming small garden. Freehold. Auction June 25 (unless previously sold). Auctioneers:

**JACKSON-STOPS,**  
Cirencester (Tel. 334-5).

## SUSSEX

In a fine situation on the outskirts of Rudwick, near Horsham. The attractive modern Country Residence, "Madera" with 3 good bedrooms, bathroom, w.c., 2 large reception rooms, well-fitted kitchen, garage. Main electricity and water. Pleasant terraced garden, paddock, about 2 acres. With immediate possession. For sale privately or by auction on July 9. Apply the Joint Auctioneers:

**CHAS. OSENTON & CO.,**  
Guildford (Tel. 62927), or  
**RACKHAM & SMITH**  
Horsham (Tel. 311), and at Henfield.

**SMITH GRIFFIN & CO., M.I.A.A.**  
(Partners: W. A. Smith and L. S. Sparks.)  
Auction, Tuesday, June 24, 1952, at our Salesroom, 64, Dawson Street at 2.30 p.m. (unless previously sold).

**MOUNT PROSPECT, GLASSHOUSE WATERFORD, IRELAND**

Most attractive, old-world, non-basement Residence on 4 acres (approx.), standing on high ground overlooking River Suir. On direct rail and sea services. Fishguard-Rosslare and Fishguard-Waterford. A frequent passage of shipping, including the mail steamer, passes in front of the house, presenting a most unusual and intimate marine picture of constant interest. Rough shooting, fishing, and hunting available. All main rooms overlook river and afford splendid views.

Accommodation: Porched entrance, lounge hall, study with bay window and attractive open fireplace, drawing room, dining room, 5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 w.c.s. Enclosed yard containing 7 loose boxes.

Garage for 2 cars.  
1-acre walled garden with greenhouse, smaller garden. Paddock at rear.

E.S.B. available on demand. Stone quay in river suitable for yachting. A safe tidal anchorage lies close to the house and in full view.

Freehold. P.L.V. £25 (approx.). Rates 20s. in £.

Inspection by appointment with the Auctioneers. Solicitors: Messrs. BEAUCHAMP AND ORR, 5, Foster Place, Dublin, Ireland.

**SMITH GRIFFIN & CO.**  
64, Dawson Street, Dublin (Tel. 79468).

**NORFOLK—near NORWICH**  
**"RECTORY COTTAGE," FRITTON**  
A 16th-century small Country House, skilfully restored and modernised under the supervision of an architect and retaining the period features, including finely mottled timbers and traces of Tudor wall painting. Hall, sitting room, dining room, 3 bedrooms, modern bathroom, compact domestic offices. Main electricity and water. About 1/2 acre. Vacant possession. For sale by auction,

June 21, 1952. Auctioneers:  
**R. C. KNIGHT & SONS**  
2, Upper King Street, Norwich (Tel. 24289, 2 lines), or 130, Mount Street, London, W.1 (Tel.: Mayfair 0023-4).

Auction at Bristol, Wednesday, July 2, 1952.  
**"RED WALLS," CHELVEY BATCH, BROCKLEY, SOMERSET**

(Bristol 8 miles, Weston-Super-Mare 11 miles). Luxuriously appointed 2-floor Residence comprising large hall, 3 reception rooms, fitted cloakroom, maid's sitting room, model kitchen with Esse cooker, china pantry, 6 bedrooms with fitted basins, 2 bathrooms, boxroom, garages, conservatory. Main services. Delightful grounds and additional land, in all 9 acres. Freehold. Vacant possession. Auctioneers:

**JOHN E. PRITCHARD & CO.,**  
F.R.I.C.S., F.A.I.  
82, Queens Road, Bristol 8 (Tel. 24334).  
Solicitors: SALISBURY, GRIFFITHS & WHITE,  
24, Broad Street, Bristol, 1 (Tel. 24034).

**SOMERSET**  
**WEST BOVEY FARM, WIVELSCOMBE**

Grazing and Stock-rearing farm, 278 acres with Superior Residence. 2 sets of farm buildings, 3 farm cottages and healthy productive land. With Vacant Possession. For sale by Auction on June 21. Particulars from Messrs.

**W. R. J. GREENSLADE & CO.**  
3, Hammet Street, Taunton, Som.

## FOR SALE

## Country Properties

**BOGNOR AND AREA.** Houses, bungalows from £2,000 to £10,000. Car available for viewing.—H. R. J. GILBEY, F.A.L.P.A., Incorporated Auctioneer, Surveyor and Valuer, 50, Upper Bognor Road, Felpham, Tel. Bognor 1928.

**BEAULIEU, S. Hants.** Lovely position, views over Beaulieu River. Well-appointed Residence approached by short drive through wooded scenery. 5 principal bedrooms, 2 sec. ditto, well-fitted bathroom, sep. w.c., lounge hall, 3 rec. rooms, 2 sun lounges. Compact domestic offices. Good 4-roomed bungalow with bath and w.c. Garage for 2 cars. Main c.l. Charming grounds, 41 acres, inexpensive to maintain. Vacant possession. Price for long lease only £5,500 or near offer.—Apply Sole Agents: JACKMAN & MASTERS, Lynton (Tel. 792).

**BERKSHIRE.** Between Oxford and Faringdon. Charming Cotswold stone and stone-tiled House in grounds and paddock of over 4 acres. Lounge hall, cloak, 3 rec., 5 bed., bathroom, kitchen, etc. Garage and stabling. Small cottage. Splendid barn suitable conversion. Fully modernised and recently the subject of considerable expenditure. Freehold, with vacant possession. £7,950.—Full details from **BUCKELL AND BALLARD**, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines).

**BUCKINGHAMSHIRE.** Fascinating and picturesque half-timbered Residence with lovely old-world gardens, approx. 1 1/2 acres of land. Comprising of the following:

- 1 lounge (30 ft. by 20 ft. 6 in.).
- 1 study.
- 1 dining room.
- 2 bedrooms (2 with dressing rooms).
- 2 bathrooms.
- 1 staff sitting room.
- 2 staff bedrooms.
- 1 staff bathroom.
- Central heating.
- Double garage.

The property is situated in Colnbrook. Approx. 16 miles from London. Price £11,500.

Freehold property. Apply: By Appointment, Millbrook House, Colnbrook, Slough, Bucks (Tel.: Colnbrook 200).

**CANTERBURY (near).** Old-world detached thatched Cottage Residence in favourite village on bus route. Pretty gdn. overlooking valley. 2 bed., bath., 2 rec., kitchen, elec. and water. Redecorated. Garage. Freehold only £2,650. Owner: D.C.H., "Penreave", Chestfield, nr. Whitstable. (Tel.: Chestfield 303 or (daytime), Canterbury 3321.)

**CORNWALL—Gerrans Bay.** Substantial Residence overlooking bay. 5 bed., 2 rec. 5 acres. Private beach. £4,500.—B. W. KNUCKEY & LUMBY, Truro. Tel. 2999.

**EAST SUSSEX.** A detached House with large rooms. Completely modernised and in excellent order. Close station, shops and omnibus route. Comprising 4 good bedrooms, well-fitted bathroom, separate w.c., pleasant lounge, dining room with serving hatch and doors to garden, study, kitchen, etc. Greenhouse. All main services. Pleasant garden with space for garage. Bargain at £3,250 freehold. Early inspection advised.—Key, Fox & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201, 7 lines.

**FOLKESTONE.** For Sale. Most attractive and up-to-date architect-designed house, 2 floors only (leasehold 78 years). Situated on the famous Leas with glorious views of land and sea. Central heating throughout. Basins with h. and c. in all 5 bedrooms and one dressing room, 2 bathrooms, 3 reception rooms, good hall. Excellent kitchen with maid's sitting room. Usual offices. Garage, small garden. House recently redecorated inside and outside. In perfect condition for immediate possession. Price £8,250. No agents. Write: Box No. 57, Smith's Library, Folkestone.

**GODMANCHESTER (near Cambridge).** £3,950 freehold. Forced sale. Glorious Georgian House by delightful River Ouse, famous for scenery and fishing. Ideal gentleman's residence or club. Fine panelled hall, magnificent drawing room (42 ft.), dining room, study, 4 principal bedrooms, 2 good bathrooms, kitchen, etc. Also 4-5 other rooms (could be s/c. flat if desired). Splendid, easily run garden, fruit trees, lawns, rockeries, vine, etc. Garage, summerhouse, boat-house. Sacrifice as owner going away.—E. H. BROOKS & SON, Gloucester Lodge, Courtfield Road, Kensington, S.W.7. Tel.: Frohisher 1166.

**GUILDFORD 12 miles.** Picturesque black and white Tudor Cottage. 3 bed., 2 rec., k. and b. Garage. Mains. Olde worlde garden. £4,200 (50 per cent. Mfgs). F.L.A. 8540, or Box 5666.

**HAMBLEDON, BUCKS.** Character Residence of the Regency period, delightfully modernised and in peaceful situation in unspoilt village. Accommodation: 6 bedrooms, 2 bathrooms, 4 reception rooms, staff wing, domestic offices. Main services. About 3 acres.—Details: HEWETT & LEE, South Street, Farnham, Surrey. Tel. 6277.

**HARROGATE.** Situate in one of the best residential areas, on the desirable Duchy Estate. A magnificent detached Residence standing in its own beautiful grounds extending to about 1 1/2 acres. Accommodation includes galleried lounge, dining room, conservatory, library, 3 self-contained bedroom suites each with its own private bathroom, spacious staff accom. Garage for 4 cars with covered wash. Vacant possession.—Further particulars and permit to view from R. W. BISHOP & CO., Auctioneers and Estate Agents, 1-2, Station Bridge, Harrogate (Tel. 3919).

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815). F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**IRELAND.** Modern Seaside Res. Berehaven, Co. Cork. 4 bed., 2 rec. Water, elec. 1/2 acre.—Parties, on request.—Box 5669.

## IRELAND.

**Lovely Country House on 5 acres** well-wooded ground. Close to famous free fishing; on Lough Corrib. Glorious views Connemara Hills.

Cottage-style House in sheltered inlet on west coast. Selling furnished or unfurnished. Fishing, shooting, sailing. Convenient village, bus, etc.

Delightful Garden Lodge within 3 miles Galway City. An unique and charming freehold property.

The above properties, as well as several other Fishing Lodges, Tourist Hotels, etc., for sale. State requirements and ask for illustrated lists.—TOBIAS B. JOYCE, M.I.A.A., Auctioneer, Western Property Market, 2, St. Francis Street, Galway.

**IRELAND.** 5 miles Cork City, in glorious surroundings, handsome Residence on 24 acres (100 more available if required), good out-offices.—Apply, DANIEL F. STEPHENSON, Estate Agent, 22-23, Duke St., Dublin.

**KENT AND SUSSEX BORDERS.** Modern Georgian-style Residence, 5 bed., bath., 2 rec. Main elec. and water. Garage. Greenhouse. Matured grounds, 1 acre. Freehold £6,750.—GEERING & COLYER, Hawkhurst, Kent.

**KENT.** Petham, near Canterbury. Very attractive Modernised Country Cottage. Lounge, 2/3 beds., bath., kitchen. 1/2 acre garden. Main water and elec. In excellent repair throughout. Freehold £1,800 only.—KING & SHEDDEN, 48, High St., Canterbury (Tel. 4711).

**LEDBURY (near).** Det. Period Res. 4 bed., 2 rec., kitchen, bathroom, garage, greenhouse, 1 acre. £4,250.—BILLINGS & SONS, 54, Winchcombe St., Cheltenham.

**LONDON 21 MILES.** Ideal for weekends, in rural surroundings, Hert. Detached brick and flint-built Cottage in good repair. Mains, elec., gas and water. Garage and telephone. Delightful and well-maintained garden, in all 1/2 acre. For sale privately. Possession on completion. Freehold £3,500.—Box 5668.

**MELTON MOWBRAY.** Attractive, well-built House, in excellent condition, erected 1924, in residential area, former hunting lodge. Hall, oak stairs, large drawing and dining rooms, study, cloak and offices, 5 bedrooms (4 h. and c.), bath, and 2 w.c.s. Central heating ground floor and 1 bed. Heated double garage, self-contained flat over. Good cellars and garden. Conservatory, etc. All services. 1 acre in all. Freehold £6,000 or near offer.—ADAMS & LIND, Solicitors, Saffron Walden, Essex (Tel. 2261).

**NR. ROYSTON.** Charming thatched Period Property; secluded position. Excellent condition. 3 bed., 2 bath., large lounge (inglenook fireplace), dining room, kitchen (Agamatic cooker). Double garage. Gardens approx. 1 acre. Price £4,350 or offers. F. 2724.—Messrs. HENDALES, Estate Agents, Hermitage Road, Hitchin (Hitchin 1560-1), and Bridge Road, Letchworth (Letchworth 1694).

**SOMERSET.** Nr. Bruton. 2 1/2 hrs. London. Compact Det. Country Res. of character standing on own grounds and 2 paddocks. Hall, 3 rec., study, cloakroom, kitchen (Esse and Agamatic), 5 beds., bathroom, Garage. Stabling. Freehold £6,750. Possession. Large mortgage available.—Particulars, Capt. W., 24, King Street, Frome.

**SOMERSET.** West Compton, near Shepton Mallet. For sale, compact Bungalow Residence, "Greenloding." in heart of unspoilt Somersetshire countryside. High, sheltered, secluded situation, commanding panoramic views of undulating green hills and woodland. 2 reception, 2 bedrooms, kitchen, bathroom, garage, Garden. Whole, 1 acre. Immediate possession.—Photos, particulars: H. CHARLES BUDD & SON, Sole Agents, Shepton Mallet.

**SURREY.** 'Midst 84 acres undulating parkland, picturesque residence in really lovely setting, 1/2 hr. W'loo. Planned to attract maximum amount of sunlight, 2 recs., clks., 5 beds., 2 baths. Cent. heat. Parquet floors. F'hold £9,500.—GOODMAN & MANN, Walton, Walton-on-Thames 2399.

**SUSSEX.** In a glorious position. Ancient Rye. Superbly fitted Regency House, on 2 floors, on the hill above, and with views over the town to the sea. Well built, warm, labour saving, faultless order; fully automatic thermostatic oil central heating. 3 reception (one 23 ft. 6 in. by 13 ft.), model offices (Esse), 6 bedrooms, 2 bath. Main services. 2 garages. Easy garden and small paddock 1 1/2 acres. Only £6,500 or offer.—GEERING & COLYER, Rye, Sussex.

**TEIGNMOUTH, Devon.** Delightfully situated detached House in own grounds, suitable either for private residence or small convalescent home. Outlook south, over large stretch of finest Devon coast. Secluded, but easily accessible to town and railway. Near golf course and convent school. Comprising: cloakroom, lounge, dining room, study and large airy kitchen on ground floor; 4 large bedrooms, dressing room and well-equipped bathroom on first floor. Outstanding features: lavish electrical installation and tubular heating system (modern), pedestal basins (porcelain) in all main bedrooms. Good state of repair throughout. Staff quarters consisting of sitting room, kitchen/scullery, 3 bedrooms and bathroom, could be made self-contained cheaply if required. Pleasant, sheltered, well-kept garden, mature kitchen garden, about 1/2 acre in all. 2 greenhouses. Detached garage. All main services. Rateable value, £68. Photographs available to genuine enquirers. £6,750 or near offer. Freehold.—Box 5675.

**STRATFORD-BANBURY (between).** Delightful stone Cottage in first-rate condition, 4 bed., bath., 3 rec., kitchen, garage, garden. Main c.l. and water. £3,500.—BILLINGS & SONS, 54, Winchcombe St., Cheltenham.

**WEST MERSEA** yachting centre, Essex. Detached Freehold Residence, 3 rec., 6 bedrooms (3 h. and c.), dual hot water system. Main services. Garage. 1 1/2 acres. £4,500.—Box 5663.

**WIMBLEDON COMMON** area. Substantial Freehold residence enjoying extensive views over Wimbledon Park Golf Course and lake, and within 2 miles of the Royal Wimbledon and Coombe Hill and courses. Well stocked and matured terraced grounds of over one acre. Within easy reach of both District and Southern Railways and about 6 miles from Charing Cross. Delightful ground and main bedroom suites in owner's occupation, comprising 3 magnificent reception rooms, breakfast room, 4 bedrooms, bathroom and offices. Large garage, 22 x 12. Immediate possession of this portion. Former servants' quarters of 5 rooms, bathroom and offices at present let separately at a remunerative rent, but early possession likely. Free development for 4 flats if desired, and separate building plot in addition. Price £7,750 with 13 acres or £6,950 with 1/2 acre. Photographs, plans and full particulars from the Sole Agents: HAWES & CO., Faringham, Wimbledon Station, S.W.19. Tel. WIM. 7676/9.

**WINDERMERE.** A most attractive, compact, medium-sized residence for sale with possession, superbly situated with panoramic views of lake and mountains within 1 mile of the shops, etc., standing in easily maintained grounds with only small garden, and containing 3 reception rooms, cloakroom, games room, 5 principal and 2 staff bedrooms, 2 bathrooms, dressing room. Pleasant modern detached cottage, 2 garages. Total area 4 acres. Apply to: ALAN S. THOMPSON, A.A.I., Chartered Auctioneer and Estate Agent, 40, Stramondgate, Kendal, Tel. 111.

**WOODBRIDGE, Suffolk.** A favourite locality for Yachtsmen. Georgian Residence with garden of about 1/2 acre. 5 bedrooms, 3 reception rooms, bathroom, kitchen, etc. Garage. Freehold. Price £7,000. Or near offer.—ROGERS, CHAPMAN & THOMAS, 125, Gloucester Road, S.W.7, Frenamite 2364.

**YELVERTON, DEVON.** A very delightful Residence with lovely views over the Tamar to Cornwall. Architect designed and built of the best materials. Hall, 3 rec., sun lounge (all with Burma teak parquet floors), 6 bed., 2 bath. Garage for 3 cars. Central heating. Pleasant level garden, approx. 1/2 acre (additional 24 acres can be purchased if required) £9,500 freehold.—WATCOMBS, 5, Fleet Street, Torquay (Tel. 4333).

**Town Houses**  
**ST. JOHNS WOOD.** Delightful Regency House, non-basement, 3 reception, study, 5 bedrooms. Separate staff flat, large garden and garage. Leasehold. G.R. £300 p.a. 6 years lease £2,500.—Box 5627.

## WANTED TO PURCHASE

**AUTHOR** wishes to buy old and characterful cottage residence in good order. Within 80 miles London (not east or south-east). 4-5 bedrooms and large room or outhouse to take volumes, secluded garden.—"WRITER," c/o Wellesley-Smith, 17, Braye Street, Reading. Tel. 4112. (Small commission required if sale effected).

**ESSEX ONLY.** Reach of Romford and Dagenham by car. Ingatstone and Epping liked. Away from development. House with large rooms, including drawing room of 30 ft., 6 bedrooms, cottage or flat (can be part of house), 2 garages, stable and paddock. Would entertain large family with view to letting off part.—GEORGE TROLOPE & SONS, 25, Mount Street, London, W.1. (Ref. Mrs. D.)

**NEWBURY, Reading, Basingstoke, Alton, Hartley Wintney, etc.** Lady actively seeking property, and will immediately inspect likely properties. Requires character or other attractive House of 7 bed., 2 bath, etc. Modern conveniences. Grounds and sufficient land only for seclusion, unless let.—GEORGE TROLOPE & SONS, 25, Mount Street, London, W.1. (Ref. Mrs. G.)

**SOUTHERN HALF OF ENGLAND.** IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

## WANTED TO RENT

**Furnished**

**SOUTH BUCKS** or adjacent country. Wanted immediately or in September, till April, 1953. Pleasant House, about 20 to 50 miles London. 4 bedrooms, all modern conveniences, garage, telephone. Careful tenant.—Reply Box 5667.

**CONTINUED ON OTHER PAGES**  
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**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1717**



# COUNTRY LIFE

Vol. CXI No. 2890

JUNE 6, 1952

## KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Sir William Bass, Bt.

Preliminary Announcement

### STAFFORDSHIRE—DERBYSHIRE BORDERS

In the Needwood forest. 5 miles from Burton-on-Trent.

The well-known Residential and Agricultural

#### BYRKLEY LODGE AND NEEDWOOD HOUSE ESTATES. 1,170 ACRES

comprising

##### THE IMPOSING MANSION, BYRKLEY LODGE

in a fine park of over 400 Acres overlooking a lake, and with much valuable timber.

Suite of 6 magnificent reception rooms, many richly panelled. Oak panelled ballroom with delicately ornamented ceiling, 13 principal and guest bed and dressing rooms, 11 bathrooms, 33 secondary and staff bedrooms, ample offices.

EXTENSIVE STABLING AND GARAGE BLOCK

WALLED KITCHEN GARDEN. SEVERAL LODGES AND COTTAGES

##### WITH VACANT POSSESSION

NEEDWOOD HOUSE, a Georgian Residence of 4 reception rooms, 21 bedrooms and 6 bathrooms, standing in 80-acre park.

5 FARMS AND HOLDINGS from 33 up to 200 acres.

Secondary Residence with possession. Numerous cottages. Several blocks of accommodation land, and woodland.

LET PORTIONS PRODUCING ABOUT £1,600 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN NUMEROUS LOTS IN THE EARLY SUMMER

(Byrkley Lodge would be sold beforehand with a smaller area)

Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, Westminster, S.W.1. Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

THE FURNITURE and effects in Byrkley Lodge will be sold by Auction in early summer by Messrs. GODDARD & SMITH, 22, King Street, S.W.1.

## BERKSHIRE

Maidenhead 5 miles, Ascot 6 miles, Windsor 7 miles

### CRUCHFIELD HOUSE, HAWTHORN HILL



#### A GEORGIAN MANOR HOUSE WITH TIMBERED PARKLAND

It has been beautifully restored and modernised and contains many characteristic features of its period, including some fine pine panelled rooms and carved mantelpieces.

Entrance and lounge halls, 3 reception rooms, billiards room, 8 bedrooms, 4 bathrooms. Modern domestic offices.

MAIN WATER and ELECTRICITY.

CENTRAL HEATING.

Garages and stabling.

Charming gardens.

T.T. ATTESTED DAIRY FARM WITH EXCELLENT MODERN BUILDINGS, LODGE, FLAT AND 3 COTTAGES

ABOUT 160 ACRES, ALL WITH VACANT POSSESSION.

FOR SALE BY AUCTION IN JULY (UNLESS PREVIOUSLY SOLD)

Solicitors: Messrs. MERRIMAN WHITE & CO., 3, King's Bench Walk, Inner Temple, E.C.4.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



MAYfair 2771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET, AND DUBLIN

## WEST SUSSEX

Close to the South Downs. 3½ miles from Midhurst, 10 from Chichester and easy reach of the coast.

**THE HOYLE ESTATE, HEYSHOTT**  
BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE DATING IN PART FROM 14th CENTURY WITH CAREFUL MODERNISATION



Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices, Oak panelling. Fine original fireplaces and oak timbering. Central heating. Estate water. Main electricity. Every modern convenience and luxury. Well-stocked gardens. Garage and 4 loose boxes. Modern farm buildings carry lagattested Guernsey herd. 86 acres of good farmland.

4 cottages, all with baths and internal sanitation. Over 200 acres valuable woodland and young plantations.

**TOTAL AREA OVER 300 ACRES**

**WITH VACANT POSSESSION OF THE WHOLE WITH FULL SPORTING RIGHTS**

Polo. Hunting with the Cowdray. Goodwood 5 miles.

**FOR SALE PRIVATELY, OR BY AUCTION LATER**

Joint Auctioneers: **LOFTS & WARNER**, 41, Berkeley Square, London, W.1 (Tel. GRO. 3056); **JACKSON-STOPS & STAFF**, 37, South Street, Chichester (Tel. 2633/4).

By direction of the Rt. Hon. Lord Methuen.

## WILTSHIRE—In the rich pastoral vale of the Avon

Melksham 1 mile, Chippenham 5½ miles.

**THE HISTORIC RESIDENTIAL AND AGRICULTURAL ESTATE**  
**BEANACRE MANOR, NEAR MELKSHAM**



A unique and beautiful Elizabethan residence, modernised and in excellent order. 4 reception, 10 bed and dressing rooms, 4 bathrooms. Main electricity and water. Central heating. Excellent stabling with flat. Garages and commodious farm buildings. Lovely old gardens.

**ABOUT 35½ ACRES**  
A block of rich, sweet feeding pasture land, eminently suitable dairying or grazing, and totaling 108½ acres. 3 stone-built cottages.

BEANACRE MANOR FROM ENTRANCE DRIVE

**IN ALL ABOUT 145¼ ACRES.** Possession of the whole by September 30, 1952, except 1 cottage. For Sale by Auction as a whole or in 3 Lots (unless sold) at the Angel Hotel, Chippenham, on Friday, June 27, 1952. Auctioneers: **JACKSON-STOPS**, Cirencester. Tel. 334-5. Land Agent: Captain A. W. TURNER, 15, St. Mary's St., Chippenham. Solicitors: Messrs. WOOD & AWDRY, Chippenham (Tel. 2291).

By direction of the Corsham Estate Company.

## WILTSHIRE

Chippenham 3½ miles. Bath 10½ miles. In a secluded position on the outskirts of a charming small country town.

**PRIORY COTTAGE, CORSHAM**

**A DELIGHTFUL STONE-BUILT AND STONE-TILED FREEHOLD COTTAGE-RESIDENCE**

3 reception rooms, 3 bedrooms (2 with basins), sun parlour, cloaks, and modernised offices. All main services.

Useful outbuildings (providing additional accommodation if required). Attractive small garden. About ¼ ACRE

**For Sale by Auction (unless previously sold) on June 27, 1952, at the Angel Hotel, Chippenham, at 3 p.m.**

Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334/5).

Land Agent: Capt. F. W. TURNER, 15, St. Mary's St., Chippenham. Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2 (Tel. HOLborn 9741).

## IRELAND

6 MILES KILLARNEY. FREEHOLD. FULLY MODERNISED

**BEAUFORT HOUSE, BEAUFORT, CO. KERRY**  
AN IDEAL FISHING PROPERTY IN MAGNIFICENT SCENERY. 36½ ACRES. EARLY GEORGIAN RESIDENCE. 1½ MILES S. LILTON AND TROUT, RIVER LAUNE

The famous McGillycuddy Reeks and Killarney Mountains form a majestic background in an almost unbelievably beautiful setting, the river flowing through the grounds below the house.

Halls and fine staircase, 3 main reception, study, cloakroom, modern offices, 4 double, 3 single bedrooms (all h. and c.), 3 bathrooms, staff rooms and bathroom. 2 storey, non-basement. El. Tel. Gate lodge.



cottage, excellent outbuildings. Very lovely gardens, lawns and wooded grounds. Walled garden, greenhouses, orchard.

15 acres good farmland. Kerry pedigree herd kept.

**Freehold.** P.L.V. buildings £30. Land £25/10/-. Fishery £10.

A perfect small sporting estate. Unlimited rough shooting available.

**AUCTION SALE THURSDAY, JUNE 19**

**JACKSON-STOPS & McCABE** (Arthur W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin (Tel. 77601/2).

## CLAY HILL, ENFIELD

Adjoining the Green Belt. 11 miles N.E. of London.

**THE PERFECTLY APPOINTED LATE GEORGIAN RESIDENCE, THE FIRS**

Containing hall, 4 reception rooms, billiards room, 8 bedrooms, 4 bathrooms, domestic offices. All main services. Central heating. Garages for 3 cars and room over. Beautiful gardens with hard tennis court.

**In all nearly 2 ACRES**



**FOR SALE BY AUCTION JULY 9, 1952, OR PRIVATELY NOW**

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 3-6, High Street, Dorking (Tel. 2272).

Auctioneers: **JACKSON-STOPS & STAFF** 8, Hanover Street, London, W.1 (Tel. MAYfair 3315/7).

## BERKS/WILTS BORDER

**A MOST CHARMING MODERN COTSWOLD HOUSE**

3 reception rooms, 5 principal bed and dressing rooms, 3 bathrooms, staff bedrooms, compact offices.

Services.

Good buildings.

2 modern cottages.

**128 ACRES**

Full details: **JACKSON-STOPS**, Cirencester (Tel. 334/5). (Folio 11,478)

[Continued on page 1711]

## AUCTIONEERS AND VALUERS

Tel. GROsvenor 3121

(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,

MAYFAIR,

LONDON, W.1

By direction of Claude Grahame-White, Esq.

View only by confirmed appointment.

## UPPER RIBSDEN, WINDLESHAM

In a superb position adjoining golf course; 25 miles south-west of London, reached by fast main road or half-hourly electric train service.

## A LAVISHLY EQUIPPED AND CAREFULLY PLANNED RESIDENCE



**On two floors only**

9 BEDROOMS including staff, 5 BATHROOMS, CHARMING LOUNGE HALL and 3 FINE RECEPTION ROOMS, MODEL DOMESTIC OFFICES.

Polished floors. Oil-fired central heating. Main water and electricity.

Aga cooker.

GARAGES. LODGE.

HARD TENNIS COURT

and 6 ACRES of beautifully timbered grounds.

**FOR SALE.**



**A FURTHER PAIR OF MODERN COTTAGES, HEATED GARAGE FOR SEVERAL CARS, LARGE GREENHOUSE AND HEATED FRAMES, IF REQUIRED**

Inspected and highly recommended by the Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GROsvenor 3121).



# KNIGHT, FRANK & RUTLEY

View by appointment only.

## KENT. ASHFORD 4 MILES

IN MUCH FAVOURED DISTRICT. 13 MILES FROM MAIDSTONE, LONDON 47 MILES

### CALEHILL PARK ESTATE. 1,433 ACRES



CHART COURT

#### THE GEORGIAN RESIDENCE

Amid well-timbered parkland.

7 reception rooms, 11 principal bedrooms, 7 bathrooms, private chapel, 13 secondary bedrooms.

Garage Block. Entrance Lodge. The Ballroom.

Charming Small Character Residence.

#### ATTESTED HOME FARM ABOUT 194 ACRES

ATTESTED CHART COURT FARM  
with basic hop quota of 335 cwt.

ABOUT 299 ACRES.

Both with magnificent farm buildings.



HOME FARM BUILDINGS (Vacant Possession)

Several blocks of valuable woodland, in all about 143 acres. Poultry farm, bungalow and cottages.

#### WITH VACANT POSSESSION.

Leacon and Hollybush Farms—220 acres. West Leacon Farm, pasture and parkland. Modernised country cottage, numerous smallholdings, accommodation land. Cottages in Charing, Little Chart, Pluckley and Westwell Leacon.

Let and producing about £778 p.a.

For Sale by Auction as a whole or in 54 Lots at the Saracens Head Hotel, Ashford, on Tuesday, July 1, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. PEARSONS & WARD, Malton, Yorkshire.

Auctioneers: Messrs. HUBERT F. FINN-KELCEY, amalgamated with KING & ASHENDEN, Lyminge and Canterbury, and Messrs. KNIGHT, FRANK & RUTLEY.

## KENT WEALD. LOVELY RURAL LOCALITY



#### A FINE OLD ELIZABETHAN RESIDENCE

Full of old oak and other characteristics of the period.

6 bedrooms, 3 bathrooms, dining hall, 20 ft. by 21 ft., lounge 29 ft. by 19 ft., study, cloakroom, excellent offices.

Central heating. Main electricity and water.

Fine old barn. Cottage.

Hard tennis court. Beautifully timbered grounds. Fruit and kitchen gardens. Orchard and grassland.

FOR SALE FREEHOLD



Illustrated particulars from Messrs. GEERING & COLYER, Hawkhurst, Kent, and Messrs. KNIGHT, FRANK & RUTLEY.

## SULLINGTON MANOR, SUSSEX. 546 ACRES

Storrington 1 mile, Steyning 6 miles, Worthing 9 miles.

#### A FINE DOWNLAND AND DAIRY FARM

##### THE MANOR HOUSE

4 reception rooms, 6 bed and dressing rooms, bathroom.

Main water and electricity.

##### BAILIFF'S MODERN HOUSE

2 good reception rooms, 3 bedrooms, bathroom.

Main water and electricity.



#### SUBSTANTIAL RANGE OF BUILDINGS, including a fine Tithe Barn and Dutch barns.

2 pairs of cottages. Detached cottage. 3 accommodation fields. Chantry Mill and cottage and part of a military camp site, let and producing £152 per annum.

For Sale by Auction at the Old Ship Hotel, Brighton, in 6 Lots, on Thursday, June 19 at 3 p.m. (unless previously sold).

Solicitors: Messrs. PARKER & BANGOR JONES, Addiscombe Lodge, 16, Liverpool Gardens, Worthing.

Auctioneers: Messrs. H. J. BURT & SON, Steyning, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY.

## KENT—5 MILES FROM COAST

Near Folkestone.

### BROFORD. LYMINGE



#### A Well-appointed Modern Residence

Entrance and lounge halls, 3 reception rooms, 4 principal and 3 servants' bedrooms, 3 bathrooms. Central heating, main electric light, power and water.

Cesspool drainage.

#### Stabling and Garage

Terraced and vegetable gardens. Paddock.

ABOUT 4 ACRES

For Sale by Auction as a whole on Wednesday, June 11, at the Town Hall, Hythe, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. F. W. BUTLER, Estate Office, Hythe, Kent, and Messrs. KNIGHT, FRANK & RUTLEY.

## SUFFOLK

Debenham 4 miles, Eye 4 miles, Diss 9 miles.

### WOODHOUSE FARM, RISHANGLES

#### An Attractive Moated Farmhouse

2 reception and 2 potential reception rooms (now dairy and storeroom), 3 bedrooms and bathroom, 2 more bedrooms and a bathroom could be adapted. Main water.

Compact farm buildings Block of 3 cottages (1 let, 2 in service occupation).

133 ACRES

With Vacant Possession (except for 1 cottage and allotments.)



For Sale by Auction as a whole at Diss on June 20 (unless previously sold).

Solicitors: Messrs. W. J. & J. G. TAYLOR, Lushington House, Newmarket. Auctioneers: Messrs. STRUTT & PARKER, Coval Hall, Chelmsford and Ipswich, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3271  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Picoy, London"



## 16 MILES FROM LONDON, EDGE OF EPPING FOREST

A MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE OF 193 ACRES

"COOPERSALE HALL," A CHARMING GEORGIAN HOUSE



*South aspect.*  
Delightful far-reaching panoramic views.  
Lounge hall, cloakroom, 3 reception rooms, sun lounge, 7 bedrooms, 2 dressing rooms, 3 bathrooms, 3 attics, billiards rooms, modern offices.

Main electricity and water. Central heating.  
GARAGES AND STABLES. SQUASH COURT. LODGE. 2 COTTAGES. FLAT.  
Attractive and well-timbered gardens and grounds with swimming pool.

EXCELLENT HOME FARM with useful buildings. Easy-working enclosures of very fertile arable and pasture lands.

With Vacant Possession subject to service tenancies.



TO BE SOLD PRIVATELY OR BY AUCTION AT THE COCK HOTEL, EPPING, ON MONDAY, JUNE 16, AT 3.30 P.M.

Joint Auctioneers: Messrs. AMBROSE & SONS, Epping and Loughton, Essex; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## HEART OF THE NEW FOREST

Delightful southerly outlook. Close to old-world village. 7½ miles Lymington.

COMPACT COUNTRY RESIDENCE OF CHARM



Recently re-decorated and modernised.

6 bed and dressing rooms, 3 bathrooms, 3 reception rooms, separate servants' wing, complete offices.

Co.'s electricity and water. Central heating.

3 garages, stabling and excellent cottage.

Well-matured gardens, productive kitchen garden and paddock, in all

ABOUT 6½ ACRES

PRICE FREEHOLD £9,500. VACANT POSSESSION

Inspected and strongly recommended by Sole Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033) or as above.

## 20 MILES SOUTH OF LONDON

In a beautiful situation adjoining celebrated golf course. Magnificent views.

A DELIGHTFUL SUSSEX FARMHOUSE-STYLE RESIDENCE, ALL ON TWO FLOORS



With handsome appointments. Entrance and lounge halls (24 ft. by 17 ft. 6 in.) and 3 lovely reception rooms with polished oak floors, old oak doors, concealed radiators, etc., excellent offices with staff sitting room, 5 principal bedrooms and 3 modern tiled bathrooms, 3 staff bedrooms and bathroom.

Main services, oil-fired central heating.

Heated garage for 2 cars with flat over. Superior cottage. Tastefully laid-out and easily run gardens,

stone-flagged terrace, tennis and other lawns, rose garden, rock garden and lily pool. Kitchen arden, woodland, in all 3½ ACRES

FREEHOLD FOR SALE AT REASONABLE PRICE

ONE OF THE LOVELIEST PROPERTIES WITHIN DAILY REACH OF LONDON

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.29,000)

## ON ONE OF THE PRETTIEST THAMES REACHES

BETWEEN HENLEY AND READING

THIS LUXURIOUS MODERN RESIDENCE WITH ABOUT 200 FT. FRONTAGE AND WET BOATHOUSE



Tastefully decorated and finely appointed interior. 2 FLOORS only. Master suite of bedroom, dressing room, bath and shower, 4 other bedrooms and 2 baths, 2 staff bedrooms and bath, 2 reception, sun lounge, cloaks.

Main electricity and water. Automatic central heating.

Landing stage, 2 garages.

Wet boathouse.

Landscape garden and market garden,

ABOUT 3½ ACRES

FREEHOLD FOR SALE

with or without 2 cottages and beautiful antique furniture.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.31126)

## Near FALMOUTH—South Cornish Riviera

A DELIGHTFUL, FULLY-MODERNISED, REGENCY RESIDENCE

Within easy reach of the yachting waters of the Fal Estuary.

3 reception rooms, 5 bedrooms (basins h. & c.), 2 bathrooms (h. & c.), cloakroom (h. & c.), model kitchen, recreation room, cellarage, stores, etc.

Main electricity and water supply. Central heating.

Double garage.

Greenhouse, pony stable.

3 ACRES garden and paddock.



FREEHOLD £9,250

Apply: HAMPTON & SONS, as above, or JOHN JULIAN & CO., LTD., 35, Market Street, Falmouth (Tel. 1296-7).

## IN A SUSSEX DOWNLAND VILLAGE

Short motor run to Haywards Heath.

FOR SALE

A VERY CHARMING MODERN HOUSE

with a lovely view of the Downs. Hall, cloakroom, 3 charming reception rooms with parquet floors, 4-5 bedrooms, 3 bathrooms and excellent offices.

Main electricity and water. Partial central heating.

GARAGE AND STABLING WITH STUDIO OVER



Gardens and grounds of unusual charm, delightful water garden, lawns, productive kitchen garden and orchard, IN ALL 1½ ACRES.

Highly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58,368)

## HERTS-CAMBS BORDERS

Roydon 6½ miles, Hitchin 13 miles, Cambridge 13 miles.

LABOUR-SAVING CHARMING MODERN RESIDENCE

Delightful position on edge of village.

6 bedrooms, dressing room, 4 bathrooms, 3 reception rooms, excellent domestic offices.

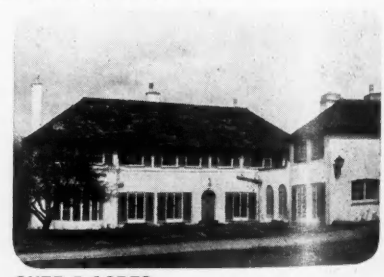
DOUBLE GARAGE

CENTRAL HEATING

THROUGHOUT

Main electricity and water.

Lovely garden and large orchard



OVER 7 ACRES

Joint Agents: HAMPTON & SONS, as above (R.3041) and EDWARD SYMMONS & PARTNERS, 73, Grosvenor Street, W.1. (Mayfair 0016).

(Continued on page 1707)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; and BISHOP'S STORTFORD, HERTS



REGENT 4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## KINGSWOOD

In a high, healthy position in this very favoured district, convenient for first-class golf.

**A CHARMING MODERN HOUSE**  
brick-built, quite up-to-date, and all on 2 floors. Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Lavatory basins (h. and c.) in every bedroom. Partial central heating. All main services. Delightful well-timbered gardens, tennis lawn, etc., in all ABOUT 3 ACRES

## FOR SALE FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (19,480)

## SUNBURY-ON-THAMES

In a delightful position adjoining permanent open ground and about three-quarters of a mile from the station.

## A CHARMING MODERN COTTAGE-STYLE RESIDENCE

On 2 floors only and in splendid order. 3 reception, 3 bedrooms, bathroom. All main services. Central heating throughout. Garage and workshop. Delightful matured garden of about a quarter of an acre.

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,674)

## EAST SUSSEX

Splendidly situated midway between Tunbridge Wells and the coast.

## A Charming Queen Anne Cottage

Constructed mainly of stone with tiled roof and all on two floors.

Hall, 2 reception, 3/4 bedrooms, bathroom. Main electricity and Water. Garage.

Lovely well laid out garden of about 1 acre.

**PRICE FREEHOLD, ONLY £4,650 FOR QUICK SALE**  
Joint Sole Agents: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and Messrs. OSBORN & MERCER as above.

## NORTH HERTS

In an attractive situation near the station and convenient for Hitchin and Baldock.

## A DELIGHTFUL MODERN BRICK-BUILT HOUSE

Containing 2 reception rooms, downstairs cloakroom, 4 bedrooms, bathroom, well-fitted domestic offices.

Main services. Brick Garage.

Matured well-stocked garden, including lawn (suitable for tennis), kitchen garden, orchard, etc.

## FOR SALE AT MODERATE PRICE

Agents: OSBORN &amp; MERCER, as above. (19,685)

## EAST DORSET

In a pleasant secluded situation within convenient reach of Blandford, Poole and Bournemouth.

**AN ATTRACTIVE MODERNISED RESIDENCE** having 3 reception rooms, 4 bedrooms, 2 bathrooms, and an annexe with sitting room, 2 bedrooms, bathroom.

Central Heating. Main electricity  
**SPLENDID COTTAGE WITH 3 RECEPTION  
3 BEDROOMS, BATHROOM  
2 garages. Outbuildings.**

Matured gardens with an abundance of fruit, small paddock with stream adjoining, in all

## ABOUT 4 ACRES

**FOR SALE WITH OR WITHOUT THE COTTAGE**  
Agents: OSBORN & MERCER, as above. (19,663)

## FACING A BUCKS COMMON

Occupying a unique situation 500 ft. above sea level, with glorious views over the Vale of Aylesbury.

**DELIGHTFUL OLD ROSE-CLAD COTTAGE**  
on two floors only and possessing many charming features.

2 reception rooms, 3 bedrooms, modern bathroom.

Main electricity. Garage

Beautiful garden with lawns, rose garden, etc., kitchen garden with ample soft and hard fruit.

## ONLY £4,950 FREEHOLD. VACANT POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,567)

Reading 4441-2-3

REGENT 0293-3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

## NEWBURY, BERKSHIRE

In a picked position, combining nearness to town and station for London with lovely views across country towards the Hampshire hills. South aspect.

## A WELL-APPOINTED HOUSE OF EARLY GEORGIAN STYLE

Lounge hall, drawing room (panelled walls), dining room, study

## ALL OAK FLOORED.

Excellent kitchen, maid's sitting room, 6 bedrooms each with basin, 2 bathrooms.

## STAFF FLAT WITH BATHROOM.

The principal rooms, which have painted walls are well proportioned and all face South.



Complete central heating and main services.

## EXCELLENT DETACHED COTTAGE.

BEAUTIFUL GARDEN with tennis lawn, kitchen garden, 2 orchards, and meadowland.

## IN ALL 9 ACRES

Garage for 3 cars and workshop, stable, etc.

## FOR SALE FREEHOLD

For particulars and appointment to view, apply Sole Agents: Messrs. NICHOLAS (Reading Office).

## PERROTTS, LONG CRENDON, BUCKINGHAMSHIRE

Thame 2 miles, Princes Risborough 8 miles, Aylesbury 10 miles, Oxford 14 miles. On the outskirts of a lovely village on the Bucks-Oxon borders.

## A FASCINATING XVIth-CENTURY STONEBUILT VILLAGE HOUSE

Heavily beamed, yet with lofty rooms for the period; it has been beautifully modernised and is L-shaped, with drive and courtyard approach.

4 RECEPTION ROOMS, CLOAK-ROOM, AND COMPACT, BRIGHT KITCHEN. THE 6 BEDROOMS are arranged on two wings and there are 2 BATHROOMS



Complete central heating. Main electric light and power, main water, main drainage.

2 FINE OLD BARNs (providing garage accommodation) form a feature of the OLD WORLD GARDEN (maintained by a man one day a week) which with a large orchard comprise

## IN ALL 2 1/2 ACRES

## FREEHOLD TO BE SOLD BY AUCTION DURING JULY—or by private treaty meanwhile

For particulars and appointment to view, apply Sole Agents: Messrs. NICHOLAS (Reading Office).

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:

Turloran, Audley, London

Easy reach Bournemouth, Dorchester, Swanage, etc.

## THIS ATTRACTIVE SUNNY RESIDENCE

## ICEN HOUSE, NEAR WAREHAM, DORSET

2 miles main line station. Fishing in Frome and Trent. Hall, cloakroom, 3 reception rooms, 6-7 bedrooms, 3 bathrooms, modern offices, servants' sitting room.

CENTRAL HEATING, HOT WATER.

MAIN ELECTRICITY.

DOUBLE GARAGE.

STABLE. FLAT.

Charming garden, paddock, orchard, etc.

## 7 ACRES FREEHOLD

**FOR SALE PRIVATELY or AUCTION JUNE 10, at  
ST. PETERS HALL, HINTON ROAD, BOURNEMOUTH.**

Solicitors: PRESTON, REDMAN, NEVILLE-JONES &amp; HOWIE, Wareham and Swanage.

Illustrated particulars and order to view from the Auctioneers: TURNER LORD &amp; RANSOM, as above.



GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.  
and 68, Victoria St.,  
Westminster, S.W.1.

## THE GROTTO, BASILDON, BERKS

*Between Reading and Wallingford.  
High above a bend of the Thames, with long river frontage.*



### GEORGIAN RESIDENCE

5 principal bed., 2 dressing, 4 secondary bed., 3 bath., 3 reception, studio. MAIN WATER and ELECTRICITY CENTRAL HEATING. 2 GARAGES. BOAT-HOUSE IN ALL 9 ACRES. Ideal for Guest House, etc. Conversion to Flats or Small Units.

**FOR SALE BY AUCTION AT THE GREAT WESTERN HOTEL, READING, ON THURSDAY NEXT, JUNE 12, AT 3 P.M.**

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## UNSPOILED NORFOLK COAST

*Lovely sea and country views. Few miles first-class golf links at Sheringham and Cromer, and yachting at Blakeney.*

### UNIQUE OLD WINDMILL

**CONVERTED AND ENLARGED TO GENTLEMAN'S RESIDENCE**

6 bed (4 with basins), 2 bath., 3 rec. rooms.

### MAIN ELECTRICITY

Excellent water. Garage. Garden **NEARLY 1 ACRE**

### FREEHOLD WITH POSSESSION

The grounds front the coastal road and the property would be ideal for restaurant (subject to licence), guest house, etc., the summer demand much exceeding the supply.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5362)

## RESIDENTIAL AND AGRICULTURAL ESTATE, OF 65 ACRES

### MODEL T.T. AND ATTESTED FARM

#### WELL-APPOINTED MODERN RESIDENCE

with 8 principal bedrooms, 5 bathrooms, 4 reception rooms, 4 staff bedrooms or nursery suite. First-class central-heating system. Main water.

Private electricity supply (mains available).

Modern drainage. Garages and stabling with flat over.

Pair of semi-detached cottages.

Range of modern farm buildings with 2 cowhouses for 16,

Calf boxes and bull pen.

Particularly attractive gardens.

Arable and pasture land in exceptionally good heart.

Situated in unspoilt East Sussex countryside, with extensive views to the south.

### FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (D.2883)

## RURAL BUCKS

250 feet above sea level. London 20 miles.



### THIS ATTRACTIVE LITTLE PROPERTY

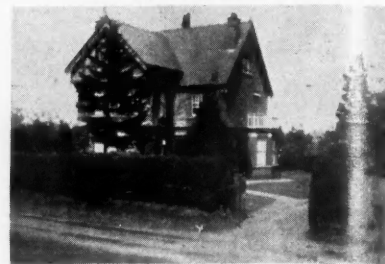
3 reception, 6 bed., dressing room, 3 bathrooms. Good domestic offices with servants' room or breakfast room. Kitchen with Aga cooker, 2 good attics. Main electric light, gas and water. Modern drainage. Garage for 2 cars with chauffeur's room. Pretty but inexpensive gardens, in all **ABOUT 2 ACRES. PRICE £7,000**

### FOR SALE FREEHOLD WITH POSSESSION

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.6,807)

## FACING SURREY HEATHLANDS

*Close to Walton Heath Golf Course. 1/2 mile station (City and West End, 50 minutes).*



### FREEHOLD RESIDENCE

comprising 6-7 bedrooms, 2 bathrooms, 2-3 reception rooms. All main services. Garage. Garden of about

### 1 ACRE

In excellent order throughout.

### POSSESSION AUGUST 1952

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1566)

## NORTHANTS-BUCKS BORDER

### ATTRACTIVE STONE-BUILT RESIDENCE

*Hunting with the Bicester and Grafton. 1 mile main line station.*

4 BEDROOMS, BATHROOM, 2-3 RECEPTION ROOMS. SEPARATE FLAT OF 2 BEDROOMS, BATHROOM, SITTING ROOM. MAIN WATER AND ELECTRICITY. STABLING FOR 5.

2 ACRES with paddock.

### FREEHOLD £7,250

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.6441)

GROsvenor  
2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
'Cornishmen, London'

**KENT.** Under 3 miles from Ashford (1 1/2 hours London). Delightful **16th-CENTURY RESIDENCE.** Modernised and in excellent order, fine old oak beams, open fireplaces, etc. Hall, cloakroom, 3 reception, modern kitchen, bathroom, 4-5 bedrooms. Main electricity. Telephone. Large garage. Charming inexpensive garden. Lucrative orchard. Kitchen garden, etc., **1 1/2 ACRES.** TRESIDDER & Co., 77, South Audley St., W.1. (22,649)

**ST. FEOCK.** Beautiful position overlooking FAL ESTUARY. 4 miles Truro. **ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE.** Hall, cloakroom, 2 reception, bath, 3 bedrooms (basins h. and c.). Polished oak floors. Main electricity. Excellent garden and delightful woodland. **2 ACRES FREEHOLD.** TRESIDDER & Co., 77, South Audley St., W.1. (24,937)

**TUNBRIDGE WELLS 10 MILES.** Village and station 1 1/2 miles. **A BEAUTIFUL EXAMPLE OF A 16th-CENTURY RESIDENCE,** with oak panelling, beams, floors and staircases. Lounge hall, 3 reception, 4 bath., 6-9 bedrooms. Central heating. Main electric light and water. Fine old barn. Charming inexpensive grounds, kitchen garden and orchard. **ABOUT 3 ACRES.**

TRESIDDER & Co., 77, South Audley St., W.1. (14,021)

## NEAR BUNTINGFORD, HERTS

London 33 miles. 400 ft. above sea level.  
**COUNTRY HOUSE OF CHARACTER**



6 bed., 2 bath., 3 reception, up-to-date kitchen, maid's room. Main electricity and water. Esse cooker. Garages, useful outbuildings. Pleasantly timbered grounds, orchard and 2 fields.

### IN ALL ABOUT 10 ACRES

TRESIDDER & Co., 77, South Audley St., W.1. (24,923)

**TORQUAY.** overlooking woods and sea. **CHARMING WELL-BUILT RESIDENCE** converted into 2 self-contained flats (each 2 bedrooms, bathroom, very large living room, etc.). Garage. 1/2 ACRE delightful gardens. **REASONABLE PRICE FREEHOLD. VACANT POSSESSION.** TRESIDDER & Co., 77, South Audley Street, W.1. (27,380)

**BURFORD. ATTRACTIVE STONE-BUILT MODERNISED HOUSE** in nearby village. First-class condition. Hall, 2 reception, bathroom, 5 bed., Main electricity and water. Large garage. Pleasant flower, fruit and vegetable garden. **FREEHOLD.** TRESIDDER & Co., 77, South Audley St., W.1. (27,397)

## FAMOUS WINDMILL AND 16th-CENTURY FARMHOUSE

**KENT.** Outskirts lovely old village. **A BEAUTIFUL OLD HOUSE** restored and modernised. Old oak beams and panelling. Open fireplaces, etc. Hall, 3 panelled reception, loggias, 2 bath., 6-7 bed and dressing rooms (2 h. and c.). Main electricity and water. Radiators throughout. Telephone. Garages. Flat 2 cottages (1 let). Productive gardens, fruit and vegetables, orchard and pasture.

### ABOUT 13 ACRES. FREEHOLD.

TRESIDDER & Co., 77, South Audley St., W.1. (21,771)

6, CHURCH STREET,  
REIGATE. Tel. 4422-3

# A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

## SURREY—SUSSEX BORDERS

*Affording open views across farmlands yet accessible to good rail service to London.*

### A PICTURESQUE BLACK AND WHITE COTTAGE

Ingeniously constructed in 1926 of old oak timbers and rustic brick with lattice windows, to give the characteristics of a centuries-old Sussex Cottage.



Lounge hall with artistic minstrel gallery, drawing room (17 ft. by 16 ft.), dining room, galleried landing to 3 cottage bedrooms, modern bathroom, good kitchen.

Oak doors and floors and old oak beams.

GARAGE AND OUTBUILDINGS

Superbly laid out garden of about 1 ACRE

### PRICE £5,500 FREEHOLD

For full particulars apply Reigate Office.

## NEAR LEATHERHEAD

*Delightful semi-rural position on bus route 1 1/2 miles Leatherhead. Short walk from Great Bookham village.*

### A FINE MODERN FAMILY HOUSE

Featuring solid oak doors, floors and polished oak staircase.

Large hall with downstairs cloakroom, splendid lounge (31 ft. by 13 ft.), dining room, breakfast room and modern kitchen off, 5 good bedrooms, bathroom.

LARGE GARAGE

1/2 ACRE garden.

Additional 1/2 acre could be purchased.



### PRICE £6,750 FREEHOLD

For full particulars apply Leatherhead Office.



5, MOUNT STREET,  
LONDON, W.1.

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### OXON/WARWICK/NORTHANTS BORDERS

*In lovely unspoilt country with good hunting, 10 miles from Banbury.*  
**WITH NEARLY 100 ACRES IN HAND**

#### FINE OLD HOUSE OF CHARACTER

With attractive period features.

Recently modernised, and adapted for  
use as Two Residences, or One, as  
required.

Main house contains fine suite of reception  
rooms, 8 bedrooms and 3 bathrooms.



Details from the Agents: CURTIS & HENSON, 5, Mount Street, W.1.

The ANNEXE, or SECONDARY HOUSE,  
contains square hall, 2 reception rooms, 6 bed-  
rooms and 2 baths.

Good hunter stabling and garages.

FLAT AND OTHER ACCOMMODATION

Large pavilion.

Matured gardens, orchard, kitchen garden,  
hard tennis court and paddocks.

**PRICE £15,000 FREEHOLD  
WITH 96 ACRES**

Half could remain on mortgage if  
desired.

### UNIQUE POSITION ON THE BEAULIEU RIVER

**WITH LONG RIVER FRONTAGE AND SPLENDID VIEWS. EASY REACH OF THE NEW FOREST**

Most attractive, compactly  
arranged and

#### LABOUR-SAVING MODERN HOUSE

In excellent condition throughout with  
many special features, including central  
heating and fine oak flooring practically  
throughout.

Entrance hall with cloakroom, 3-4  
reception rooms (2 communicating),  
6 bedrooms, dressing room and 3 bath-  
rooms. Excellent well-equipped modern  
offices (Esse cooker).

EXCELLENT MODERN COTTAGE

Garages for 2-3 cars.

One-man gardens and 6 ACRES of  
paddock.



ABOUT 9 ACRES

Agents: CURTIS & HENSON, as above.

### SOUTH CORNISH COAST

*Within short walk of well-known yachting harbour.*

#### SMALL MODERNISED HOUSE

In unique position, with most charming naturally  
terraced gardens sloping down to the sea.

#### THE HOUSE

contains

3 RECEPTION ROOMS

5 BEDROOMS, BATHROOM

Main water and electricity. Modern drainage.

LARGE GARAGE

Partly walled kitchen garden. 2 paddocks.

**IN ALL 13 ACRES**

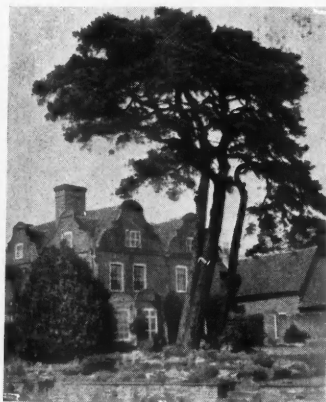
**FOR SALE FREEHOLD**

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34



#### An Original Jacobean Manor House

of warm mellowed red brick, in  
delightful setting.

**MUCH FAVOURED PART  
OF ESSEX NEAR COAST,  
14 MILES COLCHESTER**

**A PERFECT HOME OF REAL  
CHARM AND CHARACTER.**

6 principal bed and dressing rooms  
4 secondary bedrooms, 3 bath-  
rooms, 3 reception rooms. Central  
heating. Main electricity and  
water. Garages. Cottages. Lovely  
old walled gardens and grounds.

Kitchen and market garden.  
**IN ALL ABOUT 7 ACRES  
FREEHOLD FOR SALE**

Adjoining valuable dairy and corn  
farm of 257 acres with first-class  
buildings. Bailiff's house and  
6 cottages.

**COULD BE ACQUIRED  
WITH POSSESSION**

Owner's Agents:

RALPH PAY & TAYLOR, as above.

### SUSSEX NEAR LEWES AND THE DOWNS

*Complete seclusion. Fine views, near village.*



#### ATTRACTIVE YEOMAN'S COTTAGE RESIDENCE

dating back to the 16th century. 5-6 bed., 2 bathrooms, 3 reception rooms. Main  
electricity. Own water supply. Useful outbuildings.

**GARDENS AND LAND, IN ALL ABOUT 11 ACRES WITH POSSESSION**

ALSO FARM OF 65 ACRES, LET £145 PER ANNUM.

RALPH PAY & TAYLOR, as above.

And at  
WALCOTE CHAMBERS,  
WINCHESTER

**ALFRED PEARSON & SON**  
FLEET ROAD, FLEET (Tel. 1066). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at  
FARNBOROUGH  
and ALDERSHOT

#### IN A HIGH AND HEALTHY POSITION

*Close to favourite and picturesque old Hampshire town. On  
bus route and convenient for main-line station.*

#### A SMALL

#### LABOUR-SAVING RESIDENCE

with fine light and airy rooms from which extensive  
views are enjoyed.

3 bedrooms, bathroom, lounge, study, dining room and  
loggia. Bright kitchen with Aga cooker, garage and  
usual outbuildings.

#### MAIN ELECTRICITY AND WATER

Pleasure garden planned for easy maintenance and small  
field.

**4½ ACRES**

The whole property has been well maintained and is in  
good condition throughout.

**PRICE £4,950 FREEHOLD**

Hartley Wintney Office.

#### STANDING HIGH ON THE KENTISH HILLS WITH LOVELY VIEWS OVER UNSPOILT COUNTRYSIDE

*Local buses and main-line station within easy reach.*

#### A REALLY SUPERB EXAMPLE OF MODERN ARCHITECTURE IN CHARMING GROUNDS OF

**ABOUT 5 ACRES**

6 principal bed and dressing rooms (all h.  
and c.), 3 half-tiled bathrooms, cloakroom  
and 4 fine reception rooms.

DOUBLE GARAGE.

SELF-CONTAINED STAFF WING  
of 4 bedrooms (all h. and c.) and bathroom.

Fleet Office

**PRICE £15,000 FREEHOLD**



23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GRO. venor  
1-11

### RURAL SUSSEX

400 ft. up with beautiful views over undulating wooded country, only 1 hour south of London.



**GEORGIAN HOUSE WITH TUDOR WING**  
6 bedrooms (basins h. and c.), 3 bathrooms, 3 reception. Main services. Central heating. Excellent buildings convertible to cottage at small expense. Matured gardens and paddocks.  
**PRICE FREEHOLD £11,000 WITH 12 ACRES**  
Inspected and highly recommended: WILSON & Co.

### UNIQUE COASTAL POSITION

On the sea front at Littlestone-on-Sea with marine views and golf course adjoining.



**KENT COAST. FOR SALE FREEHOLD**  
**A BEAUTIFULLY EQUIPPED MODERN HOUSE**  
Ideal as a holiday home, with wide sands for bathing and hard court in walled gardens. Hall, combined lounge (24 by 20) and dining room (16 by 14), excellent offices. 5 beds. (basins h. and c.), 2 baths, garden sitting room. **FLAT** with bath. Mains. Central heating. Garage.

### OXON on fringe of CHILTERNS

Close to village with bus to Reading (40 minutes London). Rural position surrounded by farmland.



**BEAUTIFUL QUEEN ANNE HOUSE**  
7-8 beds., 3 baths., 3 reception. 2 self-contained flats each with bathroom, at present let furnished with income of £600 p.a. Fine panelling and period features. Central heating throughout. Stabling. Flat. Delightful gardens with hard court. **FOR SALE FREEHOLD WITH 14 ACRES.** Sole Agents: WILSON & Co., as above.

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1.

### NORFOLK AMIDST PARK LIKE SURROUNDINGS

5 miles from Aylsham and 11 miles from Norwich.

**A COUNTRY HOUSE OF GREAT CHARM REPLANNED AND DECORATED BY MOST EMINENT ARCHITECT**  
**THE MANOR HOUSE, BOOTON**



Features include mellow red brick elevations with stone mullioned windows, the whole standing in a beautiful setting. Entrance and staircase halls, cloakroom, 3 reception rooms, modern and compact domestic offices, 7 bedrooms, 2 bathrooms. **MAIN ELECTRICITY. THERMOSTATICALLY CONTROLLED CENTRAL HEATING. EVERY CONVENIENCE** Carefully planned gardens of exceptional beauty, kitchen garden and park-like paddocks, the whole extending to **27½ ACRES** (of which 16½ acres are let).  
**FOR SALE BY PUBLIC AUCTION ON JUNE 21 (UNLESS PREVIOUSLY SOLD)**

Solicitors: Messrs. GORDON DADDS & Co., 80, Brook Street, London, W.1.

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289, 2 lines), or as above.



And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH.  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

### OVERLOOKING THE BAY AT MINEHEAD CHOICE MODERN RESIDENCE



Standing detached in its own charming gardens, and commanding extensive and lovely views over the Bay.

The well-arranged accommodation is planned mainly on 2 floors and comprises entrance hall, well-proportioned lounge, dining room, breakfast room, usual domestic offices, 4 principal and 2 secondary bedrooms (5 fitted wash-basins), bathroom. Electricity, power and gas. Main water and drainage. Beautifully kept gardens with flower and flowering shrub bordered lawns. Soft fruit beds. **ABOUT 1/3rd ACRE.** Garage.

**FREEHOLD. REASONABLY PRICED**

32.W.

### BATH SPA HANDSOME GEORGIAN RESIDENCE



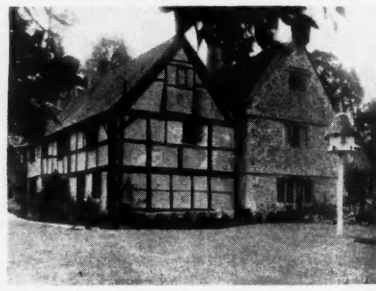
Occupying a delightful position, with extensive views in a much sought-after residential environ. Close to travelling facilities to the city centre, yet combining all the pleasure of beautiful rural surroundings.

The well-planned accommodation comprises entrance hall, cloakroom, spacious drawing room, dining room, study, kitchen, 4 principal, 2 secondary bedrooms (3 with wash-basins, h. and c.), bathroom; on the garden level sitting room, bedroom, kitchen (could be let off if desired). Main services. Hot-water system. Distinctive walled gardens with lawns, kitchen garden, tennis court, greenhouse.

**FREEHOLD. VACANT POSSESSION**

164.J.

### WILTSHIRE THIS INTRIGUING TUDOR RESIDENCE



Set amidst glorious countryside, having been remarkably well preserved and still retaining all the beauty and atmosphere of the period.

Accommodation, arranged on 2 floors only, comprises lounge/hall, drawing room, dining room and morning room (all with beamed ceilings and open stone fireplaces), domestic offices, 7 bedrooms, 2 bathrooms. Mains water and electricity. Garage for 3 and other useful outbuildings. Pleasure and kitchen gardens with lawns, ornamental trees and shrubs, together with 2 enclosures of rich feeding pasture land, the whole extending to approx. **4½ ACRES**

**FREEHOLD. VACANT POSSESSION**

167.C.

## REBBECK BROS.

ESTABLISHED  
1845

THE SQUARE, BOURNEMOUTH (Tel. Bm. 3481), and COUNTY GATES, WESTBOURNE (Tel. Wb. 64241)

### AUCTION IN JUNE IN THE HEART OF THE NEW FOREST



**"MARDEN," BROCKENHURST**  
Charming Country Residence standing in grounds of **APPROX. 2½ ACRES** Lounge/hall, oak-pannelled lounge, drawing room, dining room, 6 bedrooms, 2 bathrooms. Garage for 2 cars, and numerous outbuildings.

**EXCELLENT DETACHED COTTAGE**  
Vacant Possession. Details on request.

### AUCTION IN JULY QUEEN ANNE STYLE RESIDENCE



**"ARNEWOOD HOUSE," SWAY, HANTS**  
Magnificent Country Residence, on the borders of the New Forest. Entrance hall, sitting room, lounge, dining room, study, 5 bedrooms, 2 bathrooms. Garage. Dairy, cow house, etc. *Butler's house.*

**Approximately 24 acres. Full Vacant Possession.**  
Details on request.



# JOHN D. WOOD & CO.

## SOMERSET—DORSET BORDERS

Near Taunton, in the Blackmore Vale Hunt. Village  $\frac{1}{2}$  mile.

### A BEAUTIFULLY APPOINTED PERIOD RESIDENCE OF MEDIUM SIZE

Comprising

#### A STONE-BUILT QUEEN ANNE HOUSE

with an older portion dating from the 12th century and used by King John as a hunting box.

LOUNGE HALL, 3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS

MAIN ELECTRICITY

CENTRAL HEATING

PRIVATE WATER SUPPLY

ALL IN FIRST-RATE ORDER



Lovely grounds with lake, wide lawns and many magnificent trees, including an avenue of limes.

WALLED KITCHEN GARDEN, VINE HOUSE, 2 GLASSHOUSES

EXCELLENT FARM BUILDINGS with cowhouses (ties for 20), dairy, stable block, garages, etc.

EXCELLENT COTTAGE

About 60 acres pasture land.

IN ALL: ABOUT 70 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY

Inspected and recommended by the Owner's Agents: JOHN D. WOOD & CO. (1.73,225)

## SURREY

Between Guildford (7 miles) and Horsham (12 miles), Cranleigh  $\frac{1}{2}$  miles.

### SMITHWOOD FARM, CRANLEIGH

LOVELY OLD SURREY FARMHOUSE. 5 bedrooms, 4 reception rooms, 2 bathrooms, modern offices. Central heating, main electricity, water and gas. Simple yet pleasant gardens. Kitchen garden. Garages. Outbuildings.

MODEL FARM BUILDINGS HOUSING A T.T. AND ATTESTED HERD

Modern cowhouse for 22, dairy, calving boxes, calf pens, bull boxes, granary, barn, loose boxes, Dutch barn, excellent range of offbuildings.

A pair of modern cottages and bungalow cottage.

IN ALL ABOUT 70 ACRES

12 PARKGATE COTTAGE (as separate lot)

3 bedrooms, 2 sitting rooms, bathroom, offices. Garage. Garden. Main services.

Freehold with Vacant Possession.

FOR SALE BY AUCTION at the LION HOTEL, GUILDFORD, on TUESDAY, JULY 8, at 3 p.m.

Joint Auctioneers: WELLER, SON & GRINSTED, Estate Offices, Guildford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

View only strictly by previous appointment.

### MAYBURY HOUSE, FRIMLEY, SURREY CHARMING, CREAM-WASHED VILLAGE RESIDENCE



Hall, large lounge, dining room, modern offices, 4 principal and 4 secondary bedrooms with basins, 2 bathrooms.

Central heating. Main water and electricity.

GARAGES

Delightful gardens.

Paddock.

3 $\frac{1}{2}$  ACRES

FREEHOLD WITH VACANT POSSESSION SEPTEMBER, PRIVATELY OR BY AUCTION ON JULY 23, at the CAMBRIDGE HOTEL, CAMBERLEY  
Joint Auctioneers: HALL PAIN & FOSTER, 48, West Street, Fareham, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

## RURAL WEST SUSSEX COAST

Within 10 minutes' walk of the sea; surrounded by agricultural land.



CHARMING PERIOD RESIDENCE DATING FROM THE 17th CENTURY WITH EARLY GEORGIAN ELEVATIONS

Lounge hall, 2 reception rooms, billiards room, 6 principal bedrooms, 4 bathrooms, 4 oak-beamed attic rooms. Modern offices with Aga cooker. Main water and electricity. Central heating. Double garage. Stabling.

Gardens of ABOUT 1 ACRE

TO BE LET UNFURNISHED FOR ABOUT FOUR YEARS

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.33,682)

MAYfair 6341  
(10 lines)

## THE AVON HOTEL, AMESBURY, WILTS

The old-established high-class residential and commercial hotel. A.A. and R.A.C. appointed.



A HALF-WAY HOUSE between London and Exeter conditionally licensed with a good casual meals trade. 20 letting bedrooms, 8 bathrooms, spacious dining room and 3 lounges. Staff accommodation. Main services. Central heating. Covered garages and pleasant walled garden. Recently modernised and furnished throughout in excellent taste with first-quality furnishings.

To be Sold by Auction JULY 16, 1952, at the RED LION HOTEL, SALISBURY, as a going concern or the Freehold only.  
Solicitors: Messrs. JANSON, COBB, PEARSON AND CO., 22, College Hill, E.C.4. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341).

## BETWEEN WINCHESTER AND PETERSFIELD



16th-CENTURY COTTAGE RESIDENCE WITH OAK TIMBERING

2 reception rooms, 3 bedrooms, bathroom. Main electricity and water. Large old barn used for garage and store. Kitchen garden, orchard and attractive garden.

ABOUT 2 ACRES

FREEHOLD WITH POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.62,410)

Telegrams: "Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGent 2481

By direction of J. W. Filmer, Esq.

## ADJACENT TO BANSTEAD AND WALTON HEATHS

Surrey. Easy access to City and West End via Tadworth Station.

### "MILLFIELD"



**A VERY FINE MODERN HOUSE** in an unrivalled position only 20 miles London, on high ground. Extremely well fitted and of medium size. Ancient windmill and 2½ acres of attractive grounds. **MILLFIELD** can be purchased with or without **PINE COURT**, a modern block of 2 completely self-contained flats, each with 2 beds., 2 sitting, bathroom and kitchen.

**FOR SALE BY AUCTION ON JULY 3, 1952, unless sold privately.**

Particulars and illustrations will be sent on request and inspections can be made by appointment.

### PINE COURT



## WINDWHISTLE, GRAYSHOT, NEAR HINDHEAD

On the Hampshire and Surrey borders. Secluded situation on the fringe of the village with bus services to and from Haslemere station, 3 miles. Fast train to Waterloo in 60 minutes.

**BEAUTIFULLY SITUATED AND WELL-PLANNED RESIDENCE**  
**LOVELY SOUTH VIEWS**



3 reception rooms, study, 8 bed and dressing rooms, 2 bathrooms, garden room and day nursery at present used as self-contained flat. Main services. *Gardener's cottage*. Garage and stabling accommodation.

The gardens and grounds are inexpensive to maintain. Tennis and other lawns, choice variety of flowering and evergreen trees and shrubs. Picturesque belt of woodland. **5½ ACRES. FOR SALE PRIVATELY OR BY AUCTION LATER**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

## SUSSEX. Between Tunbridge Wells and the Coast

Within 10 minutes walk from lovely old-world village.

**CHARMING MODERN RESIDENCE OF ATTRACTIVE DESIGN**



WITH  
CENTRAL HEATING  
AND FITTED BASINS  
IN ALL BEDROOMS

**On 2 floors only.**

3 reception rooms, 5 bedrooms, 2 bathrooms.

**MAIN SERVICES**

**GARAGE AND STABLING**

Well laid out, inexpensive gardens and useful paddock.

**ABOUT 4 ACRES**

**PRICE FREEHOLD ONLY £6,750**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

## OPPORTUNITY TO ACQUIRE A BARGAIN

**MUST BE SOLD. OWNER GOING ABROAD.**

**WILL BE VACANT EARLY JULY**

In a rural Kentish village 4½ miles north of Sevenoaks. Buses to Knockholt station (1½ miles).

**ARCHITECT-DESIGNED COTTAGE RESIDENCE BUILT 1930**



Ideal for couple with 1 or 2 children.

2 sitting rooms, 3 bedrooms (built-in cupboards), bath.

**MAIN SERVICES**

**PARTIAL CENTRAL HEATING.**

No garage but ample space. ¾ **ACRE** orchard and garden, latter needs reviving. Lovely country. Daily access London.

**FIRST OFFER £3,950 WILL SECURE**

Agents: F. L. MERCER & Co., as above.

## HIGHEST SUNSHINE RECORD ON SOUTH COAST

Enviably position at Cooden Beach, near Bezhill.

**250 YARDS FROM SEA AND WELL SHELTERED**



**A VERY ATTRACTIVE SMALL MODERN HOUSE IN COODEN DRIVE**

Compactly planned on 2 floors. Lounge, sun room, dining room, 2 double and 3 single bedrooms (basins in 4), bathroom.

**ALL MAIN SERVICES**

**GARAGE**

Trimly-kept garden about ½ **ACRE**  
**TO BE SOLD AT £6,850**

Agents: F. L. MERCER & Co., as above.

## RURAL POSITION AT HAREFIELD, NEAR DENHAM

Expansive view over three counties (Middx, Herts and Bucks).

**SITUATION QUITE UNIQUE BUT ONLY 16 MILES LONDON**

**Beautifully appointed modern house**

Galleried lounge hall, 3 reception, 8 bedrooms, 3 baths.

Aga cooker and boiler.

*Central heating.*

**MAIN SERVICES**

**2 GARAGES**



(2 excellent bungalow-cottages available.)

**FOR SALE WITH ABOUT 3¼ ACRES. £7,500**

Agents: F. L. MERCER & Co., as above.

## ONE OF THE LOVELIEST SMALL PROPERTIES IN SUSSEX

On outskirts of charming old-world village between Tenterden and Rye.

**SKILFULLY RESTORED ELIZABETHAN RESIDENCE OF CHARACTER WITH UNIQUE FEATURES**

Equipped with all modern conveniences. 3 reception, 4 bedrooms, bathroom. Model kitchen with Aga.

**MAIN SERVICES. CENTRAL HEATING.**

**GARAGE and OUT-BUILDINGS.**



Highly productive beautiful gardens, self-supporting.

**£7,750 WITH 2 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (REGent 2481).

## WING OF FINE OLD REGENCY HOUSE

Superb, unspoiled position on a Surrey Common.

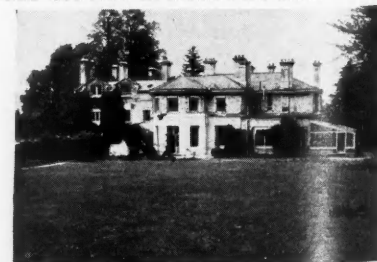
**OVERLOOKING WRAY COMMON AND REIGATE HILL**

Park-like, secluded setting. Large, lofty rooms, all on 2 floors, 4 reception, 6 bedrooms, 2 baths.

*Central heating.*

**MAIN SERVICES**

Grounds consist mainly of spacious, gently undulating lawns and woodland.



**Ideal for London business man.**

**£7,750 WITH ABOUT 4 ACRES**

Sole Agents: F. L. MERCER & Co., as above.



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## ONLY SIX MILES FROM BRIGHTON

On the slopes of the South Downs and commanding magnificent views over the surrounding countryside. Easy reach main line station.  
**AN ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, CLAYTON HOLT, HASSECKS, SUSSEX**  
 In splendid decorative condition.



THE RESIDENCE

7 bedrooms, dressing room, 4 bathrooms, fine lounge hall, drawing room, library, study, dining room, good domestic offices and staff accommodation. Main electricity and water.

CENTRAL HEATING. MODERN DRAINAGE.

ENTRANCE LODGE, GARAGES and STABLING.

Delightful grounds **OF ABOUT 37½ ACRES**, mainly natural woodland, with good rough shooting.



LOUNGE HALL

**TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON, ON JUNE 24, 1952 (unless previously sold).**  
 Solicitors: Messrs. WOOLLEY, BEVIS & DIPLOCK, 8-11, Pavilion Buildings, Brighton. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## CLAPHAM VILLAGE, NEAR WORTHING

Occupying a pleasant position in this favoured Sussex hamlet.  
**A PICTURESQUE AND CAREFULLY MODERNISED DETACHED FREEHOLD TUDOR RESIDENCE**

WALNUT COTTAGE,  
CLAPHAM VILLAGE

3 bedrooms, bathroom, charming lounge, dining room with inglenook fireplace, kitchen.

Profusion of well-maintained oak beams.

Large garage and workshop.

Secluded attractively laid out walled garden of about ¼ ACRE

**AUCTION (unless previously sold), WARNES HOTEL, WORTHING, on FRIDAY, JUNE 27, 1952.**  
 Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

## ROEDEAN, BRIGHTON

Undoubtedly one of the finest positions in the town, enjoying magnificent uninterrupted sea views.



**A MOST ATTRACTIVE DETACHED TUDOR-STYLE RESIDENCE, CLOSE BUS SERVICES TO BRIGHTON STATION, FACING SOUTH AND IN GOOD DECORATIVE ORDER THROUGHOUT**

6 bedrooms (4 h. and c.), 3 bathrooms, 3 reception rooms, kitchen, scullery.

Double garage.

Delightfully laid-out garden with tennis court, lawns and flower borders.

**LEASE 75 YEARS UNEXPIRED AT A GROUND RENT OF £36 PER ANNUM.**

Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## DORSET

In a very attractive village in the beautiful Tarrant Valley, 5 miles Blandford, 6 miles Wimborne, 15 miles Bournemouth.

**INTERESTING OLD-WORLD RESIDENCE** of attractive elevation

5 principal and 2 staff bedrooms, dressing room, 3 bathrooms, 3 reception rooms, garden lounge, staff sitting room, cloaks, kitchen with Aga cooker, offices. Main electricity. Part central heating. Double garage, loose box, several outbuildings. Cottage with electric light and power. Greenhouse. Well laid out grounds and paddock.

**ABOUT 2 ACRES PRICE £3,500 Freehold. A 4-acre field can be rented in addition.**

Joint Sole Agents: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel. GROsvenor 1553) and Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## ROMSEY, HANTS

Delightfully situated overlooking the Test Valley, about 1 mile from this ancient Borough.

**FREEHOLD COUNTRY RESIDENCE**



5 principal and 2 staff bedrooms, bathroom, 3 reception rooms, domestic offices with Aga cooker.

Main electricity and water. Cesspool drainage.

Excellent garage and stabling block.

Charming grounds exceptionally well maintained with lawns, orchard, productive kitchen garden and adjoining paddock.

In all just over **4 ACRES.**

**PRICE £5,000 FREEHOLD. WITH EARLY VACANT POSSESSION.**  
 Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).

Close to the Hamble River.

THE ATTRACTIVE PERIOD RESIDENCE  
THE GUN HOUSE, HAMBLE, HANTS

Modernised and in excellent order.

3 principal and 2 attic bedrooms, dressing room, bathroom, lounge hall, dining room, charming drawing room, kitchen with Agamatic boiler.

All main services.

Garage. Useful outbuildings. Walled-in garden.



**AUCTION at the ROYAL HOTEL, SOUTHAMPTON, on JUNE 24, unless previously sold.**  
 Auctioneers: Fox & Sons, 32, London Road, Southampton (Tel. 3941-2).

## HAMPSHIRE

On the edge of the New Forest. Commanding magnificent views over the beautiful Avon Valley. 2 miles from a good market town.

**PICTURESQUE MODERN RESIDENCE BUILT TO DESIGN OF WELL-KNOWN ARCHITECT**

6 bedrooms, 3 bathrooms, fine lounge 34 ft. 3 in. by 19 ft. 6 in., dining room, study, lounge hall, cloakroom, staff sitting room, kitchen and offices.

Main electricity, gas and water. Good garage, outbuildings.

Inexpensive gardens and grounds—meadow land

**ABOUT 11 ACRES**



**VACANT POSSESSION ON COMPLETION PRICE £9,600 FREEHOLD.**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## MUST BE SOLD

## DORSET

In a picturesque old-world village, 4 miles from Shaftesbury and 7 miles from Blandford.

**CHARMING BRICK AND STONE RESIDENCE WITH THATCHED ROOF**

5 bedrooms, 2 bathrooms, lounge (24 ft. by 16 ft.), dining and morning rooms, cloakroom, kitchen.

GARAGE.

MAIN ELECTRICITY AND WATER

Small attractive garden bounded by a stream.



**DRASTICALLY REDUCED. PRICE £4,500 FREEHOLD.**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## WIMBORNE MINSTER, DORSET

In an enviable position about ¼ mile from this attractive old Minster town.

**THE COMMODIOUS FREEHOLD RESIDENCE**

**"ST. MARGARET'S," ROWLANDS**

6 principal bedrooms, ample secondary bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, kitchen, staff sitting room and good offices.

2 GARAGES MAIN ELECTRICITY, GAS and WATER

Excellent pleasure and kitchen gardens of about

**1 ACRE VACANT POSSESSION ON COMPLETION.**

**TO BE SOLD BY AUCTION ON 4th JULY, 1952 (unless previously sold privately).**

Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, Wimborne Minster, Dorset. Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300) and branch offices, and Messrs. WELCH & LOCK, 75, Leigh Road, Wimborne Minster (Tel. 700).



41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### IN THE LAKE DISTRICT overlooking WINDERMERE LAKE

ATTRACTIVE STONE-BUILT MODERN HOUSE  
IN EXCELLENT ORDER



3 RECEPTION, 6 BED-  
ROOMS, 2 BATHROOMS,  
3 GOOD ATTIC BED-  
ROOMS.

Main water and electricity.

All doors, floors and fine  
staircase of high quality  
oak.

Attractive gardens include  
rose garden and paved ter-  
race, lawns, herbaceous  
border, vegetable garden  
all fully stocked and  
matured.

IN ALL 3½ ACRES. FOR SALE FREEHOLD

LOFTS & WARNER, as above.

### PRELIMINARY ANNOUNCEMENT

#### SHROPSHIRE

4 miles from Shifnal and Albrighton; 8 from Bridgnorth, and 9 from Wolverhampton.

#### RYTON HALL



Comprising  
**The well-situated  
Mansion**

8 reception, 22 bedrooms,  
5 bathrooms.

CENTRAL HEATING  
Main electricity and good  
water supply.

For the last 30 years  
a boarding school, only  
closing now through retire-  
ment of the owner.

Most suitable for insti-  
tutional purposes or for  
conversion.

Charming garden of  
2½ ACRES. More land  
if required.

FOR SALE BY PRIVATE TREATY, OR WILL BE OFFERED WITH  
THE REMAINDER OF THE ESTATE TO AUCTION DURING THE  
SUMMER.

Auctioneers: LOFTS & WARNER, as above.

By direction of Colonel Sir John G. Carew Pole, Bart., D.S.O.

### DEVONSHIRE

2 miles Seaton Junction; 4 miles Axminster; 23 miles Exeter.

#### BONEHAYNE FARM, COLYTON

A Dairy and Beef Farm  
of 219 acres

MODERNISED FARM-  
HOUSE 2 reception, 5/6  
bedrooms, bathroom (one  
wing suitable for self-con-  
tained flat).

#### COTTAGE

Reconstructed buildings  
including cowshed for 26  
(suitable for T.T. milk  
production), excellent  
yards.

21 ACRES of mature  
timber. Well watered pas-  
tures.

Vacant Possession

BY AUCTION at the ROUEMONT HOTEL, EXETER, on JULY 11,  
1952, at 2.30 p.m. (unless sold previously).

Solicitors: Messrs. DAWSON & Co., 2, New Square, London, W.C.2.  
Auctioneers: LOFTS & WARNER, as above.



By direction of M. Speir, Esq.

### SUFFOLK—2 MILES FROM IPSWICH

The Small Residential Estate THE RED HOUSE, SPROUGHTON

#### A DELIGHTFUL QUEEN ANNE RESIDENCE

4 reception, 8 bed and  
dressing rooms, 2 bath-  
rooms. Central heating.  
Main electricity and gas.  
Private water and drain-  
age. Garage for 3 cars.  
Stabling. Kitchen garden.  
Charming grounds.

IN ALL 2½ ACRES

With Vacant Possession

2 modern COTTAGES and  
CAPITAL FARM BUILD-  
INGS with fine tithe barn  
and cow shed for 21, and  
63 acres, let at £189 per  
annum.

BY AUCTION as a WHOLE or in 2 LOTS DURING JULY in IPSWICH  
(if not sold previously).

Solicitors: Messrs. DICKINSON, MILLER & TURNBILL, Newcastle-on-Tyne.  
Auctioneers: LOFTS & WARNER, as above.



MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH,  
GERRARDS CROSS

### EXQUISITE SMALL REGENCY HOUSE



#### OVERLOOKING BOULTER'S LOCK AT MAIDENHEAD

Superbly decorated in period taste. 7 bedrooms, 2 luxurious bathrooms, dressing  
room, lounge hall, 3 reception and billiards room. Oak floors. Agamatic. Large  
garage. Easily-run walled garden. 1 ACRE (or more). An exceptional house in  
a wonderful situation. **FOR SALE PRIVATELY OR BY AUCTION LATER**  
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

### OUTSKIRTS OF UNSPOILT SURREY VILLAGE

Only 25 miles from Hyde Park Corner.



Modernised just prior to the war and beautifully fitted.

7 bedrooms, 4 bathrooms, 3 reception rooms, etc. Central heating. Main services.  
Garage and outbuildings. Easily maintained gardens of 1½ ACRES

**FOR SALE PRIVATELY OR BY AUCTION ON JULY 3**

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

7, HANOVER SQUARE,  
LONDON, W.1.

## WAY & WALLER, LTD.

Telephone :  
MAYfair 8022 (10 lines)

With benefit of large capital improvements claim allowances.

### SUSSEX, 40 MILES LONDON, SUPERBLY APPOINTED FARM



6½ miles Haywards Heath, 5½ miles Uckfield.

**THE RESIDENCE**, which is part 15th cen-  
tury, contains 3 fine reception rooms, model  
offices, 6 bed and dressing rooms, 3 bathrooms  
(in suites), staff wing of 4 bedrooms and bath-  
room. Central heating.

2 COTTAGES. CHALET

**THE GARDENS** form an admirable setting  
for this gracious country home.

The **MAGNIFICENT RANGE OF MODERN  
FARM BUILDINGS** and **PIGGERIES**  
recently housed a well-known T.T. Attended  
herd and famous strain of pigs.

Every modern convenience and scientific requirement. Main water to all buildings and enclosures. Concrete roads.  
**ABOUT 150 ACRES**

By order of Trustees.

### COODEN, SUSSEX

Adjoining famous golf links. Close to sea and station.



#### DELIGHTFUL MODERN HOUSE

3 reception rooms, sun loggia, 7 bed and dressing rooms  
(basins, h. and c.), 2 bathrooms.

GARDEN. GARAGE

**FREEHOLD £26,500**





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Picoy, London"



## EQUI-DISTANT WIMBORNE AND RINGWOOD

Easy reach of well-known golf course. Bournemouth 8 miles.

### WELL-APPOINTED COMPACT MODERN RESIDENCE



ON TWO FLOORS ONLY comprising hall, 2 reception, 5 bedrooms (with fitted basins), part tiled bathroom, modern kitchen, ample cupboards, etc.

Electric power and gas points.

MAIN SERVICES Centrally heated throughout, supplied by automatic modern plant.

Detached garage. Secluded gardens and grounds, in all

ABOUT 3/4 ACRE

FOR SALE FREEHOLD. WITH VACANT POSSESSION

Apply: Owner's Agents, HAMPTON & SONS, as above, or 174, Old Christchurch Road, Bournemouth (Tel. 6033).

By order of J. J. A. Gaunt, Esq.

## MOOR PARK, HERTFORDSHIRE

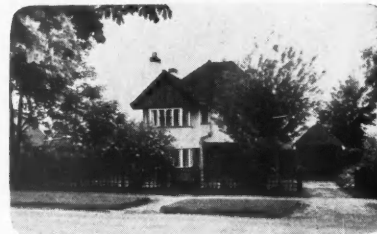
THE DELIGHTFUL MODERN FREEHOLD RESIDENCE "RYDAL BANK," SANDY LODGE ROAD

Within 1/2 mile of Moor Park Station (Met.) and close to 3 golf courses. Oak-panelled hall, 2 oak-floored reception rooms, morning room, 4 bedrooms, bathroom, cloakroom and well-fitted kitchen. Detached garage.

ALL MAIN SERVICES

Lovely matured garden of ONE-THIRD ACRE

Vacant Possession.



For SALE by AUCTION at the NORTHWOOD HOTEL, NORTHWOOD, on WEDNESDAY, JUNE 18, 1952, at 3 p.m.

Joint Auctioneers: HAMPTON & SONS, as above, and STIMPSON, LOCK & VINCE 50, Green Lane, Northwood, Tel. 310/1054, and branches

## TUNBRIDGE WELLS

Fine situation; high ground; convenient town centre.

IMPOSING RESIDENCE in admirable order. Exceedingly light and well planned accommodation. Hall, cloakroom, 4 reception, 8 bedrooms, 3 bathrooms and offices.

Central heating. Main services.

Excellent brick and tile Cottage. Double garage, other useful outbuildings.

Attractively disposed gardens including orchard, etc., in all about 1/2 of an acre.

MODERATE PRICE FREEHOLD

For Sale privately or by Auction at an early date.

Inspected and recommended. Joint Sole Agents: HEWETT & LEE, 144, High Street, Guildford, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(K.57481)

## JAMAICA, B.W.I.

6 miles from Port Antonio. 500-1,000 ft. elevation.

Wonderful views of sea and mountains.

VALUABLE FARMING AND DEVELOPMENT ESTATE

Owner's Residence, Headman's house, labourers' accommodation, dairy sheds.

700 acres farming land, 50 acres woodland, 1,200 acres forest.

TOTAL 2,000 ACRES.

Main electricity and water.

PRICE £20,000

Subject to contract.

Further details from the London Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES, LTD., 26, Duke Street, Kingston, Jamaica.

## GUERNSEY

MANOR HOUSE WITH ABOUT 28 ACRES

2 miles from St. Peter Port, in a high and sheltered position.

A very valuable Residential and Agricultural Property. The Manor contains 3 reception, 8 bedrooms, dressing room, 3 baths. Main electricity and water, 2 garages. Gardener's cottage. Well-timbered gardens and grounds. Farm bungalow and excellent buildings. Useful enclosures of profitable agricultural land. Let at £200 p.a., lease expires December, 1954.

PRICE £35,000 FREEHOLD. OPEN TO OFFER

2 semi-detached houses could be purchased, in addition.

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(H.13403)

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

Tel. GERRARDS CROSS 2094 and 2510

# HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5

BEACONSFIELD 249 EALING 2648-9

## "HOLLY TREE FARM"

In the centre of AUSTENWOOD COMMON, GERRARDS CROSS

### A TUDOR FARMHOUSE

beautifully restored and modernised by a well-known architect just before the war, with a detached cottage and partially walled gardens of 3/4 ACRE



Lounge hall, cloakroom, 2 fine reception rooms (36 ft. by 15 ft. and 23 ft. by 15 ft. 6 in.), model kitchen qtrs., 6 bedrooms, 3 bathrooms.

Garages for 2-3 cars. Excellent staff cottage.

ALL SERVICES FULL CENTRAL HEATING

Fitted cupboards and washbasins in bedrooms. On 2 floors only with principal rooms facing south.

RATEABLE VALUE £88

A HOME OF GREAT CHARACTER

FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION JUNE 21 (unless sold previously).

Illustrated particulars of the Auctioneers: HETHERINGTON & SECRETT, F.A.I., as above.

## "SPARROWS"

Directly overlooking CHALFONT PARK and the GOLF LINKS at GERRARDS CROSS. AN OLD-WORLD RESIDENCE dating from the 16th century, skilfully reconstructed and modernised in recent years to form a beautifully equipped home of character, in mature and lovely gardens.

Paved courtyard entrance, dining hall, cloakroom, 2 reception rooms, cocktail bar, modern kitchen qtrs., 6 bedrooms, 3 bathrooms. Double garage, greenhouses and other outbuildings. Light, well-planned accommodation on 2 floors only. First-class equipment throughout, including wash basins and cupboards in bedrooms. ALL SERVICES AND CENTRAL HEATING. Additional land with hard tennis court rented.



A VIEW OF ONE OF THE ATTRACTIVE ELEVATIONS

RATEABLE VALUE £84

FREEHOLD WITH VACANT POSSESSION, FOR SALE BY AUCTION JUNE 14 (unless sold previously).

Illustrated particulars of the Auctioneers: HETHERINGTON & SECRETT, F.A.I., as above.

SUNNINGDALE Tel.: Ascot 63 & 64

# CHANCELLORS & CO.

And at ASCOT Tel. 1 & 2

By Order of Executors.

## WENSLEYDALE, SUNNINGDALE

Within few minutes walk of station, shops and golf course.



Compactly planned and well-appointed EXPENSIVELY BUILT MODERN RESIDENCE Erected for present owner in 1925. 6 bed., 3 bath., 3 rec., etc. Ideal for a professional man or private occupation. (Used for many years by a chartered physiotherapist.) All services. Central heating. Lovely garden ABOUT 1 ACRE. FOR SALE PRIVATELY OR AUCTION LATER.

Sole Agents: CHANCELLORS & CO., as above.

## "TWIXT WINDSOR FOREST AND THE ROYAL BOROUGH"

Quiet situation, 2 miles from town centre. Frequent bus service.



ATTRACTIVE COUNTRY HOUSE OF CHARACTER

Part dating from early Georgian period with pretty original staircase and arched windows, etc. 6 bed., 3 rec., modern bath. Central heating. All services. 2 Garages and 2 outside rooms. Inexpensive matured garden. ABOUT 1 1/2 ACRES. FOR SALE FREEHOLD, PRICE £7,500.

Recommended by CHANCELLORS & CO., as above.

## CLOSE TO SUNNINGDALE AND WENTWORTH GOLF COURSES

1/2 mile from station.



A CHARMING AND QUITE UNIQUE SMALL HOUSE with old-world atmosphere. 4-5 bed., bath., 3 rec. (one 25 ft. by 16 ft.). Garage and another large room adjoining house (suitable conversion to additional accommodation). All main services. Small, partly walled, garden at rear. FREEHOLD, £6,000.

Recommended by Sole Agents: CHANCELLORS & CO., as above.

23, HIGH STREET,  
COLCHESTER**C. M. STANFORD & SON**Tel: 3165  
(4 lines)**BEAUTIFULLY TIMBERED OUTSKIRTS OF CONSTABLE'S VILLAGE**5 miles Colchester.  
**DELIGHTFULLY  
SITUATED GEORGIAN RESIDENCE****"THE GROVE," DEDHAM**

In first-class condition throughout.

7 principal bedrooms, boudoir, 4 bathrooms, 4 reception  
Modernised offices.**MAIN ELECTRICITY AND WATER.  
CENTRAL HEATING.**Chauffeur's Flat and Gardener's Cottage.  
Excellent outbuildings. Beautifully timbered gardens.

Park 29 ACRES.

**£12,000 THE WHOLE**

or would sell house with garden only if preferred.

Ref. D.896.

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)**RAWLENCE & SQUAREY, F.R.I.C.S.**SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)**STOCKBRIDGE—HANTS****OWNER EMIGRATING, SPEEDY SALE REQUIRED  
ARABLE FARM OF 72 ACRES IN RING FENCE**MODERN BUNGALOW RESIDENCE of four rooms, usual offices. Excellent  
range of buildings.**£10,000****NEAR CIRENCESTER**

DELIGHTFUL MODERN FARMHOUSE of 4 beds., etc., and 2 excellent cottages.

**PRODUCTIVE T.T. AND ATTESTED DAIRY FARM, 165 ACRES**

There are an exceptionally good range of modern buildings.

**£22,500****NEAR GUILDFORD, SURREY**

(Less than one hour's journey from London.)

**EXCELLENT 40-ACRE HOLDING**ATTRACTIVE CREAM-WASHED FARMHOUSE with 4 bedrooms. Very fine  
range of brick buildings ideally suited to pig farming.**£6,500**

Apply, London office

**DORSET COAST**

Beautifully situated within 2 miles of Lyme Regis.

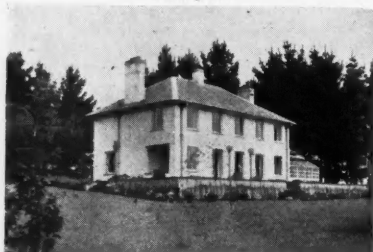
**CHARMING RESIDENCE**5 BED and  
DRESSING ROOMS,  
2 BATHROOMS,  
3 RECEPTION ROOMSDomestic wing suitable  
for married couple or  
separate family.

Central heating.

Main electricity.

**GARDENERS'  
LODGE**Grounds and walled kit-  
chen garden.**TO BE LET UNFURNISHED**

Apply: RAWLENCE &amp; SQUAREY, Sherborne office.

82, QUEEN STREET,  
EXETER**RICKEARD, GREEN & MICHELMORE**Phones: 3934 and 3645  
'Grams: "Conric," Exeter**SOUTH DEVON**1 mile small country town and near River Dart. 400 ft.  
above sea level with south aspect and views over pretty  
countryside.**ARCHITECT-DESIGNED SMALL COUNTRY  
HOUSE, well appointed and in excellent order.**  
2 reception, study, cloaks, compact offices (Aga), 5 bed-  
rooms (all fitted in/c), bathroom. Main electricity and  
water, central heating throughout. Double garage, good  
outbuildings. Attractive garden, paddock, 4 ACRES.  
**FREEHOLD WITH POSSESSION.** (Ref. D.9144)**SOUTH DEVON COAST**Quiet position in residential district of coastal town. Few  
minutes' walk shops and beaches. South aspect.**DETACHED REGENCY HOUSE** with nice hall,  
cloakroom, 3 good-sized reception rooms, loggia, good  
offices, 6 bedrooms, bathroom, etc. All main services.  
Space for garage. Attractively laid-out, inexpensive  
garden. **FREEHOLD WITH POSSESSION**  
Inspected and recommended by Sole Agents, as above.  
(Ref. D.9077)**NORTH DEVON COAST**Unique position, directly overlooking beach.  
Uninterrupted sea and coastal views.**ARCHITECT-DESIGNED MARINE RESIDENCE**  
In excellent order. 2 large reception rooms, 6 bedrooms,  
2 bathrooms, Aga kitchen. Main electricity, water and  
drainage. Attractive terraced garden. Summer house.  
2 garages. **ABOUT 1/3 ACRE. Freehold with  
Possession.** Inspected and recommended. (Ref. D.8902)**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

**SMALL LUXURY HOUSE. CHOICE BERKS POSITION  
PANORAMIC VIEWS.** Adjacent golf links. 70 minutes train London. Beauti-  
ful condition. Main services. Central heating. Oak floors. Aga and Agamatic.  
3 sitting, cloaks, model offices, 5 bedrooms, 2 baths. Garages. The loveliest garden  
of **1 ACRE.** Owner going to coast and selling at a loss.**NEAR STRATFORD-ON-AVON AND WARWICK  
£6,750 CHARMING OLD HOUSE OF CHARACTER** at end of cul-de-sac  
in village. Lounge hall, cloaks, 3 reception, 5 bedrooms, bathroom, etc.  
2 garages. Main electricity and drainage. Centuries old walled garden **ABOUT  
1/4 ACRE.** Further land up to 6 acres can be rented.**BETWEEN ALTON AND PETERSFIELD  
MOST LABOUR SAVING HOUSE  
IN A RETIRED POSITION.** Large lounge with dining annex, study, good  
offices, 4 bedrooms, 2 bathrooms. Main services. Garage 3 cars. Very choice  
garden with swimming pool. Grass court, etc. **ABOUT 2 ACRES.****TIVERTON, DEVON. A HOUSE OF CHARM** and character. Lovely views.  
Cloaks, 3 sitting, 6-7 beds (4 basins), 2 bath., mains, Aga cooker. Double garage.  
Lawns, good trees, 2 ACRES. **FREEHOLD. £6,850.****£5,250 A BARGAIN.** Convenient for Wokingham, Ascot and Camberley.  
3 sitting, 5 beds., bath. Central heating. Mains. Garages. **1 ACRE  
FREEHOLD.****HY. DUKE & SON**F.R.I.C.S., F.A.I.  
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE  
AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke," Dorchester.**DORSET****FOR SALE BY AUCTION AT DORCHESTER ON WEDNESDAY,  
JULY 9, 1952****CROSS LANES DAIRY FARM, MELCOMBE HORSEY**  
10 miles from Dorchester, Blandford and Sturminster Newton.**A CAPITAL ATTESTED DAIRY AND ARABLE FARM OF 362 ACRES.**  
MODERN BUNGALOW, 7 cottages, cowstall for 41, milking parlour, dairy, calf  
pens and Dutch barn. Main electricity and water supply.**VACANT POSSESSION ON OCTOBER 11 NEXT**

Also

In the picturesque old-world village of Osmington, 4 miles from Weymouth  
and 1 from the sea.**KYDLINCH, OSMINGTON.****A SMALL MODERN DETACHED COUNTRY RESIDENCE WITH  
10 ACRES OF GOOD PASTURE**2 reception, study, kitchen with Esse, etc. 4 bedrooms, bath and w.c. Main water  
and e.l. Septic tank drainage.**VACANT POSSESSION OF HOUSE ON COMPLETION AND FIELD  
OCTOBER 12**



44, ST. JAMES'S  
PLACE, S.W.1

# JAMES STYLES & WHITLOCK

REGEnt  
0911, 2858 and 0577

## EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

### ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century)

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one, with deep powder closet), 2 bathrooms, w.c.

#### ALL MAIN SERVICES

Cottage (let at £104 p.a.). Garage. Walled garden, lawn, in all **ABOUT 1/2 ACRE**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

## BEACONSFIELD

7 minutes walk from station. London 40 minutes.

### ATTRACTIVE MODERN RESIDENCE

Situated in charming surroundings.

Entrance hall, cloakroom, drawing room, sun room, dining room, excellent domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

#### MAIN SERVICES. CENTRAL HEATING

2 garages. Attractive gardens of **ABOUT 3/4 ACRE**

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,446)

## IN THAT BEAUTIFUL DISTRICT BETWEEN HASLEMERE AND ALTON

300-YEAR-OLD SMALL COUNTRY RESIDENCE Modernised and in splendid order.

3 SITTING ROOMS, 4 BEDROOMS AND DRESSING ROOM, BATHROOM

Electricity generated by water turbine (230 volts, giving power for electric fires).

#### COTTAGE

Stabling, garage and farm buildings, including large barn (now games room). Charming old gardens, water, meadows, etc., of a total of **18 ACRES**

**FOR SALE WITH VACANT POSSESSION AT A VERY REASONABLE PRICE**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,953)

## VACANT POSSESSION

By direction of A. W. T. Hood, Esq.

**NOTICE OF SALE BY AUCTION IN 1 LOT (unless previously sold) of the Important Freehold, Residential and Agricultural Property, known as the**

## WYCK HILL HOUSE ESTATE, STOW-ON-THE-WOLD, GLOUCESTERSHIRE

Situated in its own parklands on the Cotswold Hills and in the centre of the

HEYTHROP HUNT

5 miles from Kingham Junction and 6 from Moreton-in-Marsh and convenient for Cheltenham and Oxford.

comprising

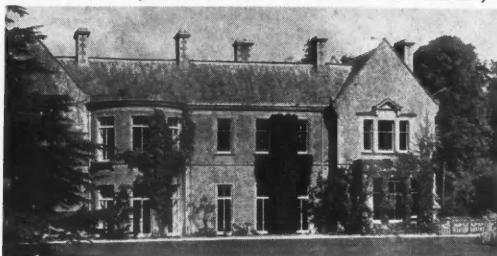
**AN UNUSUALLY FINE RESIDENCE OF MEDIUM SIZE**

magnificently fitted and equipped, with modern conveniences.

Also **MODEL STABLING FOR 7 HORSES AND GARAGES FOR 5 CARS**

**6 COTTAGES AND 2 FLATS**

Illustrated particulars with plan and conditions of sale may be had from the Solicitors: Messrs. LACES & Co., 25, Castle Street, Liverpool (Tel.: Liverpool Central 1634; 4 lines) or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Tel.: REGEnt 0911, 2858 and 0577); Messrs. TAYLER & FLETCHER Cold Aston, nr. Cheltenham, and at Stow-on-the-Wold (Tel.: Bourton-on-the-Water 213; Stow-on-the-Wold 13).



together with  
VALUABLE WOODLANDS OF

**ABOUT 50 ACRES**

and most attractive gardens and grounds. Likewise the

**HOME FARM**

**TOTAL AREA ABOUT 236 ACRES**

The above Estate will be offered for **SALE BY AUCTION** (unless previously sold) at **ST. EDWARDS HALL, STOW-ON-THE-WOLD**, on **FRIDAY, JULY 18, 1952**, at 3 p.m.

## HERTS, NEAR CHIPPERFIELD

400 ft. up in delightful Chiltern country only 20 miles from London. Excellent trains to City and West End.

### VERY ATTRACTIVE SMALL HOUSE OF CHARACTER

in a lovely secluded orchard setting.

**DINING HALL, LOUNGE 24 ft. by 15 ft. (can be 2 rooms), 4 BEDROOMS, 2 TILED BATHROOMS, GOOD OFFICES**

**MAIN SERVICES. PARTIAL CENTRAL HEATING 2 GARAGES**

Beautiful and exceptionally well-stocked gardens of

**1 1/2 ACRES. FREEHOLD £7,950**

Apply Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

## CORNISH COAST

### DELIGHTFUL 17th-CENTURY COTTAGE RESIDENCE

with beamed ceilings. Sun lounge, 3 sitting rooms, 4 bedrooms, bathroom.

**GARAGE. ELECTRIC LIGHT**

Attractive well-stocked garden.

**FREEHOLD £4,000**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,457)

## NORTH DORSET

1 1/2 miles from a main line station. 2 1/2 hours to and from Waterloo and convenient for Sherborne, Templecombe and Wincanton.

### FOR SALE. THIS VERY ATTRACTIVE COUNTRY RESIDENCE

In beautiful order throughout and modernised. Situated in an excellent district where almost all forms of country pursuits are obtainable. Hall, 3 sitting rooms, 8 bedrooms (all with basins), 3 bathrooms, servants' sitting room.

#### MAIN ELECTRICITY AND POWER

Co.'s water. Central heating. Independent hot water. Charming garden, employing one man. Stabling and garage. Paddock.

**IN ALL ABOUT 5 ACRES**

(NOTE.—A cottage and a further 10 acres (both let) could also be purchased.)

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.19,888)

# STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS.  
Head Office: 9, STATION ROAD, WATFORD (Tel. 2215).

Opp. Town Hall. Tel. Watford 9280.  
Berkhamsted. Tel. 1311.  
St. Albans. Tel. 6113/4.  
Rickmansworth. Tel. 2910.

## MOOR PARK, HERTFORDSHIRE

Close open country, yet within 1 mile Met. Station. Conveniently placed for several well-known golf courses.

### AN APPEALING MODERN DETACHED RESIDENCE



4 bedrooms, 2 reception, morning room, cloakroom and offices. Oak floors. Garage. Charming garden.

**AUCTION, WED., JUNE 18, 1952, or previously by private treaty.** Apply Northwood office.

(In conjunction with HAMPTON AND SONS, LTD.).

## BERKHAMSTED

500 ft. above sea level. Delightful position. Adjoining open country. Convenient buses, schools, etc.



Hall with cloaks, 2/3 reception and 5 bedrooms, playroom. 2 garages. Matured and secluded garden with tennis lawn. **JUST UNDER 1 ACRE.**

**£7,500 FREEHOLD.**

Apply Berkhamsted office.

## MOOR PARK, HERTFORDSHIRE

In about **HALF AN ACRE** of lovely garden. Close to several noted golf courses.

### DISTINGUISHED MODERN HOUSE IN BOLD CORNER POSITION



4 bedrooms, 2 reception, loggia, excellent domestic offices, cloaks. Central heating. Garage. Oak floors.

**£7,750 FREEHOLD**

Apply: Northwood or Rickmansworth offices.

## CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

### BETWEEN GUILDFORD AND DORKING

A delightful old house of character, part 16th-century, with oak beams, panelling and doors: fine open fireplaces

#### THE IVY HOUSE, GOMSHALL, NEAR SHERE, SURREY



Large panelled reception hall. 2 reception rooms, study or workroom. Inner hall with cloakroom. Tiled kitchen, scullery, larder. 7 bedrooms, 2 bathrooms, linen and box rooms.

Agas cooker, Agamatic hot water. Independent central heating.

**MAIN DRAINAGE AND ALL SERVICES.**

Yard with range, 3 garages. Stabling, store and garden sheds.

Greenhouse.

Charming secluded gardens, lawns, hard tennis court, kitchen garden and ample fruit. Small paddock.

**IN ALL ABOUT 4 1/2 ACRES**

**AUCTION AT THE LION HOTEL, GUILDFORD, JUNE 24, AT 2.30 P.M.** Illustrated booklet from the Auctioneers: 71, High Street, Guildford (Tel. 2266/7/8) and Branches.

## MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGEnt 4685)  
Tottenham Court Road, W.1 (EUSon 7000)

## SURREY

**ONLY 6 MILES FROM HYDE PARK CORNER**

Secluded position adjoining Green Belt and within sight of Richmond Park. Few minutes' bus and Green Line coach routes.

**MOST ATTRACTIVE MODERN RESIDENCE, ARCHITECT PLANNED AND SPECIALLY BUILT**

4 bedrooms, tiled bathroom, panelled hall, charming drawing room, garden loggia, oak-panelled dining room and morning room, model kitchenette with tiled walls and floor.

Parquet floors, flush panel doors. Crittal windows. Main services.

**DETACHED GARAGE FOR 2 CARS**

Show garden of permanent nature, inexpensive to maintain, extending to about **1/2 ACRE**



**FREEHOLD TO BE SOLD**

Further details of the Owner's Agents: MAPLE & CO., LTD., 5, Grafton Street, Mayfair, London, W.1. (REGEnt 4685).

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NOFTON,  
OXON. Tel. 35

OF UNIQUE APPEAL

### A QUEEN ANNE HOUSE ON THE OUTSKIRTS OF OXFORD CITY

*Close to shops, churches and frequent bus services to the centre of the city, about 3 miles distant.*

#### THE DELIGHTFUL OLD HOUSE

(circa 1603)

Soundly constructed of stone and brick, with a white "Snowcem"-ed exterior and blue slated roof, charmingly decorated, well modernised and in excellent order throughout, contains, briefly:

2 charming sitting rooms, small study, compact kitchen quarters, 5 bedrooms, one incorporating dressing room and bathroom, and a second bathroom.

Excellent self-contained maid's bedroom or studio over outbuildings.

ALL MAIN SERVICES.  
of electricity, gas, water and drainage.



Good garage, workshop and very fine, large 14th-century barn (providing possibilities for making of two to three-roomed cottage or flat, if required).

#### ENCHANTING GARDENS,

entirely enclosed by mellowed old stone walls and fine trees and simply but effectively designed, well-stocked kitchen garden and orcharding. **IN ALL ABOUT 1½ ACRES**

#### FOR SALE FREEHOLD

WITH VACANT POSSESSION

Strongly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

27-29, High Street,  
Tunbridge Wells  
Tel. 1153 (2 lines)

ESTATE AGENTS,  
AUCTIONEERS

## BRACKETT & SONS

VALUERS AND SURVEYORS  
ESTABLISHED 1828

### THE WHITE HOUSE, CULVERDEN DOWN

*Outskirts of Royal Tunbridge Wells, in a rural situation, one hour from Town.*

#### A CHARMING REGENCY HOUSE ON TWO FLOORS



Occupying a sunny and beautiful position.

Lounge hall, 3 reception, 5 bedrooms, dressing room and light kitchen-offices.

ANNEXE of 5 rooms.

GARAGES. COTTAGE

Very charming garden with tennis lawn, rose garden, kitchen garden and meadow, in all

**ABOUT 5 ACRES**

FREEHOLD FOR SALE BY PRIVATE TREATY, OR AUCTION IN JULY

In conjunction with Messrs. CURTIS & HENSON, 5, Mount Street, Grosvenor Square, W.1 (Tel. Grosvenor 3131).

### CROSSWAYS HOUSE, HILDENBOROUGH

*Delightful part of Kent, in a pretty village between Tonbridge and Sevenoaks. Within daily reach of Town.*

#### A MEDIUM-SIZED RESIDENCE WITH SMALL FARMERY

Pleasantly situated in unspoiled country.

3 reception, cloakroom, 4 principal bedrooms, 2-3 dressing rooms, 4 secondary bedrooms, 3 bathrooms and domestic offices. Garage, range of outbuildings.

BRICK-BUILT BUNGALOW

Delightful garden. Grass and arable land, in all

**ABOUT 10½ ACRES**

FREEHOLD FOR SALE BY PRIVATE TREATY, OR BY AUCTION IN JULY. IN ONE OR TWO LOTS



56, BAKER STREET,  
LONDON, W.1.

## DRUCE & Co., LTD.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

### CANTERBURY, KENT

*Within a few minutes' walk of Canterbury East station.*

#### An architect-designed, detached, brick and tiled Residence.

Situated on high ground in a good residential neighbourhood.

Accommodation includes entrance hall, cloakroom with basin and toilet, drawing room, dining room, breakfast room, good kitchen, 4 double bedrooms, well appointed bathroom, separate toilet.

2 further rooms suitable for nursery and playroom.

ALL SERVICES.

Power points in all principal rooms.

GARAGE.

Excellent garden, in all **ABOUT ONE-THIRD ACRE.**

**PRICE £5,500 FREEHOLD**

C2422

### Modern Detached House required immediately in

#### BUCKS—BERKS

Must be within daily travelling distance of London.

Minimum accommodation required: 3-4 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, BATHROOM AND SEPARATE TOILET.

1 ACRE of ground. GARAGE.

**PRICE UP TO £7,000**

Usual commission required.

Owners are invited to contact DRUCE & Co., LTD., above.

### HERNE BAY, KENT

*London 60 miles.*

#### Compactly arranged Gentleman's residence of charming Georgian Character.

Standing on high ground on the outskirts of the town with fine views over the sea and wooded countryside. The accommodation is well planned on 2 floors and includes ENTRANCE HALL, DINING ROOM, LOUNGE, MORNING ROOM, SUN LOUNGE, KITCHEN, 4 BEDROOMS, BATHROOM.

All services. Double Garage.

Gardener's cottage, summer house and other outbuildings.

**ABOUT 2½ ACRES** of well maintained grounds.

**PRICE £7,500 FREEHOLD**

C2424

BANK CHAMBERS, ALTON, HANTS  
(Telephone: Alton 2261-2)

## CURTIS & WATSON

THE ESTATE OFFICES,  
HARTLEY WINTNEY (Telephone: 296-7)

(By direction of the Warden and Fellows of Winchester College.)

### "WYARDS FARM," ALTON

**PERFECT SPECIMEN 17th-CENTURY FARMHOUSE**  
ideal for modernisation into charming residence



Hall, 2 reception rooms, 4 bedrooms, 3 attic bedrooms, domestic offices.

Main electricity and water available.

COTTAGE.

AMPLE

FARM BUILDINGS.

**130 ACRES**

Vacant Possession

**FOR SALE BY AUCTION, JUNE 10, 1952, AT THE SWAN HOTEL, ALTON AT 2.30 p.m.**

Land Agent: P. DE LANDE LONG, F.R.I.C.S., F.L.A.S. Solicitors: Messrs. WARNER & RICHARDSON, 29a, Jewry Street, Winchester, Hants.

### HAMPSHIRE

*Over 650 feet above sea level, 4 miles from the market town of Alton with its half-hourly electrified rail service to Waterloo.*

#### The Attractive Freehold Country Property "ROE DOWNS," MEDSTEAD

Substantially built of brick, rendered and with slate roof, having a most pleasant elevation, facing due south and with lovely views over completely unspoilt country. Square entrance hall, 3 reception rooms, domestic offices, 7 bed and dressing rooms, 2 bathrooms. Company's electricity and water.

Garage. Stabling. EXCELLENT FARM BUILDINGS, including cowstalls, barn, open sheds, etc.

MODERN BUNGALOW.

Lovely gardens, with sunken rose garden, pasture and woodlands.

**IN ALL ABOUT 17 ACRES**  
**VACANT POSSESSION.**







# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR  
3316/7

## COBHAM, SURREY

OUTSTANDING MODERN HOUSE, PERFECTLY APPOINTED



Lounge hall 35 ft. sq.,  
3 reception, 5 principal  
bedrooms, 2 dressing and  
3 staff rooms, 4 bathrooms

ALL MAIN SERVICES

PARTIAL CENTRAL  
HEATING

DOUBLE GARAGE

COTTAGE

Unrivalled garden.

6½ ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

EXECUTORS SALE

BARGAIN PRICE

IN THE GREEN BELT — NEAR ENFIELD

11 miles from London

SMALL GEORGIAN HOUSE



With hall, 2 reception  
rooms, 7 bedrooms, 2 bath-  
rooms, domestic offices.  
(Let to Xmas 1953 with  
28 acres at £175 p.a.).

ABOUT 60,000 CU. FT.  
OF FINEST GROWING  
TIMBER.

18 acres grassland.

5-acre lake.

IN ALL ABOUT 51 ACRES

Joint Agents: Messrs. A. & G. GUIVER, 45-47, High Street, Ponders End, Enfield (Tel.: Ponders End 1638); Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: MAYfair 3316/7).

## TRIANGLE, FARINGDON-CIRENCESTER-CRICKLADE

BEAUTIFUL FREEHOLD OLD HOUSE, FULLY AND FINELY  
MODERNISED



3 reception, 5 principal  
bedrooms (basins), 3 bath-  
rooms.

DOUBLE GARAGE, etc.

MAIN ELECTRICITY,

WATER AND GAS

OVER 2 ACRES

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 12007)

## DORSET, DEWLISH HOUSE, NEAR DORCHESTER

One of the loveliest houses in the county.

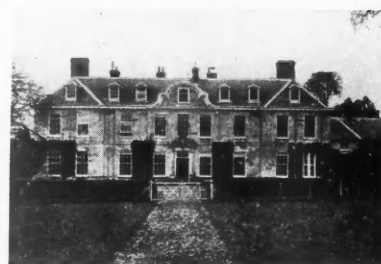
To let for a term of years  
at a moderate rent with  
immediate possession, con-  
taining every accommoda-  
tion suited to a gentleman's  
family or for a private or  
small preparatory school.

Queen Anne period, 5 re-  
ception rooms, 22 bed-  
rooms in all, 5 bathrooms.

Central heating.

Main electricity.

2 cottages, walled garden,  
modest pleasure garden.



Stables, garages.

Closes of rich meadow 46 acres and 69½ acres woodland.

Shooting and fishing.

Apply: JACKSON-STOPS & STAFF, Land Agents, Yeovil.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### WEST SURREY

Main-line station 4 miles. Not previously on the market.

"FOLDS DOWN," THURSLEY

A MODERN RESIDENCE of outstanding charm in a picked position adjoining National Trust Commons.



3 reception rooms, loggia,  
excellent offices with Aga,  
8 bedrooms, 2 bathrooms,  
staff sitting and bedroom.

CENTRAL HEATING

Main electric light and  
power, private water supply.

Superior cottage, bunga-  
low, 2 garages and out-  
buildings.

Exceedingly pretty gar-  
dens and grounds, in all

ABOUT 5½ ACRES

FOR SALE BY AUCTION IN SEPTEMBER, 1952 (if not previously sold privately).

CUBITT & WEST, Haslemere Office. (H.813)

### SURREY AND HANTS BORDERS

CHARMING SMALL COUNTRY ESTATE

In glorious position surrounded by heatherclad commons with private fishing. Excellent golf nearby.

Architect-designed  
Country Residence

9 bedrooms, 2 bathrooms,  
3 reception rooms, excel-  
lent offices (Aga cooker).

Garage and stabling.

LAKE AND STREAM  
ROUGH SHOOTING

40 ACRES

Electric light,  
Company's water.



PRICE £29,750

VACANT POSSESSION ON COMPLETION OF PURCHASE

CUBITT & WEST, Farnham Office. (FX.2197)

CHICHESTER  
PULBOROUGH

## WHITEHEAD & WHITEHEAD

BOGNOR REGIS

### CHICHESTER HARBOUR ½ MILE



DELL QUAY, NEAR CHICHESTER

Detached House of Character in most attractive garden of ¾ ACRE. 3 reception rooms, cloakroom, good domestic quarters, 4½ bedrooms, 2 bathrooms, studio, boxroom. Garage. Workshop, etc. Modern services.

PRICE £7,750

Agents: South Street, Chichester 2478/9.

### WEST SUSSEX COAST

Close to Chichester Harbour.



With YACHTING FACILITIES

Large L-shaped drawing room, sun lounge, dining room, cloakroom, kitchen, etc., 4 bedrooms, bathroom. Garage.

APPROX. ¼ ACRE attractive gardens.

PRICE £5,950

South Street, Chichester 2478/9.

### SOUTH DOWNS

In delightful country between Chichester and Midhurst.



16th-CENTURY COTTAGE CAREFULLY  
PRESERVED AND MODERNISED. 2/3 reception  
rooms, kitchen, cloakroom, etc., 3-4 bedrooms, bath-  
room. Garage, barn, stable. Attractive gardens of

1/3 ACRE

PRICE £5,150 FREEHOLD

South Street, Chichester. 2478/9.

20, HIGH STREET,  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 527 1-5)

### WEST SUSSEX—HAMPSHIRE BORDER—IN TOTALLY UNSPOILED COUNTRY

Between Haslemere and Petersfield. Perfectly secluded position with fine southerly views. Golf at Liphook. Waterloo 1 hour by fast train. 1½ miles Catholic church



#### CHARMING STONE-BUILT RESIDENCE

of distinctive character.

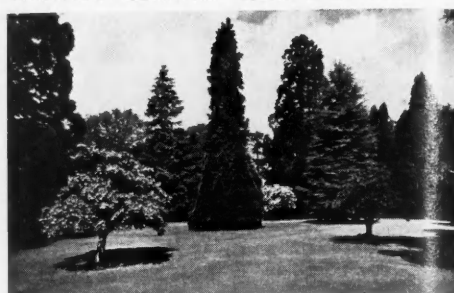
Halls, 4 reception rooms, 10 principal bedrooms, 2 bathrooms, 2 staff flats, each with bathroom, offices with Esse.

Main electricity. Central heating.  
Own water supply.

Extensive outbuildings and garages. Matured grounds of natural beauty, kitchen garden.

#### COTTAGE

ABOUT 8 ACRES (more land available if required).



EMINENTLY SUITABLE SCHOOL, HOME, TRAINING COLLEGE AND THE LIKE.

FOR SALE FREEHOLD £8,950 WITH POSSESSION (or might be let on lease)

Sole Agents: Godalming Office.

Also at 7, BROAD STREET,  
WOKINGHAM (Tel. 777)  
And HIGH STREET,  
BRACKNELL (Tel. 118)

## MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266)

Also at 4, BRIDGE STREET,  
CAVERSHAM (Tel. Reading 72877)  
and 96, EASTON STREET,  
HIGH WYCOMBE (Tel. 847)

#### "LARDON," STREATLEY, BERKS



Adjoining National Trust land. On edge of Berkshire Downs.

#### A MOST ATTRACTIVE DETACHED RESIDENCE IN 2¾ ACRES GROUNDS

4 principal bedrooms, 2 reception. Excellent offices. Bathroom, etc. Main water, gas, e.l.

Wonderful views over Thames Valley.

AUCTION AT READING, JUNE 11, 1952.

Sole Agents.

#### BEACONSFIELD, BUCKS

#### AN EXCELLENT MEDIUM-SIZED DETACHED RESIDENCE

near this lovely old town and convenient for London. 3 reception rooms, cloakroom, 4 bedrooms, bathroom, kitchen. One acre garden. All main services. Strongly recommended.

£7,950 FREEHOLD

Apply High Wycombe Office.

#### MARLBOROUGH, WILTS

#### PLEASANT MODERN DETACHED RESIDENCE

overlooking Savernake Forest and with lovely views over Kennet Valley. 2 reception rooms, excellent offices, 4 bedrooms, bathroom.

All main services. Just in the market.

£5,000 FREEHOLD

Apply Reading Office.

#### BATH ROAD, READING ADMIRER BY ALL



#### MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE

in the Tudor style. Close to the town with excellent transport facilities. 4 bedrooms, 2 reception rooms and a large studio, bathroom, kitchen. (Ideal for artist or doctor.) All main services. Central heating throughout.

AUCTION, JULY 16, 1952 or for sale privately.

Sole Agents.

## CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND  
S.W. COUNTIES  
(Phone 375)

1, Imperial Square, CHELTENHAM (Phone 53439)

18, Southernhay East, EXETER (Phone 2321)

45a, High Street, SHEPTON MALLET (Som.) (Phone 375)

#### JUST IN THE MARKET WEST GLOS.

#### A DELIGHTFUL SMALL GEORGIAN HOUSE IN A WONDERFUL SITUATION WITH 1 ACRE



£5,950. In lovely wooded country, magnificent south views of the Cotswolds, near village and bus. All in perfect order. Good hall with toilet (h. and c.), 3 charming reception (one 26 ft. by 15 ft. 6 in.), compact kitchen (Rayburn cooker), 4 good beds and a dressing room (all h. and c.), bathroom, boxrooms. Main elec. and water. Garage. Delightful old garden, full of fruit, choice orchard.

Sole Agents, Cheltenham, as above.

#### Re estate E. D. Pethybridge, Esq., deceased. "MANATON," LAUNCESTON, CORNWALL-DEVON BORDERS



AN IMPOSING RESIDENCE in charming small grounds, town outskirts. Large hall, cloak, 2 reception, study, good offices with Eagle, 5 bed., maid's room. Main services. Inexpensive gardens. Garage, stabling, together with cottage and small farmery with 7 ACRES good pasture. FREEHOLD £9,000 OR OFFER (or house and 2 acres separately at lower figure).—Joint Agents: CHAMBERLAINE-BROTHERS & EDWARDS, Exeter, and Messrs. J. KITROW & SONS, Launceston.

#### EAST DEVON

Exeter 5 miles.

A charming Regency Residence in beautiful country



#### "GREENDALE," CLYST ST. MARY.

Well modernised, easily managed. Hall and cloak, 3 attractive rec., study, good offices with Aga, 6 prin. bed. (basins), 2 bath., staff flat with bath. Delightful simple grounds and gardens, ornamental rose garden. 2 garages, stabling, etc. Modern services. Small pasture. Whole 6 ACRES. £8,950.—Apply Exeter.

## PURNELL, DANIELL & MORRELL

Marine Place, 143, High Street, 7, Exeter Road, Market Place  
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

#### NEAR SIDMOUTH, DEVON

Standing in a secluded garden of ½ ACRE in a favourite village close to Sidmouth. In a rural position with all sporting facilities available in the immediate neighbourhood.

#### DELIGHTFUL DETACHED MODERN RESIDENCE WITH LOVELY VIEWS



HALL, LOUNGE,  
DINING ROOM,  
PLEASANT DOMESTIC  
OFFICES, 3 BEDROOMS,  
BATHROOM, GARAGE  
SPACE  
Main electricity and water  
MODERN DRAINAGE.

PRICE £5,000 FREEHOLD

For further particulars, apply Agents as above, quoting Folio No. S.6134.

## TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 700/1)

#### ASHDOWN FOREST

Actually on the Forest and adjoining the Ladies' Golf Links. Forest Row ½ mile.

#### ATTRACTIVE MODERN RESIDENCE

In a delightful position, about 350 ft. above sea level with good views. 6 bed. with basins (h. and c.) and fitted wardrobes. Bath, 2 rec., MUSIC ROOM

usual offices. Central heating. Main water, gas and electricity.

Garage for 3. Cottage. Outbuildings. Garden. Hard tennis court. Paddock. Woodland.

In all about 7 ACRES



VACANT POSSESSION. FOR SALE BY TRUSTEES.

AUCTION JUNE 26, 1952 (unless sold privately).

Full particulars of the Auctioneers, as above.



ESTHER  
WALTON-ON-THAMES  
WILTON  
SURREY-ON-THAMES

## MANN & CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### GUILDFORD

Quiet and convenient position, just off bus route. On high ground, few minutes Downs, golf and schools.



4 bedrooms (3 with basins), bathroom, 2 reception rooms, cloakroom, kitchen, garage. Pretty secluded garden, 1/2 ACRE, with summerhouse. All main services. Central heating.

**PRICE £6,850 FREEHOLD**

Guildford: 22, Epsom Road (Tel. 62911/2).

### NEAR WORPLESDON IN SURREY CHARMING COUNTRY HOUSE IN RURAL SURROUNDINGS

Convenient for golf course, 2 miles main-line station, on bus route. Woking 4 miles.



**NEARLY 3 ACRES.** 5 principal bedrooms, 2 for staff, 3 bathrooms, 3 reception rooms, cloakroom, complete central heating. Cottage. **PRICE FREEHOLD £9,850**

Woking: 3, High Street (Tel. 2248/9).

### BETWEEN

### WOKING AND GUILDFORD

#### DELIGHTFUL TUDOR PROPERTY

Exquisitely modernised with additions dating from Queen Anne's reign.

Ten minutes Woking and Guildford.

Most attractive grounds of **ABOUT 8 ACRES**, including ancient walled garden. 6 bedrooms, 2 bathrooms, 4 reception rooms (30 ft. by 24 ft.), staff accommodation with bathroom, and 3 cottages.

Central heating throughout. Main electricity, light and water.

Garage for 4 cars.

#### FREEHOLD WITH VACANT POSSESSION

Woking: 3, High Street (Tel. 2248/9).

### OLD-WORLD COTTAGE

Overlooking and abutting private park.

1 large reception room, small dining room, kitchen and bathroom, 2 bedrooms, dressing room fitted (h. and c.).

Excellent large heated linen cupboard. **GARAGE**

**PRICE £3,750 FREEHOLD.**

### HASLEMERE

Ideal daily travel London.

#### EXCELLENT MODERN COTTAGE

3 bedrooms, 2 reception rooms, kitchen and bathroom.

Outhouses, garage. **1 1/4 ACRES** attractive garden.

**PRICE £4,500 FREEHOLD**

Haslemere: 68, High Street (Tel. 1160).

### WOKING

#### CHARMING CONVERSION PROPERTY

On favoured Hook Heath, with delightfully spacious, sunny rooms.



4 bedrooms, bathroom, 2 reception rooms, cloakroom, model kitchen. All on 2 floors only. All main services.

Lovely garden of **ABOUT 1 ACRE**

**PRICE £6,650 FREEHOLD**

Woking: 3, High Street (Tel. 2248/9).

### WALTON-ON-THAMES

In the lovely Ashley Park, close station.



**MODERN CHARACTER RESIDENCE** in delightful garden. 5 bedrooms (3 basins), bathroom, 2 reception rooms (lounge 26 ft.), kitchen and scullery, garage for 2 cars. All main services. **3/4 ACRE** secluded garden.

**PRICE £7,950 FREEHOLD.** Near offers for quick sale.

Walton-on-Thames: 38, High Street (Tel. 2331/2).

YEovil, SOMERSET  
(Telephone 434)

## GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS  
(Telephone 1234)

### DORSET

Only a mile from Bridport and the sea, yet in a tranquil rural setting.  
**THIS PICTURESQUE DETACHED 17th-CENTURY COTTAGE RESIDENCE** has many charming period features.



2/3 SITTING ROOMS,  
4 BEDROOMS, BATH-  
ROOM (h. and c.)

**GARAGE**

South aspect with lovely views.

**MAIN WATER,  
DRAINAGE, GAS AND  
ELECTRICITY**

18-hole golf course, 1 mile.

Delightfully secluded garden **ABOUT 1/4 ACRE**  
**£5,250 FREEHOLD**

Particulars from Yeovil office.

### A SPRING, A RILL, A ONE TIME MILL AND A PEACEFUL WIDE TROUT STREAM

in a beautiful Hampshire village, near Andover.

ENTRANCE PORCH and  
HALL, 2 RECEPTION  
ROOMS, KITCHEN,  
3 BEDROOMS (basins).  
Bathroom. Double garage.

**MAIN ELECTRICITY**  
Water from bore by electric pump.

Lovely gardens, natural woodland, **IN ALL 6 1/2 ACRES**



**ABOUT 1/3 MILE WELL-STOCKED TROUT STREAM** (both banks).  
**FREEHOLD £5,500 WITH POSSESSION.**

Particulars from Basingstoke office.

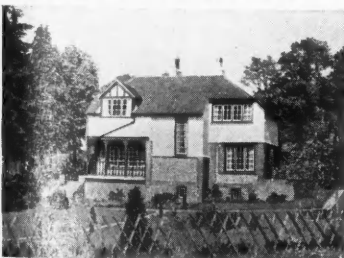
### HEDLEY PETERS & SON

93, HIGH STREET, SITTINGBOURNE. Tel.: Sittingbourne 48.

### KENT

Amidst picturesque woodland. About 500 ft. above sea level. Between SITTINGBOURNE (6 miles) and MAIDSTONE (4 miles).

**A delightful Country Residence of medium size.**  
**"WOODLANDS," MAIDSTONE ROAD, STOCKBURY nr. MAIDSTONE**



Good bus services pass the property.

4 bed., bathroom, verandah, well-lighted lounge, dining room, kitchen, large cellar.

2 GARAGES (3 cars).

Beautiful grounds. Terrace and kitchen gardens. Meadow land, small fruit plantation and woodland

in all about 7a. 3r. 34 1/2p.

To be Sold by Auction (with Vacant Possession) at the Royal Star Hotel, Maidstone on June 12, 1952, at 3.30 p.m.

Auctioneers: HEDLEY PETERS & SON, as above.

### ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311.  
and at Bournemouth, Brockenhurst, Burley, Highcliffe and Ferndown.

### IN THE LOVELY NEW FOREST VILLAGE OF BURLEY

Standing high in a quiet road with meadowland views.

**THIS CHARMING, COMPACT COTTAGE-RESIDENCE**

Well built and enjoying a sunny aspect. It contains: spacious lounge-hall, cloak, 2 reception rooms, kitchen with Aga cooker, 4 bedrooms (h. and c.), bathroom, separate w.c., good cupboard accommodation. Main water, gas and electricity.

**PRETTY MATURED GARDEN**

easily kept and in good order with matured fruit trees. Small garage.



**PRICE £5,000 FREEHOLD**

**A DORSET COTTAGE** of character in sleepy village, 7 miles Wimborne. 2 rec., 2 double bed., modern bathroom and kitchen. Garden with garage space. Main e.l. Old-world features. **ONLY £2,750 FREEHOLD.**

**SALISBURY**  
(Tel. 2491)

## WOOLLEY & WALLIS

and at RINGWOOD  
& ROMSEY

### SOUTH WILTSHIRE

*In the Nadder Valley, 8 miles west of Salisbury.*

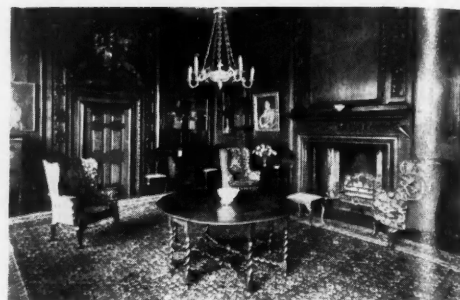
**THE HISTORIC COUNTRY SEAT COMPTON PARK—COMPTON CHAMBERLAYNE**  
A fine example of a Charles II Manor House with delightful interior and Period Rooms with carvings attributed to Grinling Gibbons.



in a very lovely setting with  
**LAKE AND TIMBERED PARK LANDS**  
**2 GOOD COTTAGES**  
**VALUABLE FARM BUILDINGS**  
**GARAGE, STABLING**  
**ORIGINAL STONE TITHE BARN**

**In all about 27½ ACRES**  
**WITH A FURTHER 16 ACRES IF RE-**  
**QUIRED and an option to LEASE the**  
**VALUABLE TROUT FISHING with**  
**WATER BAILIFF'S COTTAGE**

**WITH VACANT POSSESSION FOR**  
**THE MOST PART**  
**FOR SALE BY AUCTION IN SALIS-**  
**BURY ON JULY 8, 1952**



Illustrated particulars and plan from the Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, London, W.C.2. (Tel.: Temple Bar 2871), or the Auctioneers: WOOLLEY & WALLIS, as above.

86, WOODBRIDGE ROAD,  
GUILDFORD  
(Tel. 3386, 5 lines)

## WELLER, SON & GRINSTED

1, BANK BUILDINGS,  
CRANLEIGH  
(Tel. 5)

**NOTICE OF SALE BY AUCTION AT GUILDFORD ON JULY 8 OF THE**  
**RESIDENTIAL AND AGRICULTURAL PROPERTY**

known as

### LOWER BIRTLEY FARM, BROOK



*Between Godalming and*  
*Haslemere. Guildford 10*  
*miles. Haslemere Station*  
*2½ miles (Waterloo 1 hour).*  
**Interesting Residence**  
3 sitting rooms, 7 bed and  
dressing rooms, 2 bath-  
rooms, offices with Aga.

*Main services.*

**CENTRAL HEATING**  
**T.T. and Attested Farm**  
**Buildings,** surrounding  
concrete yard and includ-  
ing cowstalls for 25.  
Large barn with stabling  
Loose Boxes. Garages.

**THREE COTTAGES**

**In all about 83 ACRES of well-farmed lands. VACANT POSSESSION**  
Apply, Guildford.

### WEST SURREY

(2 miles Cranleigh, 11 miles Guildford)

**A VERY ATTRACTIVE SMALL COUNTRY ESTATE WITH**  
**PICTURESQUE PERIOD RESIDENCE**

#### SLYTHEHURST, EWHURST

*On village outskirts, on bus*  
*route. Surrounded by*  
*delightful countryside.*

The **RESIDENCE** con-  
tains 6 bed and dressing  
rooms, 2 bathrooms, 2  
reception rooms (one 32 ft.  
by 18 ft.), offices.

*Main services.*  
*Part central heating.*  
**Model Attested Farm**  
**Buildings,** modern cow-  
stalls, bull and stock pens,  
covered yard.

**GARAGE 3-4 CARS**

**BAILIFF'S MODERN BUNGALOW. 2 EXCELLENT COTTAGES**

**In all nearly 90 ACRES. FREEHOLD WITH POSSESSION**  
**FOR SALE BY AUCTION ON JULY 8**  
Apply, Cranleigh.



115, SOUTH ROAD,  
HAYWARDS HEATH  
(Tel. 1580)

### DAY & SONS

AND AT  
BRIGHTON  
AND HOVE

#### MID-SUSSEX

**CHARMING SMALL COUNTRY RESIDENCE**

*Haywards Heath main electric line station 4½ miles.*



Delightful views of the  
Downs. Excellent order  
throughout.

3 bedrooms, bathroom,  
2 reception rooms, well  
appointed kitchen.

*Main electricity and water.*  
Very attractive and se-  
cluded grounds, including  
water and rose gardens.  
Paddock and woodland,  
in all,

**ABOUT 7½ ACRES**  
Well-stocked with hard  
and soft fruits.  
Food allocation.  
Excellent stabling and  
cowhouse.

**EMINENTLY SUITABLE FOR SMALLHOLDING OR SMALL STUD FARM**  
**PRICE £27,750 FREEHOLD**

HAYWARDS HEATH  
Tel. 700 (3 lines)

### JARVIS & CO.

Telegrams: Jarvis,  
Haywards Heath

#### MID-SUSSEX

*In the favourite Haywards Heath district on outskirts village and on bus route.*

**A PARTLY GEORGIAN RESIDENCE FACING DUE SOUTH**

In excellent order com-  
manding some of the finest  
downland views in the  
county.

7 bedrooms (6 having fitted  
washbasins), 3 well-fitted  
bathrooms, 4 reception  
rooms.

*Main water, electricity.*  
*Esse cooker.*

Enclosed paved yard with  
garages for 2 or 3 cars.  
Barn, workshop, etc.

**SUPERIOR**  
**MODERN COTTAGE**  
Delightful grounds (one  
man) and paddock.



**IN ALL ABOUT 5 ACRES.** Land registered title.  
**FOR SALE FREEHOLD WITH VACANT POSSESSION**  
For full particulars and photos apply to the Agents: Messrs. JARVIS & Co.,  
Haywards Heath. Tel. 700 (3 lines).

### COLIN GRAY & CO.

(Est. 1905)  
ESTATE AGENTS, SURVEYORS, VALUERS AND AUCTIONEERS  
CHISLEHURST, KENT

*It is our custom to avoid extravagant descriptions, but we unhesitatingly*  
*claim that this is*

#### A SUPERLATIVE RESIDENCE

*in one of the most delightful positions within easy daily reach of London.*  
**DETACHED FREEHOLD HOUSE**



**in the 16th-century**  
**Sussex Farmhouse**  
**style.**

Adjoining Chislehurst Golf  
Course, convenient for  
shops and station (West  
End 25 minutes). In a  
well wooded rural setting  
of irresistible charm.

**HALL, LOUNGE,**  
**DINING ROOM,**  
**STUDY, MAID'S ROOM,**  
**4 BEDROOMS AND**  
**USUAL OFFICES**

Alluring and secluded garden of **ABOUT ¾ ACRE.** Attached garage.  
**PRICE £8,250 FREEHOLD**

Particulars from COLIN GRAY & Co., Chislehurst. Tel.: Imperial 2233 (3 lines).

### JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

**TO LET UNFURNISHED AT £300 P.A. EXCLUSIVE**

**A COUNTRY RESIDENCE OF CHARACTER AND CHARM**  
5 beds., 2 bath., 3 rec., kit. 2 garages. Stable. Pleasant garden.

**A FINE MODERN RESIDENCE AT BEAULIEU**

5 principal and 2 secondary beds., bath., 3 rec. Also 4-roomed cottage with bath-  
room. Double garage. Garden and area of rough woodland. All vacant and in good  
order.

**PRICE FOR LONG LEASE £5,500**

#### MUST BE SOLD

**ONLY £6,000 ASKED FOR FREEHOLD RESIDENCE**  
Standing in own grounds of **6½ ACRES.** 6 beds., 3 bath., 2 rec., kitchen with Esse.  
Double garage. Stable. Cottage (let).

#### KEYHAVEN

**COTTAGE RESIDENCE NEAR THE SAILING CLUB**

5 beds., bath., 3 rec., kit. All main services.  
**£5,900 FREEHOLD OR NEAR**

#### LYNDHURST

*About ¼ mile from the village and adjoining the open forest.*  
5 beds., 2 servants' beds., 2 bath., 3 good rec. Stabling and garage. Paddock and  
cottage (let). **£9,000**



## BUCKINGHAMSHIRE—CHALFONTS

## ATTRACTIVE FREEHOLD PROPERTY, IN GOOD ORDER



3 sitting rooms, 5 bedrooms, bathroom.

## MODERN DRAINAGE

Company's electric light and water.

## CENTRAL HEATING

## LARGE GARAGE

Pleasant garden with lawns, flower beds, fruit trees.

**PRICE ONLY £5,750**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone KENSINGTON 1490. Extn. 807.)

## HERTFORDSHIRE—CHORLEY WOOD

## RESIDENCE OF CHARACTER DESIGNED IN THE TUDOR STYLE



3 reception rooms, 3 bedrooms, 2 bathrooms.

## MODERN DRAINAGE

Company's electric light, gas and water.

## GARAGE

Well laid-out gardens, with rose beds, flower beds, kitchen garden, fruit trees, meadow.

**IN ALL ABOUT  
1 1/4 ACRES**

## FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 807.)

NEAR EASTBOURNE  
STONE-BUILT HOUSE OVER 300 YEARS OLD

Beautifully appointed, original old beams, parquet floors. Studio (30 ft. by 20 ft.), 3 bedrooms, kitchen and bathroom.

## MAIN SERVICES

Garden and garage.

## FREEHOLD, WITH IMMEDIATE POSSESSION. £7,500

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 810.)

20 MILES SOUTH-WEST OF LONDON, ADJACENT TO  
A FAMOUS GOLF COURSE

Handy for station with fast trains to Town.

## AN OUTSTANDING PROPERTY IN A MOST CONVENIENT POSITION



In excellent order throughout. Luxuriously fitted. Large hall, 3 large reception rooms, 7 bedrooms, 2 dressing rooms (basins, h. and c.), 2 bathrooms, model offices.

All company's mains.  
CENTRAL HEATING  
THROUGHOUT

Garage for 2 cars. Other outbuildings. Garden of exceptional beauty, with lawns, deep herbaceous borders and walks, flowering shrubs and trees. Kitchen garden, etc.

**IN ALL 2 ACRES**

## FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 806), and West Byfleet, Surrey.

## SUSSEX COAST

In the neighbourhood of Arundel, Angmering and Littlehampton.  
VERY CHARMING OLD GEORGIAN RESIDENCE, IN EXCELLENT  
CONDITION



2 large reception rooms, 5 bedrooms, games room, 2 bathrooms, complete offices.

All company's mains.

## GARAGE

Excellent stabling for 2 horses, delightful old world gardens with box hedges, 2 meadows.

**IN ALL ABOUT  
2 1/4 ACRES**

## FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 806.)

## WEST SUSSEX

Outskirts of pretty village and convenient for bus services to Guildford and Horsham.  
**FASCINATING TUDOR BLACK AND WHITE COTTAGE (MODERNISED)**

Exposed beams, colour-wash panels and weather-tiled roof.

2 reception rooms, 3 bedrooms, bathroom.

Main water and electricity.

## GARAGE

Economical cottage garden

**OF ABOUT 1/2 ACRE**

## FREEHOLD £4,450. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 809, and Haslemere 953.)



## UNSPOILT DORKING AREA

ONE OF SURREY'S LOVELIEST HALF-TIMBERED HOUSES WITH  
A HORSHAM SLAB ROOF, ON A VILLAGE GREEN

Panelled hall, 3 fine reception rooms, music room with a minstrel gallery, 7 bedrooms (h. and c.), 2 bathrooms, modern offices.

## MAIN SERVICES

Oil-burning central heating.

## GARAGE

Outbuildings. Simple but attractive grounds, lawns, orchard, paddock, etc., **IN ALL ABOUT 4 ACRES.**  
A veritable show-place, full of oak beams, paneling, etc.



Little expense in upkeep, excellent order throughout.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 806.)

## SURREY

In the high hills with country situation and fine view, yet one mile station for daily reach City and West End.

## A COMELY MODERN HOUSE

Well fitted and having every convenience and central heating. 3 reception rooms, 5 bedrooms, dressing room, bathroom.

## BRICK GARAGE

All main services.

Charming but inexpensive grounds of landscape character.

**ABOUT 1 1/4 ACRES**

**FREEHOLD £7,850**



Inspected and recommended by Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 809.)

## DUNSTABLE, BEDFORD AND LUTON TRIANGLE

Outskirts of pleasant village, 2 1/2 miles station, about 1 hour London.

## LOVELY QUEEN ANNE HOUSE

With later additions, in first-class condition throughout.

3 reception rooms, 4 bedrooms, 2 dressing rooms, 3 secondary bedrooms, 2 bathrooms.

## MAIN WATER AND ELECTRICITY

Garages for 3, stabling and useful outbuildings. Inexpensive gardens, orchard and field.

**IN ALL ABOUT  
7 ACRES**

**FOR SALE FREEHOLD  
Vacant Possession.**



## IF WANTED COTTAGE MIGHT BE ARRANGED

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 809.)

## EAST DEVON

Azminster and Seaton. 300 feet up. Glorious views.

## MODERNISED STONE HOUSE

3 reception rooms, 7 bedrooms, 3 bathrooms. Main electricity. Esse cooker.

## CENTRAL HEATING

## 2 GARAGES

A building suitable for a cottage.

Inexpensive gardens and a paddock. **IN ALL  
ABOUT 3 1/2 ACRES**



Price drastically cut, as early sale desired.

Inspected and strongly recommended by Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone KENSINGTON 1490. Extn. 809.)

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
203  
(3 lines)

## SONNING VILLAGE

Renowned for its Old-World Beauty



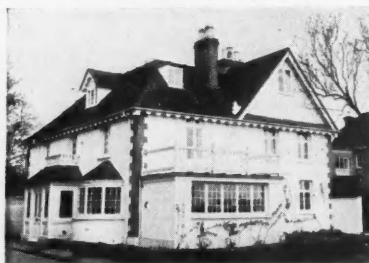
### DELIGHTFUL ELIZABETHAN COTTAGE RESIDENCE

5 bedrooms, bathroom, 3 reception rooms. Really charming garden, with grass orchard, in all **ABOUT 1½ ACRES**. All main services (including main drainage). **FREEHOLD FOR SALE, WITH POSSESSION, AT £8,500.**

Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## WARGRAVE, BERKS.

On outskirts of the old-world village.



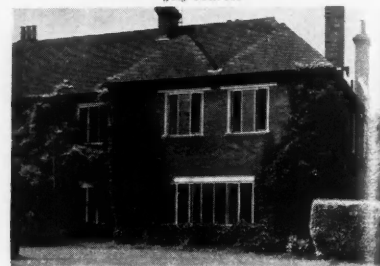
### VERY PLEASING HOUSE

With 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Walled garden. Main electric light and water. **FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY, AT MOST ATTRACTIVE PRICE.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## HURLEY, BERKS.

Near the Norman church. Within walking distance Temple golf course.



### COMFORTABLE HOUSE

With 5 bedrooms, 2 bathrooms, 3 reception rooms. Oak floors. Garage. Easily maintained garden fronting old Priory moat. Main services. Central heating.

**PRICE, FREEHOLD, £6,500, OR OFFER**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CHARTERED SURVEYORS  
AUCTIONEERS  
ESTATE AGENTS

# SKINNER & ROSE

REDHILL Tel. 3555  
HORLEY Tel. 77  
REIGATE Tel. 4747

## NEAR KINGSWOOD

Within easy reach station and buses and close to Walton Heath; with pleasant open outlook.



**CHARMING OLD GEORGIAN COTTAGE** in good decorative order and comprising: 4 bedrooms, bathroom, 3 reception rooms, kitchen. Garage and stabling. ½ acre simple garden.

**PRICE £6,250 FREEHOLD**

## CHARMING LITTLE COUNTRY HOUSE OF CHARACTER

Standing nicely back in a secluded garden, within easy reach of main line station, close to bus routes and country town.



4 bedrooms (with cupboards and one with basin), excellent modern bathroom, 2 fine reception rooms, breakfast room, kitchenette. Garages for 3 cars. Delightful semi-natural garden of **ABOUT 1½ ACRES**. **PRICE £7,250 FREEHOLD.**

## SUPERBLY SITUATED COUNTRY HOUSE

Close to village, bus stop, etc., 4 miles station, having magnificent unspoiled south views.



5 principal bed., each with bath., 3 secondary bed. and staff bath., 3 fine reception, good offices. Billiards or school room. Central heating. Main water and electricity. Lodge. 2 flats. Outbuildings. T.T. farmery. **APPROX. 21 ACRES. £16,000 FREEHOLD WITH VACANT POSSESSION OF WHOLE**

Telephone:  
Elmbridge 4141

## GASCOIGNE-PEES

Charter House,  
Surbiton, Surrey

### GLORIOUS UNINTERRUPTED OUTLOOK

Directly facing well-maintained public pleasure gardens and acres of delightful sports grounds at Surbiton and so convenient for shops, buses and station (Waterloo 10 minutes). **SPACIOUS AND EXCEPTIONALLY WELL-PLANNED MODERN 4-BEDROOMED HOUSE** affording: Wide hall, cloakroom, 2 handsome reception rooms, cosy breakfast room, tiled kitchen and bathroom, brick garage and secluded garden. **NOW VACANT. NEAREST OFFER £4,000 FREEHOLD ACCEPTED**

### ABSOLUTE PERFECTION

Amidst loveliest of Surrey scenery just 15 miles London.

Approached by private drive lined with rhododendrons. Few would believe, and only those who inspect will realise, that tucked away in the glorious wooded grounds of an old mansion on the crest of a hill exists this **ARCHITECT-DESIGNED COTTAGE-STYLE RESIDENCE** affording oak-panelled hall with radiator, cloakroom, charming 18-ft. lounge, dining room, delightful sun loggia, 3 double bedrooms and boxroom, luxurious bathroom, spacious ideally equipped kitchen and brick garage. Pretty secluded terrace garden. Business move to West Country only reason for sale. **£6,500 FREEHOLD OR BEST OFFER**

### A HEAVENLY SETTING

In an acre garden of unbelievable beauty.

A **"COUNTRY-COTTAGE" STYLE RESIDENCE** abutting on to woods down a quiet private lane and all this just 12 miles from London. Spacious hall, cloaks, charming lounge with attractive inglenook fireplace and polished oak floor, fine dining, breakfast room, labour-saving kitchen, morning room, loggia, 4-5 bedrooms, tiled bathroom. Garage. Early sale desired. **OFFERS INVITED FOR FREEHOLD**

HIGH STREET,  
GUILDFORD

## CHAS. OSENTON & CO.

Tel.  
Guildford  
62927

Under instructions from the Rt. Hon. Lord Rennell of Rodd.

## SHAMLEY GREEN, NR. GUILDFORD, SURREY

### "ARDATH"

### A GENTLEMAN'S COUNTRY RESIDENCE



comprising hall, 3 reception rooms, domestic offices, 8 bedrooms, 4 bathrooms.

Excellent formal garden with box hedges, swimming pool, etc.

Productive kitchen garden. **ANNEXE divided into 2 flats.**

Gardener's cottage (all with possession).

Garage. River frontage.

**IN ALL ABOUT 12½ ACRES**

**FOR SALE PRIVATELY OR BY AUCTION ON JUNE 24, 1952, AT GUILDFORD**

HORSHAM  
Tel. 311 and 312

## RACKHAM & SMITH

HENFIELD  
Tel. 22

### SUSSEX

### OUTSTANDINGLY ATTRACTIVE COUNTRY HOUSE OF CHARACTER

In lovely country south of Horsham.

Fine Horsham Stone Roof and charming, easily-managed garden in character. **Main electricity and main water.** 3 reception rooms, 5 principal bedrooms, 2 bathrooms, 3 other rooms in wing suitable staff flat. Rooms of ample height and well lighted. Garage. Paddock.

**4½ ACRES**

**FOR SALE WITH POSSESSION AT REASONABLE PRICE**

### DELIGHTFUL WELL MODERNISED COTTAGE RESIDENCE

On the outskirts of Henfield.

4 bedrooms, bathroom, 2 reception rooms, study, cloakroom and offices.

**Main electricity and water.**

Garage. Lovely small garden.

**JUST AVAILABLE. £5,000**

### ATTESTED FARM WITH ATTRACTIVE WELL-MODERNISED 4-BEDROOMED HOUSE of character

Ample and good buildings, including cowhouse for 20.

**91 ACRES GOOD LAND. £15,750**

For particulars of the above, apply: the Sole Agents, Messrs. RACKHAM & SMITH, 31 Carfax, Horsham, and at Henfield.

## EDWARDS, SON & BIGWOOD & MATHEWS

158, EDMUND STREET, BIRMINGHAM 3 (Tel. Central 1376-9).

### SOUTH-WEST BIRMINGHAM

Within the city boundary and yet in a secluded position.

### THE PERFECTLY APPOINTED MODERN FREEHOLD RESIDENCE ST. MARY'S CLOSE

(Architect-designed and replete with every comfort and convenience).

Spacious hall, loggia, cloakroom, 3 reception rooms (two with south aspect), principal suite of bedroom, bathroom and dressing room, 5 other bedrooms (two with basins), bathroom, linen and store rooms. Exemplary domestic quarters with maid's sitting room.

**ALL MAIN SERVICES**

Oil-fired central heating.

Detached heated garage.

Attractive garden.



### VACANT POSSESSION

**TO BE OFFERED FOR SALE BY AUCTION ON JUNE 19.**  
(subject to conditions and prior sale).



## classified properties

CONTINUED FROM PAGE 1694

## AERIAL PHOTOGRAPHY

**AERIAL** Photographs of your house, farm, estate, from £10 10s. (according to distance). Satisfaction guaranteed.—**DONOVAN C. WILSON**, Photographer, Hereford.

## ESTATES AND FARMS FOR SALE

**CARDIGANSHIRE.** For sale with possession on September 29 next. Freehold hillside Farm known as Camadog, situated on the upper reaches of the river Telfy, 16 miles from Aberystwyth and within 1 mile of Strata Florida Abbey, church and school, containing approximately 175 acres together with grazing on sheep walk of about 80 acres some 4 miles away, ties for 16 cows, etc. Farm has been in occupation of present family for many years. Wonderful opportunity for energetic young farmer. Price for quick sale £3,250. £2,000 can remain at 4% p.a., less tax. The purchaser shall have the option to purchase for £2,000 the whole of the live and dead stock of the outgoing tenant which includes 160 sheep and 52 ewe lambs, 27 head of cattle, also horses and all farm implements complete, etc. For further particulars and permits to view apply: Owner, D. J. JAMES, Esq., 225, Oxford Street, London, W.1, or Messrs. ROBERTS & EVANS, Solicitors, Aberystwyth, Cardiganshire.

**HERTS.** A charming Residential Estate of 64 acres with a pedigree attested Guernsey herd, situated in a delightful part of Hertfordshire. The farmhouse dates from the 16th century and has been completely renovated throughout; 7 bedrooms, 4 bathrooms, 5 reception rooms, Aga cooker and every modern convenience. Architecturally arranged in a ring fence, with water piped into every field. To be sold by private treaty as a going concern (lock, stock and barrel), with vacant possession. Most strongly recommended by the Sole Agents, who regard this property as being undoubtedly one of the finest residential estates within daily reach of London.—Further particulars may be obtained from **MIDLAND MARTS, LTD.**, Pedigree Livestock Auctioneers, Banbury, Oxfordshire (Tel. 2274, 3 lines).

**IRELAND.** Gentleman's Residential Farm of 250 acres, in excellent repair, the majority of which is renowned limestone grazing land of prime fattening quality, eminently suited for bloodstock breeding or pedigree cattle. House, 3 reception rooms, 6 bedrooms, kitchen, Esse cooker, staff rooms, bathroom. Main electric light. Ample outbuildings, including 25 loose boxes cowshed, calf pens, 2 galvanised hay barns, walls, 10 cottages. Ratable value £163. Land Commission annuity £112. Dublin 80 miles. Price £15,000.—**Box 599, EASON'S ADVERTISING SERVICE, Dublin.**

**KENT.** Country Estate, 41 acres. Georgian Residence, compact and economical, perfect condition; main water and electricity; main-road frontage; 5 principal bedrooms, 2 bathrooms, drawing, dining and breakfast rooms, self-contained domestic quarters, modern airy kitchen and offices. Large double garage, stabling, outbuildings. Walled kitchen garden and vineyard. 4-roomed lodge cottage with bathroom. Substantially reduced to £13,000 for quick sale.—Full particulars from Agent, **W. G. KITCHENER**, 7, Wish Street, Rye, Tel. 2247.

**LONDON** 25 miles. Excellent small attested Farm of about 60 acres. Modern house (built 2 years) in elevated position, with 4 bedrooms, 2 reception, bathroom, etc. All main services. Modern cowshed for 24, barns, piggeries, etc. All in first-class order. Freehold, for sale with possession. Details from the sole agents: **T. BANNISTER & CO., F.R.I.C.S.**, Market Place, Haywards Heath (Tel. 607), Sussex.

**SUSSEX.** Small Country Estate for sale, in first-class order throughout. Beautifully situated 13 miles inland from Eastbourne, with magnificent views. Restored period residence: 2 rec., 6 bed., 2 bath., labour-saving domestic offices, staff wing, central heating. Modernised cottage. Swimming pool. Hard tennis court. 2 double garages. 27 acres and range of newly erected farm buildings.—Full particulars from **OAKDEN & CO.**, 24, Cornfield Road, Eastbourne. Tel.: Eastbourne 1234.

## FOR SALE

**LADIES' Brown Country Brogue Shoes**, available in good average sizes. Price £7/15/- per pr.—**ALAN McAFEE, Ltd.**, 58, Dover Street, London.

**STRAWSON** Revolving Summer House, complete with weatherproof curtain. Good condition. 875 or offer. Horsham.—**Box 5596.**

## WANTED

**ANTIQUE** and obsolete Pistols and Revolvers wanted, particularly those marked "Colt."—**TAYLORSON**, 18, Furness Rd., Reigate, Surrey.

**ELECTRIC LIGHT** Generating Plant required, complete with accumulators, any condition; and slow-speed Diesel or paraffin engines wanted urgently.—**R. S. & E. (SURREY) LTD.**, Surbiton, Surrey. Tel.: ELMbridge 6521.

**MAN & SHACKLETON** pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies' Garments and Children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent.—**Fern House, Norbiton, Surrey.**

**WANTED.** A straight, high-backed, marble or stone, Garden Seat. Not less than 7 feet, or more than 8 feet long. State lowest price.—**Box 5962.**

## CAR HIRE SERVICE

**CHAUFFEUR-DRIVEN** or Self-Drive for all occasions.—**ASSOCIATED CARWAYS, LTD.**, 31, Norfolk Place, London W.2. Ambassador 2464.

## BUSINESSES AND HOTELS FOR SALE

**WEST COUNTRY CITY.** Fully let residential, furnished rooms, 9 bed-sitting rooms, large drawing room, dining room, good kitchens, etc.; 6 bathrooms, staff and owner's rooms. Open views, small walled garden. Sunny house, well equipped and furnished. Established, going concern taking about £65 weekly. Good reason for sale offering home and income.—**Box 5674.**

## TO LET

## Furnished

**CORNWALL.** Overlooking surfing bay, 2 mins beach. Select Marine Bungalow. Sun terrace, 4 bedrooms, garage. Well furnished. Sleep 9. May/June, 15 gns.; July/Sept., 20 gns. weekly.—**PYDAR**, Mawgan Porth, Newquay. (St. Mawgan 247 evenings.)

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*Ma-supials have a pouch, or bin  
To stow their little treasures in.  
Not strange if Mrs. Kangaroo  
Should poppa Guinness in it, too!*



# COUNTRY LIFE

Vol. CXI No. 2890

JUNE 6, 1952



*Dorothy Wilding*

## THE HONOURABLE PATRICIA BROWNE

The Hon. Patricia Browne, eldest daughter of Lord Oranmore and Browne and the Hon. Mrs. Hew Dalrymple, is to be married on June 11 at St. Margaret's, Westminster, to the Hon. Anthony Cayzer, younger son of Lord and Lady Rotherwick

## COUNTRY LIFE

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## AMENDING THE PLANNING ACT

THE debate in the House of Lords on the need to review the Town and Country Planning Act of 1947 has been useful in extracting from Lord Woolton a declaration that the Government have the matter under active consideration, that they have no intention of making alterations just for the sake of doing so and that it would be improper for him to say more until they have made their decisions—and, presumably, drafted their amending legislation. All this, however, does not get us very far. Nobody who has any acquaintance with the technical problems involved can, of course, doubt the difficulties of drafting or even of selecting from among alternative amendments those which are simplest and most feasible. On the other hand, there is no direct political issue at stake apart possibly from *amour propre* on the part of ex-Ministers who sponsored the original Bill. Minor changes in the way of exempting from development charge certain forms of development have already been made by the late Government, and no doubt there are others still possible which would simplify the working of the Act. The danger of such tinkering is that it may merely destroy the comprehensive nature of the original plan without facing its inherent defects. Meanwhile radical amendment becomes steadily more difficult as the scheme progresses towards the distribution, due next year, of the compensation fund. It is therefore very important that the Government should at least make up its mind between tinkering and radical reform.

The Conservative election manifesto of last November seemed to contemplate both. Procedure for obtaining planning permission, it was said, could be simplified. But drastic alteration of the financial arrangements was needed, and "we shall proceed on the principle that for certain classes of property there should be no development charge and no compensation. For others there should be full compensation and a corresponding charge." Lord Llewellyn last week suggested that the Government would be justified, on economic grounds alone, in scrapping the financial clauses of the Act. Was this an appropriate time in our economic struggle, he asked, to pay out so large a sum as £300 million and so substantially increase purchasing power? His more immediate objection to the development charges is that they have, since the operation of the Act began, discouraged both new development and the redevelopment of obsolete property. With this charge most of those engaged in property transactions are in general agreement, though doctrinaires like Lord Silkin still maintain that the only obstacles to development are lack of labour and lack of materials. Certainly another may be added at the moment—the doubt of the prospective developer as to the Government's intentions.

Apart from the wisdom of repeal—which the Government must naturally consider in the light of its own positive planning policy—it is necessary to consider two other arguments urged by its opponents. Any alternative scheme of compensation, they say, would be far too complex; and, in any case, it is impossible now to put the clock back. Though they are particularly calculated to sway the hesitating layman, it seems worth noting that these arguments do not appeal to the experts. Mr. J. D. Trustram Eve, whose opinion carries much weight with his profession, told the Royal Institute of Chartered Surveyors recently that "nothing conceived by the legislators could possibly be more complicated than the financial provisions of the 1947 Act." As for putting the clock back, it all depends, one must agree, on how bad you consider the Act to be. But many of his professional colleagues undoubtedly support Mr. Trustram Eve's contention that any effort is worth while to remove the sad defects of the financial provisions of the Act, and that the difficulties of repealing Parts VI and VII should be faced manfully. All development charges paid, Mr. Trustram Eve suggests, could be paid back to the persons having paid them; and, if there is any hardship on vendors of property since the appointed day, some arrangement could be made to compensate them. In his view, there is no technical bar to prevent the Government from adopting a policy of repeal so long as its own alternative is a practical one.

## PEONIES

BRIGHT bewilderment of bliss,  
White, celestial peonies,  
China bore you, now you stand  
Exiled in our English land—  
Pale Princesses throned at ease  
On lawns, as once 'neath almond trees,  
So fine, so delicately rare  
Scarce to touch your wings I dare.  
Whether wing or flower ye be  
Know I not for certainly;  
Wing immobilised or flower  
Which, your perishable hour  
Finished, will on pinions rise  
(Now a star) to star-lit skies.  
Star, wing, flower—this indeed  
Dazzled eyes must fail to read.  
Such perplexing miracle  
Is mine to see, but not to tell.

MARGARET SACKVILLE.

## TAXATION ON CHURCH REPAIRS

THE Chancellor of the Exchequer's refusal to exempt from death duties bequests for the repair of churches removes the hope that this Government would face its responsibility in administering a Christian State, and can hardly fail to condemn hundreds of historic churches to early dilapidation. The Commission appointed by the Church Assembly, as we explained last week, estimates that £4,000,000 is wanted for arrears of repairs, besides £750,000 annually for maintenance above current commitments. To put the matter another way, there are few parishes that are not faced with having to raise many hundreds, frequently thousands, of pounds to keep their church standing, and in almost every case the amount is simply not procurable out of parishioners' incomes. The great majority of churches were built from bequests, and that source, now drained into the Exchequer, was also the chief one for their beautifying and repair. Mr. Butler's excuse of the difficulty in differentiating between bequests for church repairs and other worthy objects is not valid in face of the exemptions granted to bequests to the National Trust, art galleries and universities. Even accepting the implication that art and learning constitute the modern State's spiritual faith, the fabrics of churches should receive the same consideration on the same grounds. Admittedly this time of stringency is unpropitious for largesse. But Mr. Butler's decision is economically short-sighted, since sooner or later the State will be faced with the cost of rebuilding, or demolishing, thousands of structurally dangerous churches, taxed into shameful ruin.

## ART COLLECTIONS FOR YOUNG AND OLD

AT next Wednesday's meeting of the National Art Collections Fund special tribute will be paid to Sir Robert Witt, one of its founders nearly 50 years ago and its first hon. secretary. Sir Robert, who died last March aged 80, has bequeathed to the Courtauld Institute his notable collection of drawings and his even more remarkable library of 600,000 photographs of pictures. This library, to which COUNTRY LIFE has long contributed the photographs of paintings illustrated in these pages, came to occupy most of the rooms in Sir Robert's house in Portman Square, and has been invaluable to students. The N.A.C.F. has set aside from its funds £10,000 as a Witt Memorial Fund, with which four pictures have already been purchased, and it is hoped now that independent contributions to it will be made by admirers of Sir Robert's incalculable service to the national collections. In the report for 1951, now issued, Lord Harlech and Mr. Summerson both stress the duty of the younger generation "among all who regard themselves as educated persons" to help to carry on the task of the Fund, many of whose supporters are growing old. The quality and range of last year's acquisitions (from the Masaccio and Masolino panels, the Snettisham Treasure and the 122 "lost" drawings by Wren to such comparative novelties as paintings by John Martin) are as notable as ever, and also display the Fund's wise policy, as described by the chairman, Lord Crawford, of operating just in advance of current—and especially American—taste.

## FARMING STANDARDS

LANDOWNERS are being asked by the Minister of Agriculture to take a keener interest in the way in which their tenants farm, and many will be glad to resume this responsibility if they are assured that they will have the support of the Minister's local committees. It needs to be said plainly that some of the county agricultural executive committees and their district committees have been in office too long. Fresh blood is wanted, and the courage to make man master of the administrative machine. It is true of some of the agricultural committees, as of some housing authorities, that they have not yet realised that Government policy has changed. As matters stand the members of the county executives are appointed by the Minister for three years and the members of district committees can go on for ever. It is essential that local landowners, farmers and farm-workers should feel full confidence in the practical judgment of the committees. On them depends the ability of agriculture to manage its own affairs and maintain high standards.

## ILS NE PASSERONT PAS!

IT was the late Marshal Pétain who, before Verdun, exhorted his troops with the slogan "*Ils ne passeront pas!*" and although clearly the stewards of the Jockey Club could issue no such clarion call to the English jockeys who rode in last week's Derby, there is no doubt that the public were in the mood to echo his words. Indeed, notwithstanding that more than one seasoned journalist had forecast that French horses were likely to fill the first three places, they plumped solidly in favour of the Aga Khan's Tulyar, who duly won the race. Not for a long time has the Derby been so full of incident. Most of the excitement centred on Mrs. J. V. Rank's Gay Time and his young rider, L. Piggott. First, Gay Time lost a shoe, and but for the prompt intervention of a farrier would have been unable to compete in the race. Then, after finishing second, he shied and threw his jockey, and there was a long delay before he was caught and ridden into the unsaddling enclosure by a stable lad, capless and wearing a yellow jersey. Meanwhile, Piggott, believing that his horse had been hampered by the winner, was discussing with Mrs. Rank and his trainer, N. Cannon, the possibility of an objection. Not since 1913, when Craignour was disqualified in favour of Aboyeur, has an objection been lodged in the Derby. However, in the end everything was duly sorted out and the placings remained as before.





Leslie Neil

JUNE IN THE CHANNEL ISLANDS: JERBOURG POINT, GUERNSEY

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

LIFE is seldom so dull and uneventful in the countryside as the average townsman imagines, and recently there were three unexpected incidents in one afternoon which may not have been quite so important as some of the United Nations' activities, but which were certainly more interesting. While the Scottie was being exercised after lunch he ran excitedly towards a clump of lofty oaks and, halting at the trunk of one, looked upwards with that anxious grey squirrel expression on his face that I know so well. The poor fellow has to spend so much of his time looking up the trunks of tall trees these days that I think at times he must suffer from a stiff neck such as we all experienced in the autumn of 1940 when German bombers were constantly overhead, and our fighters were shooting them down all over the countryside.

\* \* \*

I WALKED round the tree twice, causing my neck to crack when I tried to get a glimpse of the squirrel as it crawled cautiously to the far side of the branch to which it was clinging, and, though I failed to view the animal, I obtained evidence that it must be aloft somewhere because suddenly there was a slight thud as something hit the ground near me. On looking at the spot from which the sound came I saw a very small rabbit lying on the turf: it was very dead indeed, since its head had been bitten off. This reminded me that a year ago a correspondent told me that in his part of the world the grey squirrels were systematically raiding the breeding holes, or stabs, of doe rabbits, but this is the first time that this has happened in my part of the country.

The second episode occurred after I had fed the hens, and was going round with the basket

collecting the day's output of eggs. I was inside one of the poultry-houses, having left the basket in the open by the door, when suddenly the cock and several of the hens in the run shouted a high-pitched remark which I know means "Look out," and I hurried forth again just in time to drive off a carrion crow which was swooping down on the basket to carry off somebody's week's ration. Although I have my fair share of vermin on my holding, this is the first visit I have had from a carrion crow, which on poultry farms in other parts of the country is an ever-present pest where eggs and small chicks are concerned.

\* \* \*

THE third unexpected incident happened when I passed some boxes on a humus heap, in which the gardener had put some marrow and outdoor cucumber seeds. I do not claim to be an expert horticulturist, and every year I experience considerable difficulty in raising these two vegetables early in the season. As instructed by my gardening book, I put the seeds in small pots, which are placed in a warm greenhouse, but they always show a stiff reluctance to germinate, taking approximately three weeks before they appear above the soil. Quite a number fail to show any signs of life and rot in the pots instead of sprouting.

Although my gardener is not particularly venerable, he harks back in all his views on life and his methods of cultivation to the years of long ago, and, seeing my failure with the seeds of these two vegetables, he said he would show

me how it ought to be done. He then took the scythe, cut a quantity of lush green grass which he stacked up in a four-foot heap, and the following day trod it down to consolidate it. He then made three shallow holes in the top of the heap, placed in them small boxes sown with marrow and cucumber seeds, and covered them with sheets of glass. I noticed the next morning that the rotting grass had already generated very appreciable heat considering the inclement weather, and on my way up to the house after meeting the carrion crow I looked at the boxes to see if all was well. I was astonished to find that, though they had been sown only four days, half-a-dozen seeds of each variety had already sent up lusty shoots well above the surface of the soil, and that all the remainder were showing signs of sprouting. There is, I admit, nothing novel about making use of the heat generated in a compost heap, but it is a very old method that has been allowed almost to die out in these days when heated greenhouses are available.

\* \* \*

I BELIEVE that COUNTRY LIFE was responsible for first calling attention to Jim Corbett as a writer on big-game hunting, since during the war I commented in these Notes on the excitement and pleasure I had obtained from his *Man-eaters of Kumaon*, which then had appeared only in India, and which a year or so later was published in this country with marked success. I have now received a copy of his latest book, *My India* (Oxford University Press, 10s. 6d.), which deals mostly with people he met during his long service in that land of mixed races and many religions, and he describes how in the early days some British administrative

officers used to hear their court cases in an open space with the villagers squatting round them. These officials "settled, to the mutual satisfaction of all concerned, hundreds, nay thousands, of cases without the contestants being put to one *piece* of expense. Now these cases are taken to court where both the complainant and the defendant are bled white, and where seeds of dissension are sown that inevitably lead to more and more cases, to the enrichment of the legal profession and the ruin of the simple hard-working peasantry." One of the peculiarities of the educational systems introduced to our Asian and African dependencies was, and still is, that far more lawyers are produced every year than doctors, engineers, agriculturists and others who will serve a more useful purpose than those who engage in and encourage litigation.

In this book Corbett deals with animals occasionally, and he mentions a case which proved that even a tigress at times has a soft spot in her heart for the young and defenceless. A month-old kid on the outskirts of the jungle

was being stalked by a tigress, and when the kid saw the tigress some distance away it started to bleat in terror. The tigress then gave up the stalk and walked straight up to the kid, which went forward to meet her. On reaching the tigress the kid stretched out its neck, and put up its head to sniff at her. "For the duration of a few heart-beats the month-old kid and the Queen of the Forest stood nose to nose, and then the queen turned and walked off in the direction from which she had come."

THE book closes with an account of the author's blood-curdling experience with a cobra while he was taking his evening bath. The bathroom in question was not a modern one equipped with a hot and cold water system, but a quite primitive little cubicle with a cement floor and a thatched roof and a door that had to be bolted to keep it from swinging open on its hinges. The bath was made of wood and was only just large enough to accommodate the bather when sitting. Corbett had just sat down in the water with his face covered with a thick

lather of soap when, to his horror, he saw the head of a large cobra projecting over the edge of the bath within a few inches of his toes. The snake was obviously annoyed through being sprayed with hot soapy water, since its hood was fully expanded and its long forked tongue was flicking in and out of its mouth. Corbett jumped up in terror to unbolt the door, but his foot slipped on the wet cement, a splash of water put out the oil lamp, and he was shut up with an angry cobra in a small dark room, which was too far away from the servants' quarters for them to hear his shouts for help. The nerve-racking ordeal lasted for at least half-an-hour, during which Corbett had to stand motionless with every trickle of water down his legs feeling like the flicker of the cobra's exploratory tongue, until eventually one of the servants came up to the bungalow to lay dinner. When a light was shown the cobra was found lying coiled by the door where Corbett thought it would be, and since no stick was available, he killed it by a blow on the head from the heavy wooden bath mat.

## THE BEST ROUTE TO KILLARNEY

Written and Illustrated by W. A. POUCHER

KILLARNEY is, perhaps, the most famous beauty spot in Ireland, and is visited by thousands of tourists during the spring and summer. They are drawn from every part of the world and include a good number of Americans, who often complete their European tour by coming last to this place and then boarding the homeward ship at Cork. However, despite Killarney's appeal, few people stay more than two or three days, and this time is usually occupied by viewing the Lower Lake, making the Muckross round in a jaunting car and finally going through the wild defile of the Gap of Dunloe, which is perhaps the greatest attraction of all.

Killarney might aptly be described as the metropolis of Kerry, which occupies the most south-westerly tip of Eire and is divided into three peninsulas by the long arms of Dingle Bay and the Kenmare River. These are all wild and

mountainous lands in which the sandstone hills run from north-east to south-west and are broken up into corries and glens enclosing mystic tarns and sparkling streams. They are dominated by Macgillicuddy's Reeks, the lofty ridges of which are crowned by rock peaks, of which Carrantuohill (3,414 feet) is the highest.

Spacious valleys penetrate these tangled uplands and in one of them lies the string of lakes that has brought fame to Killarney; they are decked with luxurious foliage and backed by a semi-circle of mountains, which have given them a reputation for unsurpassed loveliness. All three peninsulas have deeply indented coast-lines, often fringed with semi-tropical vegetation, dappled with stretches of golden sands and crowned here and there by bold rocky headlands that withstand the force of the Atlantic gales. Good roads encircle these peninsulas and open

up splendid views of the rugged hinterland, of which much is accessible by rough hill roads, the gravel surfaces of which are kept in good condition for the motorist.

Thus tourists staying in Killarney with time to spare can get a fair idea of this landscape in about one week, and if they happen to be ramblers or climbers will find ample sources of enjoyment to occupy a whole holiday. Moreover, sportsmen with a gun have the billowy moors at their disposal; anglers have the rivers and lakes in which to fish for salmon and trout; and the antiquary will delight in the ruins scattered about almost everywhere.

Standing on the eastern fringe of this romantic landscape is Killarney, a busy little town providing accommodation to suit all pockets and tastes, and a first-class centre for exploration. Near by repose three lakes, the soft beauty of which compares favourably with that



1.—THE MOUNTAINS OF KERRY, SEEN FROM THE HEALY PASS





2.—THE KILLARNEY LAKES, CRADLED IN THE LONG VALLEY BETWEEN SHEHY MOUNTAIN ON THE LEFT AND TORC MOUNTAIN ON THE RIGHT



3.—“THE LONG INDENTED SHORE OF THE LOWER LAKE”

of many of our own in Britain. Nearest the town is the large Lower Lake, or Lough Leane, completely engirdled by rich woods above which rise, from east to west, Stoompa (2,281 feet), Mangerton (2,756 feet), Torc (1,764 feet), Purple Mountain (2,739 feet) and Tomies Mountain (2,413 feet). The sylvan stretch of Muckross separates this sheet of water from the Middle Lake, which is connected with the wilder Upper Lake by the Long Range, a narrow strait shrouded in woods and decked with arbutus and royal fern.

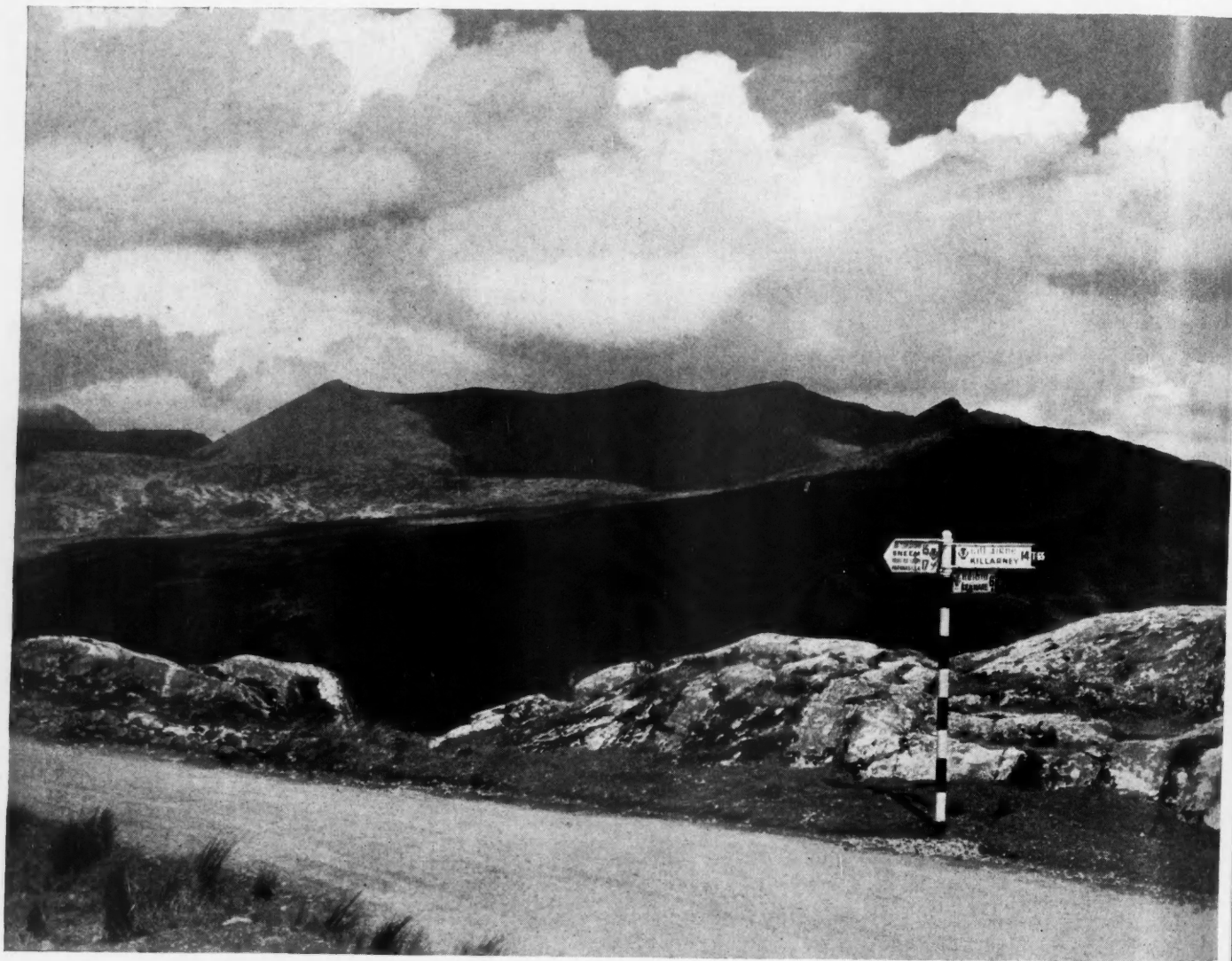
Of course there are many other attractions within easy distance of the town, all of which may be reached by jaunting cars, the drivers of which volubly describe these local masterpieces and make the trips altogether enjoyable. These include the savage Gap of Dunloe, with a return by boat across the three lakes; Muckross Abbey, a Franciscan friary founded in 1340, and the

charms of Killarney readers who do not already know the district may wish to go there and see it for themselves, and the main point of my article is to show the best route of approach. Assuming that they reach Ireland at Dublin, the shortest way to Killarney is through Limerick, but it is the least interesting and picturesque, and I suggest that they take a day longer for the journey and go first to Glengarriff. This attractive hamlet nestles beneath the hills at the head of Bantry Bay, and is a delightful place in which to spend an evening, as the scenery and coastline near by are perhaps the finest in Cork.

Next morning one drives to Kenmare, which is the key to my approach, but the shortest and most direct route by the Tunnel Road should not be followed, for, lovely as is the retrospect of Bantry Bay, it does not compare with the wild grandeur of the landscape opened

falls away to reveal the islets studding Glanmore Lough at one's feet, the Kenmare River far below and the undulating skyline of the Kerry mountains in the far distance (Fig. 1). One then drives slowly down the sinuous road until it reaches the little inn at Lauragh, where the road forks. Straight ahead lies the coast road, but it is preferable to turn to the right and follow the loftier highway, because it yields better views of the Kerry Hills across the Kenmare River.

At Kenmare itself one should halt awhile, and then begin the last lap to Killarney. The road rises gradually for the first few miles, with a seemingly impenetrable barrier of mountains ahead, but eventually one will round the last hill and come suddenly upon Windy Gap, the signpost of which points the way to the right and reveals the first comprehensive view of the pendent ridges of the Reeks stretching across the



4.—MACGILLICUDDY'S REEKS, SEEN FROM THE PASS LINKING KENMARE AND KILLARNEY

near-by Muckross House with its lovely gardens; Torc Waterfall, a flashing cascade sixty feet high in a delightful wooded setting; and Ross Castle, a graceful 14th-century keep surrounded by outworks with cylindrical corner-towers.

Last spring I went to Killarney after having visited all the loveliest places in Britain during the previous three decades, and I did not find its beauty wanting, as will be seen from Fig. 3. Nearly the whole of the long indented shore of the Lower Lake is occupied by private grounds, however, and it is, therefore, difficult to find a viewpoint that does justice to the scene. After visiting numerous places, I came to the conclusion that the views unfolded from the hotel were pre-eminent, not only because a lengthy stretch of water was revealed, but also because the groups of hills forming the magnificent backdrop disclose their most graceful outlines from this coign of vantage.

After reading this brief description of the

up from the Healy Pass, farther to the west. Instead, one should follow the ups and downs of the narrow coast road to Adrigole bridge, passing on the right the shapely little peak of the Sugarloaf (1,887 feet), and with striking views ahead of Hungry Hill (2,251 feet), the highest of the Cahra Mountains. Then one takes the right fork at the bridge and begins the climb to the Healy Pass, penetrating the wilds of the mountain fastnesses with scarcely a sign of life to mar the splendour of desolation. The road is of excellent construction and its engineering is reminiscent of the Swiss or Dolomite passes in Europe. As one nears the summit one will see a beautiful white Calvary standing near an opening in the lofty rock ridge which is the crest of the pass to Kerry.

There is a small bay in the road near by and one should here park the car, and then walk through the gap to get a view of the wild landscape disclosed to the north. The ground

horizon (Fig. 4). The way now lies on the edge of a deep green valley. Then, quite suddenly and unexpectedly the luxurious valley cradling the Killarney Lakes bursts upon the view far below and stretches away in the distance to Lough Leane, which seems to be enclosed between Shehy Mountain on the left and Torc Mountain on the right (Fig. 2). It is unfortunate that a monochrome photograph cannot capture all the scene, for so much of the picturesqueness of the view depends upon its colour, with the lakes below glittering like a string of sapphires amid the greens and browns of the valley.

The remainder of the drive to Killarney is a delight, with glimpses of the lakes all the way on the left, until one reaches the extensive demesne of Muckross, where a high stone wall and a forest of trees shut out the view that ranks high in the delectable scenery of Eire, let alone of Britain.



# HARDY HYBRID RHODODENDRONS

By A. G. L. HELLYER

THE hardy hybrid rhododendron is under a cloud. Its glory has been stolen—or so we are asked to believe—by the many lovely species that have been introduced during the last thirty or forty years, and the pedigree hybrids that have been raised from them.

Part of the trouble with the hardy hybrids is that they are mongrels, the parentage of which is unknown. Now, undoubtedly, it is pleasant to know the crosses which have produced the plants one grows and to have their names entered in a stud-book, but although this adds to the interest of gardening it does not of itself add anything to the beauty of the garden. Yet, undoubtedly, in the eyes of many rhododendron enthusiasts a pedigree hybrid is invested with a little extra aura of loveliness just because they see in it some of the qualities of its parents.

Then the hardy hybrids suffer for being just a little too easy to grow. It is, perhaps, yet another instance of familiarity breeding contempt. People are so apt to argue that what can be had for so little trouble and is to be seen in so many gardens cannot really be of much value. That always was a silly argument, but it has also proved a specious one.

Perhaps the most serious fault to be found with the hardy hybrids is that they do not vary a great deal in form and that they all produce their flowers in rather formal clusters. Certainly they lack the grace and variety of the species, but it is their very formality that makes them such excellent garden plants for certain purposes.

What that purpose is can be seen, I think, with unusual clarity in the garden of Etal Manor, near Ford, in Northumberland, the home of Lord Joicey. For something like 25 years he has been making a garden in which hardy hybrid rhododendrons play an important part in a design that has been planned for colour effects—colour used boldly in large masses, yet provided entirely by permanent plants. Now this is



ONE OF THE MOST BEAUTIFUL OF THE RHODODENDRONS AT ETAL MANOR, NORTHUMBERLAND — LADY GREY EGERTON. (Left) MRS. FURNIVAL, ONE OF THE BEST HARDY HYBRID RHODODENDRONS. The bright pink flowers are blotched with purplish brown



precisely the purpose for which the hardy hybrid rhododendron is best fitted. The fact that its flower trusses are often a little too stolid is a positive advantage in this connection, for it helps the plants to produce the masses of solid colour required from them.

Etal Manor in June, when the rhododendrons are at their best, is a garden worth going a long way to see. Colour has been used with supreme skill and there are plenty of other shrubs to break it up and prevent it from becoming oppressive or merely vulgar. Moreover, great care has been taken not to use too many of the brilliant but rather tiring scarlets and crimsons, such as Britannia, Doncaster, Ascot Brilliant, Mars and Hugh Koster, but to break up these strong colours with large plantings of the lighter mauves and pinks. To me there are no more beautiful rhododendrons at Etal Manor than Lady Grey Egerton and Goethe, both of which might be described as silvery lilac, but I notice that Goethe has been omitted from the latest edition of the *Rhododendron Handbook*, so I presume that the experts do not think much of it. I wonder why.

Incidentally, though these cluster-headed rhododendrons of no certain parentage are usually lumped together under the general title of hardy hybrids they are by no means all of uniform hardiness. A few of them qualify only for the letter C in the *Rhododendron Handbook*, which means that they are considered hardy only along the seaboard and in warm gardens inland. Goethe comes into this category, but it thrives perfectly at Etal Manor, though this is situated in what I should have imagined was a

cold part of Northumberland, too far from the coast to get any climatic amelioration from the sea.

Two of the most striking rhododendrons to be seen there are Betty Wormald and Professor Hugo de Vries. They are, in fact, rather similar, for both have immense trusses of deep pink flowers. They might be described as deeper coloured versions of the ever-popular Pink Pearl, and like that excellent variety are first-class garden shrubs.

One of the richest coloured of these hardy hybrids is the well-named Old Port, which is such an intense plum purple as to be almost depressing by itself. It needs to be livened up with lighter colours, and in particular with the yellow of azaleas or azaleodendrons such as Glory of Littleworth, when it can be most effective. The best blue rhododendron for general planting is also a hardy hybrid. It is Blue Petre and its colour is a pleasant light blue with a much deeper blotch in each flower.

Best of the white rhododendrons at Etal Manor is White Pearl, which is not, as far as I am aware, a sport of Pink Pearl but an entirely separate variety. It is planted freely and is most attractive while the flowers are still young, when they have a pearly flush.

Next to Pink Pearl the most popular of all the hardy hybrids is Cynthia. This must have been planted in tens of thousands all over the country, and it exemplifies well both the virtues and vices of the race—if anything so mongrel as these hybrids can be called a race. Cynthia grows rapidly, flowers freely and always makes a magnificent display, but its deep rose colouring is unquestionably rather crude and its trusses effective rather than elegant. Yet I have no doubt that fifty years hence many bushes of Cynthia will be continuing to give pleasure when newer and more loudly extolled varieties have been forgotten.

If I were to make a personal choice from among these hybrids it would be either Mrs. G. W. Leak or Mrs. Furnival. Both have similar colouring, bright pink (almost a cherry pink, in fact) with a deep brownish-purple



**DUCHESS OF YORK, AN OLD PINK RHODODENDRON. (Left) ONE OF THE MOST STRIKING RHODODENDRONS AT ETAL MANOR—PROFESSOR HUGO DE VRIES. It has enormous trusses of rose-pink flowers**



blotch in the middle of each flower which adds greatly to its attractiveness. I should place these varieties in the very front rank of any collection of rhododendrons, and for once I seem to have the experts on my side, for both varieties have had First Class Certificates from the Royal Horticultural Society, Mrs. Furnival as recently as 1948. Incidentally, Mrs. G. W. Leak gets a C in the *Handbook* and I believe it really is rather too tender for many inland gardens, but Mrs. Furnival is awarded a B which puts it on a par with Cynthia, Pink Pearl and many of the old favourites.

Another variety of which I am very fond is Corona, a glowing pink variety with a much more distinctive and pleasing truss than most of these hardy hybrids. It is not a particularly big truss and the individual flowers are actually rather small by hardy hybrid standards, certainly by the standards of Pink Pearl, Betty Wormald or Professor Hugo de Vries, but it has elegance and distinction and should, I think, be included in every collection. Starfish is another that I like for the same reason; the light pink, rather starry flowers are so different from those of many other rhododendrons of this class.

I must conclude with a contradiction, for though I have already suggested that the hardy hybrids lack character as flowers, I must add that the more one looks at them the more one realises what a superficial judgment this is. I have not the slightest doubt that anyone who has lived and worked among hardy hybrids for a few years could pick out one variety from another even though he were entirely colour blind. And when you have discovered as much about these rhododendrons as that, you are well on the way to estimating them at their true worth in the garden.



## MOTORING NOTES

## TO ITALY IN 24 HOURS

By J. EASON GIBSON

EACH year, at the end of April, it is my custom to go to Italy to assist some British competitor in the Mille Miglia—that fantastic race over 1,000 miles around Italy. While there are many who argue that motor racing is of interest to the normal motorist only when the research and development carried out in preparation for it are certain to benefit the normal car he will buy, the Mille Miglia is so completely different from any other race that a short explanation of why so many people consider it the greatest race in the world may be of general interest.

For my trip to and from Italy I drove a prototype of a new Healey model, which was to be used in Italy to cover the necessary practice lap of the circuit. As so often happens on trips connected with motor racing, some last-minute difficulty—over T2 forms and the like—prevented me from leaving London with the practice car before early morning on the Monday before the race; and I was due to meet one driver at Milan airport on Tuesday at lunch-time, and then drive round the circuit on the practice tour. While the average every-day motorist would consider London to Milan in around twenty-four hours an impossible feat, it was actually done with ease, and the method of its accomplishment may be of interest to those anxious to make the most of their precious £25 allowance.

The Townsend Ferry from Dover was used, which enabled me to have a quick lunch before disembarking at Calais. From Calais I drove by way of Arras, Reims, and Chaumont to Vesoul, just under 340 miles away, where a stop was made for dinner. From Vesoul I motored by Basle, where the customs formalities were much more quickly dealt with than usual, to Lucerne and then through the Tell country to Goschenen to catch the early morning train through the St. Gotthard tunnel to Airolo. This is by far the quickest way to Italy, particularly at a time of the year when conditions change so rapidly that the Mont Cenis tunnel can become closed after one has left Annecy and the junction for any alternative route. (Incidentally, those who have seen the lakes of Switzerland and entered the mountain country after Schwyz only in broad daylight have missed a treat; my journey at night through this district was like a drive through fairyland.) The train journey through the St. Gotthard tunnel takes only twenty minutes, as the cars are driven on to open trucks from a ramp, whereas the journey over the pass—even in the height of summer—takes at least an hour. Even at that very early hour, about 5 a.m., the station buffet was open at Airolo and I had time for a quick snack before pressing on for Bellinzona, Como, and the autostrada to Milan.

I reached Milan in time to have a bath, breakfast—admittedly later than normal—and a general tidy up before driving quietly out to meet the London plane at Malpensa. The average speed, running time only, worked out at 51 m.p.h. from London to Milan, with the very good petrol consumption of 23 m.p.g. A total mileage of over 660 was done, and no oil or water was added throughout the journey. Were there a train through the St. Gotthard at about midnight it would be possible to do the journey in under twenty-four hours; breakfast in London, lunch on the boat, dinner in Vesoul or Basle, and then breakfast in Milan.

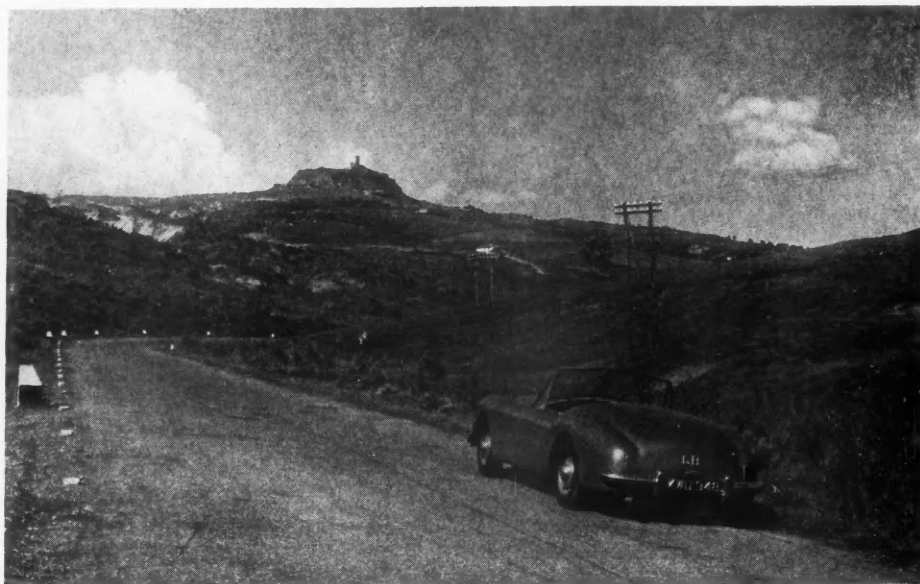
While practically every motor race in the world to-day is run over a closed circuit, which may have to be covered from fifty to one hundred and fifty times to make up the race distance, the Mille Miglia is unusual in retaining something of the tradition of the great races early in the century, which were run from capital to capital. The Mille Miglia runs from Brescia down the long straight roads alongside the Adriatic to Pescara, and then across the Gran Sasso, by way of Aquila and Terni, to Rome. Here the route turns north for Bolsena and Siena to Florence, after which the incredibly dangerous—at racing speeds—Futa and Raticosa passes lead one on to the Via Emilia at

Bologna, whence a high-speed dash through Modena—home of the very successful Ferrari cars—Parma and Cremona returns one to the finishing line in the spectator-lined streets of Brescia.

It will be realised that attempting to learn the intricacies of 1,000 miles of road is a task almost beyond any driver other than an Italian. The British entries this year had their requests for currency curtailed by the Treasury, thus blunting one of our strongest methods of building up much-needed prestige not only in Europe, but in Latin America. The German Mercedes-Benz, on the other hand, were able to practice for weeks before the race and certainly spent more than £2,000 on fuel alone. Their trouble was justified, as they obtained second and fourth places, and followed this later by obtaining the first three places in the sports car race at Berne. Even if one is uninterested in racing *qua* racing, the fact that British sales in Switzerland are dropping seriously, while German sales are returning to their pre-war proportions, must be a matter of concern, one would think, to anyone who has our economic recovery at heart. It is to be hoped

neighbourhood of Rovigo the floods of the Po last winter had devastated miles of road and ruined the farm lands of the hard-working *contadini*. Before the race expert opinion believed that the battle for victory would be between the well organised team of Mercedes and the Italian Ferraris, many driven by individual Mille Miglia experts. As was expected, the faster and easier sections of the route enabled the leading Mercedes driver—Kling—to build up a lead over the slightly slower Ferraris, but once the leaders came into the hilly country between Siena and Florence, and then over the Futa Pass to Bologna, the inspired driving of the Italian Bracco, with great knowledge of the roads, earned him first place. Caracciola and Lang, the pre-war German aces, were both in trouble; Lang crashed and damaged the car too badly to continue, and Caracciola had constant trouble with sparking plugs.

The Italians are great lovers of proverbs, in the Mille Miglia more than in anything. Two favourites are: "It is necessary to have the courage to drive slowly," and "He who leads at Rome can never win the Mille Miglia." The first was disproved this year by Giovanni Bracco, who drove as though possessed throughout the race, and at the finish was almost worn



A HEALEY ON A TYPICAL SECTION OF THE MILLE MIGLIA ROUTE BETWEEN BOLSENA AND SIENA

that in the forthcoming 24 Hours Race at Le Mans, won last year by a British Jaguar, in which the Mercedes are strongly fancied to win, extra difficulties will not be placed in the way of British competitors by the Treasury.

Despite all the difficulties, most British drivers attempt to cover at least one practice tour of the course, even if at relatively low speeds on a spare car, in an effort to pin-point the more dangerous spots and learn those sections which look amazingly dangerous but which, once known, can be taken very fast. Those readers who have seen only the disciplined behaviour which is usual at such British circuits as Goodwood and Silverstone can have no idea of the atmosphere of the Mille Miglia. To begin with, the roads are not closed completely to normal traffic, although the *carabinieri* do their best to keep the roads clear for the fastest cars, and the suicidal tendencies of enthusiastic Italian spectators—who line the road for almost the entire distance—has to be seen to be disliked. The cost of the practice tour that I covered with Leslie Johnson—who, driving a four-litre Nash-Healey, once again, as in 1950, finished higher than any other British driver—was slightly over £50.

The course and the roads generally in Italy, were in very good condition but in the

out with exhaustion and emotional strain. The second remains uncontradicted, as Kling, the German, led at Rome only to be surpassed in the mountains. The meaning behind the first proverb is that one should avoid the temptation of racing in the first few hundred miles, and save one's car and one's skill for a maximum effort later. Although having no real chance for outright victory, our own cars and drivers have little of which to be ashamed. The Aston driven by T. H. Wisdom, once again won its class in the Gran Turismo category, and the Nash-Healey, driven by Leslie Johnson, finished seventh in the race as a whole and fourth in the unlimited sports class. The efforts made by certain British drivers to offset the handicap of inferior speed is typified by Johnson's drive. Using an extra large fuel tank he had to make only one stop for fuel, at Rome, but even here, to avoid the risk of relaxing his concentration, he remained in the driving seat while the car was filled up. In all, he was in the driving seat for 13 hours 11 minutes.

One cannot help regretting that in the field of motor racing we should so often be beaten by two nations to whom we clearly demonstrated our skill and courage only a few years ago. We certainly have the drivers, and it seems a pity that they cannot be provided with the tools to finish the job.

# PERILS OF SALMON FISHING

Written and Illustrated by THOMAS SKELTON

LAST year I met a salmon-netting fisherman working the sea in Kilroot Bay, Co. Antrim, at night. Interested in the professional art of the job, I asked questions and subsequently became his companion and helper when he was fishing the locality. I handled his rowboat, helped with the nets, learned about salmon-fishing and soon began to have an ambition to be a salmon-fisherman myself. Consequently, when the season finished, I had quite a deal of knowledge of salmon. I had accumulated experience of fishing at its best and at its worst. That seemed to me to be a fair enough background against which to enter the ranks of the professional fishermen. I knew the worst, I think, but once you go out on a limb alone the experience is quite different.

One night, Jimmy Gardner (or Snuffer, or the Hook, as he is variously called) and I met at Scotch Quarter Quay. We loaded his craft with gear and nets, and set out down the coast, rowing for some hours until we made a landing on the beach in front of the bungalow where I live. After a meal we rowed on farther for a full night of salmon-fishing. We shot the nets

smashed up on the rocks and in the broken water.

That corner of bay into which we had been driven was a cauldron of watery rage, which was chewing and tearing at the nets. The wind and weather that had coaxed us out to make a night of it had altered to chase us home. Conditions were getting bad.

Through the increasing sound of the wind I shouted at the Hook. "Leave the — nets and let's get away out of this." The Hook, of course, paid no heed; I might have been talking to myself; maybe I was. But I persisted. "Leave them, I'll get them to-morrow; row the boat round and we'll pull her up on the beach in front of the bungalow." Still the Hook made no reply, save to snort, which I suppose I was to interpret as I pleased. Maybe he heard, and maybe he did not. It was black dark, after midnight, and the sea, wind and foam sounds were noisy. I discovered that, when the Hook does not want to hear or heed, he puts the sound blinkers on his ears. That has its good points; but on occasion he has to talk, then I can get my own back if so inclined.

until pulled up short, anchored by hundreds of yards of drifting net.

Meantime the sea had become even more boisterous. The small boat in a dark rough sea was more eerie than a ghost-haunted tower after midnight. I have been in one. There was no durability about anything, and still Snuffer pulled and hauled at the net until, with his grunt and snort of finality, I gathered that the whole of the net was aboard. It was a dark heap in the stern, some four hundred yards of mesh, footrope and leads, head rope and corks.

"If you've a fag I'll smoke it," said the Hook. "Mine's all soaked."

I gave him a cigarette and matches. We lit up and did not rest.

The sea now, as well as being very rough, was massively heavy as it rolled in from the east. White horses rode in to mark the wave crests where they broke. The valleys between waves seemed very deep and the heights dangerously high. We were rowing away from the beach into the deeper, darker night. "Keep her headin' for open sea," said the Hook, and he took an oar from me, dropped a rowlock in



THE AUTHOR AND (right) "THE HOOK," HIS INSTRUCTOR IN THE ART OF FISHING FOR SALMON BY NIGHT

off the coast in the run of the tide and waited. We were quite prepared to see dusk come and go, to sit out through the darkness and wait for the dawn before we thought about home.

It got very cold and we were glad to drink hot milk from a flask when we had been waiting for a couple of hours in the darkness. The wind was beginning to blow from the eastward in some force. A heavy ground swell began to swing about. Far to the west thick black clouds began to pile up in heaps over Knockagh Hill. I knew those clouds of old, and associated them in mind with gusty strong winds. On this occasion they seemed to draw the wind from the east towards them, increasing its weight. I remembered that on many occasions when sailing I had been blown flat by such lumps of wind, and on countless occasions had been out along with sailing companions and taken a deal of punishment from such wind and weather, but in daylight.

I pointed out the phenomena to the Hook, who gave a non-committal grunt. We stood by the nets, hoping that the wind would ease off. The sea, whipped by the wind, started to pile in from the east. In a short while nets and boat were in a confusion of boiling, broken water. The nets were beginning to worry us; wind and waves were pressing on the corks at the head of the net, pushing it shorewards, and the tide, which was running out, was dragging the foot of it out to sea. The nets were held in an uneasy sort of equilibrium until the wind began to win and blow them in on the rocks. It was a rough night, and black darkness was on us.

This curious night produced some rain. Nets got among the stones and were snagged. The Hook decided to salvage them, while I watched to see that the rowboat was not

He shouted. "You watch she doesn't knock a hole in herself," and jumped over the side into the sea, where it foamed and was alight with phosphorus among the rocks. He grabbed at a loose end of net, staggered a yard or two and dropped it in the boat—the waves were high. He began lifting the rest of the net in wet armfuls, which he dropped in the rowboat, which it was my business to keep close by him. I steadied the boat against half a gale of wind. Each time I backed into a wave, with a smack the water bounced up and was blown into the boat. Each yard or two we moved, more wet net came into the boat, dropped there by the Hook who was walking chest deep in the sea, snorting and grunting and at times hard to see in the darkness.

Too often the rowboat struck rocks with a thud, and I was beyond arguing about getting home. Where before I had been half numbed with cold, now I was sweating freely, concerned only that the boat would float and that the net would be salvaged. It was much too noisy to do any talking and the job too urgent to argue about. I thought it foolish to trouble with the net, and had it been my own I should have left it, but it belonged to the Hook, so I stayed. More slowly, he managed to salvage some more of it, a foot at a time—and there were hundreds of yards of it to come aboard.

Then the water became too deep for the Hook to work in and he climbed aboard, dripping wet. Swinging the boat round head to wind, I held it there, pulling slowly on the oars in order to keep an even strain on the net, to which the Hook held fast. Had I not rowed then, the wind would have turned the boat round, and blown it, and we would have charged gaily down over the net before wind

forward and started to row; it eased the burden of rowing. We pulled hard, each on an oar taking the sea on the beam, rolling horribly and feeling uneasy, for the rowboat was loaded almost to the gunwales with wet nets and the draining of sea water from them, not considering that which came over on us.

When we had cleared all likely rocks and broken water, we turned about and, before wind and sea, began moving towards home. This was even more precarious. We baled water from the rowboat with a bucket, working in turn, and the craft was lightened a little.

It seemed to me often that we had a precarious hold on life, and that, in the dark sea, that hold depended on how far the high waves came up the gunwales of the boat. Sometimes they seemed to stop at the very edge of the boat, about to come in on us. The white tops, when they broke in a roar of water and wind, pushed the boat onwards, slewing us off course and roaring us into valleys of water.

Sometimes I was looking up, waiting for a wave to fall down on me. Sometimes I was looking down, watching for the stern to be thrown up into the sky as the boat dived down into a water valley. The Hook was rowing at the bow, saying nothing; in fact, we were both perhaps too silent.

I have no idea what the Hook was thinking, but far off the ordered lights of normal living shone, and they were too far away. I had set my mind on safe harbour at Scotch Quarter Quay, hoping that the wish would drag us there! As a matter of fact I was dubious about getting home at all. I was no beginner at boating and thought I had recognised my Waterloo, but was so anxious to avoid it that it did not unduly worry me. Even then the thing that

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scared me was the weight that the boat was carrying.

It seemed to take us years to get back to harbour, correcting the yawing of the boat, keeping up her speed, and in fact keeping her afloat. It is a fact that if you have a sense of feel of your craft, you can keep her going in the wildest conditions.

I heard the Hook roar: "Pull hard, there's a rock ahead." I pulled hard and the rock went past, a dull black ugly-looking thing on my port hand. The sea was breaking round it, but I knew that once we made that mark we were not far from our home harbour. Now all we had to watch out for was broken water, and in any case if we were flung out we could always wade ashore; that, however, would not save the nets or the boat.

In twenty minutes or so we rowed the boat on to the sand and climbed out. For a moment neither said anything. I know I was enjoying standing on the solidity of hard sand, and, if wet, was enjoying the sensation of being alive.

In half an hour we had the nets out of the boat, carried ashore in the darkness and spread out to dry along the wall of the quay. I was soon walking homewards back along the beach edge to the bungalow; the time would be about three o'clock on a cold morning.

To explain the experience with the local understatement is to say: "It was not any too comfortable." We had caught no salmon, and I had learnt something of the vicissitudes which follow salmon netting. My experience of the night sea in the past in a small boat had been fairly placid. I had been lost in a fog at night for hours, sailed home in the darkness without navigation lights, running the gauntlet of ships on the shipping lanes and realising there was nothing I could do about it except go on. But I think that night with the nets was about the worst ever.

I had few delusions about salmon-fishing or the odd things that can happen day or night at sea; it is a life of the unexpected.

One early morning last year I went off in my canoe to see to a net which the Hook had left drifting and which he asked me to keep an eye on for him. My canoe is seventeen feet long, has a draft of about two inches, and is twelve inches deep and about eighteen inches wide. It is a precarious craft in a rough sea at times.

It was 4.30 of a bright morning when I launched the canoe in the sea and started paddling east in the deep water to see to the net. There I started the precarious business of overhauling the net from the canoe. It is a tricky craft, safest when you have the double paddle in hand, ready immediately to correct any tendency to roll. I could not work net and paddle at the same time, and so had to do the balancing of the canoe with body sway.

## THE NEIGHBOUR ◇ By W. J. WESTON, Barrister-at-Law

PLEASANT it is to have neighbours, to have them as friends ever eager to help smooth away the rubs of life; and, happily, good neighbours are the rule, bad neighbours the exception. The neighbour, though, good as he is, does try your patience at times. He does what you wish he would not do, he leaves undone what you wish he would do. And, so long as he uses his land in the natural way—so long as he does not create a nuisance—he is within his legal rights in doing or not doing. He erects a shed that makes a sunkissed corner of your garden into an unwanted shade. He lets the dandelions grow till the puff-balls send their darts over the fence, to find lodging among your carnations. In neither case can you establish a legal nuisance. For no act or omission—even though it annoys the plaintiff or detracts from the enjoyment of his land—is a nuisance when done or left undone in the exercise of the defendant's proprietary rights in his own land.

The question is, where lie the limits of these proprietary rights? For, it has in these days become more and more clear that "Yes" is no longer the answer to "Can't I do what I like with my own?"

Here, for instance, comes the note, "My neighbour's garden slopes towards mine. He has just laid down a concrete path over



THE AUTHOR IN THE CANOE IN WHICH HE BECAME ENTANGLED IN A SALMON NET

A fresh wind blew, and I was almost blinded by the low beams of the rising sun just pushing up over the horizon. I saw deep in the net a small salmon. This I managed to get in an armful of net while I swayed about to counter any dangerous roll of the canoe. I was pleased and relieved to have the fish safe in the canoe.

I pulled my way farther along the net and saw deep down in it one of those fish we call dog fish; that is a slang name for a number of fish of the shark family found round the coasts. The only way to get it out was to lift the whole section of net in which it was meshed, set it in the canoe and then disentangle the dog fish. These fish are often a nuisance, for they make a mess of nets, tearing holes in them, and their skins, so rough, are unpleasant to handle.

Laying hold of the head rope and corks, I lifted the section of net as far above my head as I could with one hand. Keeping my balance and that of the canoe with the other hand, I reached down into the water to catch the foot-rope of the section of net. I could not reach far enough and instead made a grab at the dog fish. Meantime a playful puff of wind carried the canoe right into the net, and to save myself I had no option but to drop the net over myself and the canoe. I was, at five o'clock in the morning, not another soul or craft in sight, meshed in a net.

I dare not jump about or wrestle too much in case the canoe upset and flung me into the water, to be tangled among the meshes. That is always the great danger with nets of any kind: they are apt to mesh the operator.

I got the fish out of the net and then set about getting myself out of the net as well as the canoe. The fish was four feet long and the canoe seventeen, and after some time carefully poking and pushing with my paddle I managed to free myself and the canoe. Once I was clear it was something to laugh about. It made me very cautious about my canoe, but I got home with a couple of fish and a zest for breakfast.

There was an occasion when Snuffer and I ran into a plague of crabs one night. For hours in the darkness we kept removing them from the nets. I counted about four hundred marching green crabs that were mostly fast in the meshes. They defeated us in the end, for we pulled in the nets, removing the crabs as we went along, and left the sea bed to its marauding hordes of crabs.

Results from the salmon netting last year were not good, in fact poor. On and off all season, when the Hook was fishing down this way I accompanied him, working my stint with him, gaining experience. Maybe I was taking a course in salmon-fishing, a trainee under instruction in the art of salmon netting.

In any case by the time the season had ended I had made up my mind to become a professional salmon-netting fisherman in the next season, while Snuffer, or the Hook, said he would help me. He has been fishing for a lifetime.

It is a precarious occupation and there does not appear to be any consistencies about the catches of salmon. It is said to be a gamble at the best of times, and has been for years. It is not hope of fantastic riches that inspires any salmon fisherman round these parts.

would have reached the land gently and not with destructive violence.

Surely, though, the Railway Company had a right to preserve its property? Certainly; and this right of protection includes the right to prevent mischievous things from reaching the land, even though such prevention means prejudice to other occupiers of land. But the right of protection does not include the right to divert the mischievous things already on the land upon another's land. The slugs are on your cabbages. You have a right, a social duty indeed, to destroy them; but you have no right to fling them over the fence into your neighbour's garden. "The defendants," said the Master of the Rolls, "did something for the preservation of their own property which transferred the misfortune from their land to that of the plaintiff, and therefore it seems to me that they are liable."

So far as the farmer complaining of damage to his crops and the gardener complaining of damage to his flowers are concerned, the analogy between the culverts and the concrete path is close. Doubtless, the motive prompting the path was for convenience of passage over the land, and not for its preservation. In wrongdoing, however, motive is irrelevant; the one question is, "Has the plaintiff suffered loss through the wrongdoing?"

which the rain-water runs into my ground, not too well drained as it is. Am I obliged to put up with this added influx?" Well, the likelihood is that a legal remedy does exist for this particular ill. To be sure, you cannot object to the making of a path; that is quite an ordinary and reasonable use of property. You can object, though, when the making of a path alters, to your prejudice, the natural course of the rain-water. Your neighbour must not turn gentle percolation into a stream; he must conform to the maxim, "You must not, when you have the choice, elect to use your property so as to cause injury to your neighbour."

This Appeal Case, *Whalley v. L. and Y. Ry. Co.*, Q.B., 1884, also concerned the speeding of rain-water upon the plaintiff's land. The railroad ran along an embankment built over sloping ground. During a period of excessive rain flood-water became heaped against the embankment, and danger of its collapse existed. To avert the danger the railway engineers cut culverts through the embankment; and through these culverts the water poured in streams over the lower-lying farm land, doing extensive damage to crops. The Court had no doubt upon the matter: the farmer was entitled to compensation for the damage wrought by the outflow. True, the water left to itself would for the greater part have reached his land. But it

# THE CONVERTS

A Golf Commentary by BERNARD DARWIN

THERE is to-day such a constant stream of professional tournaments and the winners come so regularly from a small and select circle that I think a good many golfers await the results with a considerable measure of tranquillity. But the victory of Eric Brown, from Sandy Lodge, in the recent Penfold Tournament at Maesdu is in quite a different category. It has aroused general interest, not unmingled with a little gently malicious satisfaction. It is a good plan to mind one's own business, and I have as little learning in unions and closed shops as I have taste for them. Nevertheless I do share the very general satisfaction that this fine golfer, having been kept in the wilderness for five years by some, to most people, rather mysterious apprenticeship rule, should, when these long years are out, so instantly make his presence felt.

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It is probably too much to hope, and yet one does hope it, that the P.G.A. will relax this rule which has, incidentally, deprived their Ryder Cup side of one very fine player, and might do so again. Are they afraid of a whole flood of young amateurs pouring, without duly going through the mill, into the professional ranks? If so it seems a rather groundless fear, even as it is rather a silly and ungenerous one. However that may be, Brown has now "dreed his weird" and been admitted within the circle, where he is likely to make his presence felt again. I remember, though not as clearly as I could wish, seeing him play at Western Gailes in the summer of 1946, just after he had won the Scottish Amateur Championship. It was in an unofficial international match in which the sides were collected by R. H. Oppenheimer for England and J. M. Dykes for Scotland. Brown then looked, as I recall him, rather loose and erratic, in other words, I suppose, amateurish. He became a professional soon afterwards, and during his five years in exile he has doubtless worked hard at the game, thus attaining that solidity which is an essential part of the good professional's game. His future career will be watched with much interest.

This case of Eric Brown sends the memory wandering over the various fine amateur golfers that have at different times crossed this particular Rubicon. Among American players there are, I imagine, almost numberless instances. Here are just a few that come into my head: Jerome Travers (though that was only after his best playing days were over), George von Elm, Lawson Little, Bud Ward, Cary Middlecoff, Ski Riegel. There are no doubt plenty more, and I have a feeling that this step is hardly such a decisive one in America as it is here, if only because it is easier to be reinstated.

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Now for our own players. The instances that come to mind are chiefly from Scotland, and the most famous and successful is clearly T. D. Armour, who played for Britain in the first amateur international against the United States, subsequently became a professional there and won the Open Championship of his adopted, as well as of his native, country. Among other Scottish converts I think of two old opponents of my own, both from Prestwick St. Nicholas, and both semi-finalists in the Amateur Championship: Bobby Andrew, who went to America, and Gordon Lockhart, who has lately retired from Gleneagles. He has there been succeeded by another fine Scottish amateur, Jack McLean, whom we think of as a rule with Hector Thomson, a beautiful golfer and an Amateur Champion, also now a professional. Another Scot is James Wallace, now of Purley Downs, who was the victim of Lawson Little's unparalleled fireworks in the final of an Amateur Championship at Prestwick. And then, to go back for a moment in date, there was that most engaging golfer, Fred McKenzie, familiar for years at St. Andrews.

Wales provides J. L. Black, who played in many amateur internationals, and then England has at least two notable instances. T. P. Perkins was Amateur Champion, also at

Prestwick, in 1928, went to America as a professional, and was actually photographed holing the winning putt in the Open Championship of 1932, only to be dethroned at the last moment by a tremendous fourth round by Gene Sarazen.

The other obvious example from this country and, I take leave to think, the greatest player of them all, though not perhaps having the greatest record is, of course, Abe Mitchell. He did not turn professional for some little while after his first exciting appearance in the Amateur Championship at Hoylake in 1910. He remained an amateur to play his historic final against John Ball at Westward Ho! in 1912, and, unless my memory has gone hopelessly added, to lose a fine match to Edward Blackwell at St. Andrews in the next year. It was not till 1914 that he played as a professional in the Open Championship at Prestwick. And if he did not in the end make history he looked, at one time, as I remember, not unlikely to do so.

Everything else about that meeting has become rather dim because of the tremendous struggle between Vardon and Taylor as to which of them should be the first man to win six championships, and the additional fact that they were drawn to play together on the last day. They were leading with one round to play.

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As "every schoolboy knows," for it is one of the historic disasters of Prestwick, Taylor took a seven at the fourth hole by the Pow Burn, and in the end took 83 for the round. Vardon was steady with 78 and the course was hard and bumpy, but it was not such a good score but that somebody might have come near to catching him, and I remember rumours that Abe was doing great things and might win. In the end he took 79 and H. B. Simpson with a fine last round of 75 just nipped in and cut him out of third place. Even so, it had been a fine start for his first Open Championship as an amateur, and if anybody had then prophesied that fourth was the highest place he would ever reach, no one would have believed it.

Abe was a truly glorious hitter of the ball, and there could be no better illustration of the benefit to a man's game of turning professional. He had been a magnificent driver as an amateur, when I saw him and played with him now and then at Ashdown Forest; indeed, I think he

was longer then than he was as a professional, but there was then something of looseness, and he could now and then play a crooked shot, which he later eliminated. The real change, however, was, I should say, in his iron play, which became a model of masterful control.

I imagine it is in this matter of iron shots that the converted amateur always shows the most marked improvement. Why this should be so I do not know, but I have little doubt that the professional has a way of hitting iron shots that very few amateurs ever thoroughly master.

That illustrious ex-amateur, Tommy Armour, has always been written about as a peerless iron player and he was, and no doubt still is, a very, very good one, but I was interested to read Szazren in his book saying, "Personally I preferred his woods." It was the right thing to say that he was the greatest of iron players and the hard-worked reporter found it easier to keep that label permanently attached to him. He certainly was a great player and I was never more filled with admiration of anyone than when he won his Championship at Carnoustie. When it came to chipping near the green he was suffering—as who has not sometimes?—from a nervous paralysis that would not allow him to stop wagging. It was agony even for the watcher, and goodness knows what it was for the player, but he stuck to it and never struck till he was ready, and his last round was magnificent.

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There is one very important thing for the amateur who thinks of turning professional, namely, to make the change early enough. I can recall some who put it off too long, notably Bobby Andrew. He was a lovely player, but when he went to America he was well on in the thirties and, as far as I know, never did full justice to his game there. The sooner the better is a good rule once the mind is made up.

I have left to the end of my commentary perhaps the most successful of all converts, Bobby Locke. He began to distinguish himself so early as an amateur in South Africa that one is apt to forget how young he was when he made the change. The book tells me he was born in 1917 and turned professional in 1938. Twenty-one was a good age at which to set out on that long, hard road.

## BATH AND WEST SHOW

By CLYDE HIGGS

LIKE a heavy cloud the results and threats of foot-and-mouth disease hung over the Bath and West Show at Nottingham last week. Many favoured a ban on the exhibition of livestock at all shows for the rest of the season. A drastic course, but such a scourge needs stringent control.

It is over fifty years since the Show last visited Nottingham, and then the total attendance was over 50,000. The lack of livestock naturally affected this year's attendance, but, in spite of nearly half the show grounds being empty or at least filled with expensive vacant shedding, and the absence of busy stockmen continually tending their charges and buyers and sellers doing business, there remained plenty to interest spectators.

Pigs, and their management, were to the fore on the Ministry of Agriculture's stand, as they should be. They can be the answer to our meat shortage when it is realised that a good proportion should be sold otherwise than as fresh pork. Farm roads are a problem, but there are few farms that will not repay adequate communications. Various methods of road-making illustrated included the latest soil-cement process. This can be carried out by farm implements with the help of a ten-ton roller, and should win popularity.

A display of grass all the year round, with plots illustrating growth in each season, mystified me. Grass will not grow on my farm like that. Perhaps practical farmers must take these exhibits as technical perfection and do the best they can. About seven months' grazing is my maximum.

The Trent River Board had a show which portrayed some of the difficulties in water regulation. A map of this area showed how industry has wrecked fish life. Things are improving, and when local authorities can spend £80 million on new works, many barren stretches of streams and rivers will again carry fish. Gas liquor from gas works is a nuisance. Once it went to make sulphate of ammonia; now the synthetic product is cheaper and the liquor fouls the water.

One of the latest Farm Institutes, Brackenhurst, graphically traced the course of a student through the school. Unfortunately there are many vacant places for the next session owing to the new arrangements regarding call-up. If a youth leaves a farm job in which he has been reserved, he becomes eligible for military service. This is a pity when we are so short of trained farm-workers, and without them there is little hope of hitting this new expansion target.

In spite of restrictions on output owing to material shortages, there was a buyers' market; most implements were offered for delivery immediately or within a reasonable time, and there was talk of lower prices. Mounted implements, depending on the tractor to carry most of their weight, continue to develop. A hayrake covering a width of 15 feet will make quick work of large fields, and do away with one of the horse's remaining jobs.

There were two innovations to me—a totally enclosed farm milk cooler with arrangements for adequate steam sterilisation and an animal spraying tunnel which will deal with fifty sheep a minute.



# A GREAT HORSE AND HIS TRAINER

By DARE WIGAN

OF the several race-horse training establishments that have changed hands within the past few months that at Kingsclere, near Newbury, though not the largest, is unquestionably the most famous. The fact that the mighty Ormonde was stabled there throughout his racing career would alone have been sufficient to secure for it a permanent niche in the history of the Turf, but Ormonde, although the greatest of all horses quartered there—some maintain that he was the greatest race-horse of all time—was but one of many, for between 1868 and 1900 the trainer, John Porter, sent out 23 classic winners from Kingsclere, and included among them were Shotover, St. Blaise, La Flèche and Flying Fox, to mention but a few. In his 38 years at Kingsclere, Porter saddled the winners of 1,063 races to the total value of £720,021, and this record was achieved in an era when stake money compared unfavourably with that of to-day. For example, Ormonde, whose 16 victories included the Two Thousand Guineas, Derby, St. Leger, Criterion Stakes, Dewhurst Stakes, Hardwicke Stakes at Ascot (twice) and Champion Stakes, earned only £28,465, whereas the total value of these eight races based on last year's figures would have amounted to just under £60,000.

It was in 1867 that John Porter moved to Kingsclere from near-by Cannon Heath, where for four years he had been private trainer to Sir Joseph Hawley. The start in the new stables could scarcely have been less auspicious, for a species of influenza—attributed by Porter to the dampness of the boxes—afflicted many of the horses. Fortunately, however, Blue Gown, a bay colt by Beadsman, out of a mare by Stockwell, escaped the malady, and in the following June became the first of Porter's seven Derby winners. In that year Sir Joseph Hawley had three horses entered for the Derby and there was some doubt as to which of them was the best—a doubt that is reflected in an amusing story that John Porter tells in his autobiography. One day he was travelling by train from London to Overton and was engaged in conversation by a military-looking gentleman who, after a few pleasantries, turned the conversation to racing. "My friend, Hawley," he remarked, "has three horses engaged in the Derby. Sir Joseph tells me, and so does John Porter, that Rosicrucian is the best; but Wells, their jockey, whom I also know, fancies Blue Gown."

To this startling disclosure Porter made no reply, though he confesses that "I had some difficulty in holding my tongue." At Woking, however, the guard handed him a parcel of books, "the wrapping of which bore my name in large letters, and I displayed it in such a way that my fellow-traveller could see who I was." After that there was a suitable silence until the train arrived at Farnborough, where the military one bolted from the compartment. However, to his eternal credit he returned a minute or two later and exclaimed: "Don't you think I am the biggest fool you ever met in your life!" "To which confession," says Porter, "I made some soothing rejoinder."

In 1869 Sir Joseph Hawley's health began to fail and in 1873 he sold nearly all his bloodstock, with the result that the next few years were lean ones for Kingsclere, although for Mr. F. Grettton, Porter trained at least one good horse in Isonomy. In 1881, however, a new and extremely prosperous era opened, for not only did Lord Stamford, Lord Alington and Sir Frederick Johnstone send their horses to Porter, but in the autumn of that year the Duke of Westminster entrusted him with his yearlings and horses in training. None of them had any cause to regret his action, and the following year Porter won the Two Thousand Guineas and Derby for the Duke with Shotover, a filly by Hermit, and the Oaks with Lord Stamford's Geheimnis. And then, at half-past six on the Sunday evening of March 18, 1883, Ormonde was foaled.

Richard Chapman, who was stud-groom to the Duke of Westminster at Eaton at the time, relates how, when he was getting ready to go to church, he was summoned to the box occupied

by Lily Agnes, Ormonde's dam. "Ormonde," he writes, "was an extraordinary foal. When he came into the world his mane was already three inches long." Despite the fact that Ormonde stood over very much at the knees, Porter was quick to realise that he was out of the ordinary; indeed, he told the Duke that he was the best yearling he had so far sent him. But trouble with his splints set the colt back during the winter and it was not until half way through October, 1885, when he was still very backward, that he came out to win the Middle Park Stakes from two opponents. A month later he won the Criterion Stakes in a canter.

The story of how Ormonde, in the Two Thousand Guineas of 1886, vanquished Minting, thought by his famous trainer, Matt Dawson, to be unbeatable, and of how, ridden on

drawing to a close, for towards the end of 1899 the Duke died and in March of the following year his horses in training were sold. The sale was followed in July by the auction of several of his brood mares and all his yearlings, and it was at this sale that Mr. R. Sievier paid the hitherto unheard-of price of 10,000 gns. for a yearling when he acquired a bay filly by Per-simmon, from Ornament. The purchase was a rare bargain, for the filly was none other than the incomparable Sceptre.

After the sale of the Duke's bloodstock, Porter stayed on at Kingsclere for a time as one of a syndicate of four, comprising himself, the Duke of Portland, the present Duke of Westminster and Mr. F. Grettton. Towards the end of 1905, however, he decided to retire. "I had been 'in harness' for forty-two years," he writes. "Moreover, experience had proved to me that the emoluments I received as a trainer



ORMONDE, F. ARCHER UP, AND JOHN PORTER, TRAINER. A PAINTING BY EMIL ADAM IN THE JOCKEY CLUB ROOMS AT NEWMARKET

each occasion by Fred Archer, he ran away with the Derby and St. Leger, has often been told.

The year after Ormonde won the triple crown was the year of Queen Victoria's Jubilee, and Porter relates that the Duke of Westminster held a great reception at Grosvenor House, his London home, to which Ormonde was invited. Indeed, in spite of the fact that four kings, two queens and several princes and princesses were numbered among the guests, it is no exaggeration to say that he took pride of place. It appears that he behaved like a perfect gentleman, standing on the lawn and cheerfully devouring all the dainties offered him by the ladies. The Queen of the Belgians was especially assiduous in her attentions, feeding him with grass and carnations, while Indian princes scoured the flower-beds for geraniums, pelargoniums and other blooms until Porter, fearing that some of the flowers might be wired, intervened.

By this time Ormonde's wind infirmity, the first signs of which had been detected just before the St. Leger of the previous year and which for a long time had scarcely affected him, was getting worse, and it was decided to retire him to stud. Before his death in 1904 he sired Orme, who, although he did not win a classic race, earned £32,562 in stake money and became the sire of Flying Fox, who, in the Duke of Westminster's colours, won the Two Thousand Guineas, Derby and St. Leger of 1899.

John Porter's time at Kingsclere was now

merely provided sufficient to live upon. There was no surplus to put in the bank. Any money I have saved has come to me in the form of presents from my patrons and as the result of fortunate speculations in bloodstock." He admits that if he had been a betting man, he might, perhaps, have acquired wealth. "On the other hand," he observes pointedly, "I might not!" He sold his share in the Kingsclere syndicate and went to live a few miles along the road towards Newbury where he kept two or three brood mares and busied himself with a long-cherished scheme. That scheme, of which he was sole architect, duly materialised in the shape of Newbury race-course, of which he became managing director and where a race is named after him.

John Porter was succeeded at Kingsclere by W. Waugh, and after his time the stables were occupied for many years by F. S. Butters, who revived past glories when he sent out Midday Sun to win the Derby of 1937. In 1943, Mrs. Evan Williams bought the property at auction for £27,000 and her husband took over the stables. Within a short time he had established himself as one of the foremost of the young trainers and last year he set the seal on an all-too-brief career when he won the Festival of Britain Stakes, the most valuable race ever staged in this country, with Supreme Court, who, like Ormonde, was unbeaten. The new owner of Kingsclere is Captain Peter Hastings, who has been acting as assistant trainer to I. Anthony at Wroughton, Wiltshire.

# THE ARCHITECT OF THORPE HALL

By HOWARD COLVIN

*Thorpe Hall, near Peterborough, is one of a group of Commonwealth houses which have aroused much speculation about their architects. For long attributed to John Webb, Thorpe Hall is now proved by Mr. Colvin's researches to have been designed by Peter Mills, whose career is outlined in this article*

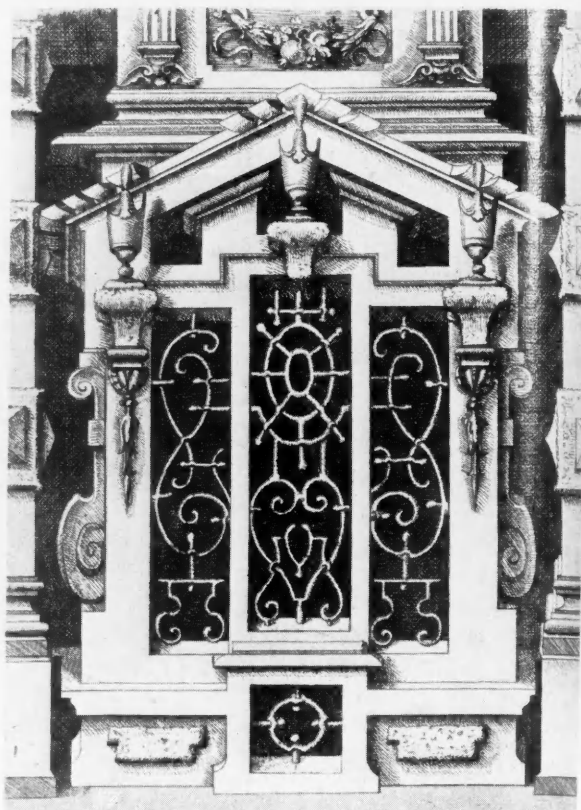
THE architectural history of England in the 17th century is dominated by two figures—Inigo Jones and Sir Christopher Wren: Jones, who introduced a pure Italianate style based on the precepts of Palladio, Serlio and Scamozzi; Wren, whose long life saw the development of a mature Baroque style out of the eclectic essays of his scientific youth. Between them there lies the gulf of the Commonwealth, during which the influence of Jones, always essentially a Court architect, was precariously maintained in the person of his pupil John Webb. It is to John Webb, as Serlio's architectural legatee, that every classical building erected between the death of his master in 1652 and the Restoration of Charles II in 1660 has at one time or another been attributed. There is, indeed, abundant documentary evidence that Webb continued to practise unmolested throughout the Commonwealth. But nearly twenty years ago Professor Geoffrey Webb pointed out that there was a group of Commonwealth houses which not only deviate more or less from the Classical discipline which is so evident in all Webb's documented works, but which have in common a distinctive mannerism which consists in "breaking out the architrave with mitres into lugs and supporting those lugs on a half pilaster complete with capital, and finishing in a scroll at the bottom and sometimes embellished with a band half-way up."

The first dated example of this motive is the south doorway of St. Helen's, Bishopsgate, dated 1633 (Fig. 9). Thereafter it is found in two important houses in the neighbourhood of London—at Cromwell House, Highgate (circa 1637-8), and in joinery of the north drawing-room at Ham House (1637). Then it occurs in the woodwork (Fig. 10) of the Selden End of the Bodleian Library at Oxford (1638-40), in a wall-tablet on the exterior of St. Michael's Church in the same city, dated

1644, and finally in a group of houses built (with one exception) by eminent politicians of the Commonwealth period—Wimborne St. Giles, Dorset (Anthony Ashley Cooper, Earl of Shaftesbury, circa 1650), Thorpe Hall, near Peterborough (Oliver St. John, Chief Justice of Common Pleas, 1654-6) (Fig. 8), Tyttenhanger, Hertfordshire, home of the Royalist Sir Henry Blount, circa 1655 (Fig. 6), Forde Abbey, Dorset (Edward Prideaux, Attorney-General, 1658), Wisbech Castle, Cambridgeshire (John Thurloe, Secretary of State, circa 1658) (Fig. 4), and Thorney Abbey House, Bedfordshire, built by John Lovin, of Peterborough, mason, for William, Earl of Bedford, under a contract dated February 7, 1660 (Fig. 5).

The motive in question, as Mr. John Summerson has kindly pointed out to me, is also found in northern France and Flanders, where it is associated with the influence of Wendel Dietterlein's *Architectura*, first published at Stuttgart in 1593-4, of which there was a second edition in 1598.

Dietterlein himself was not an architect but a painter, and his grotesque compositions were quite incapable of realisation in stone. But, as Wren once observed, "our English Artists (i.e. craftsmen) are dull enough at inventions but when once a forreigne patterne is sett they imitate soe well that commonly they exceed the Originall." In



1.—PLATE IN DIETTERLEIN'S *ARCHITECTURA*. This type of composition had an important influence on our designers of the Commonwealth period, who used similar motives to frame windows and doorways

this case they reduced Dietterlein's fantasies to an effective formula for framing doorways, windows and monumental tablets, and made what John Aubrey called "a handsome Ditterling gate" into one of the hallmarks of Commonwealth architecture. A design from Dietterlein's book is reproduced as Fig. 1.

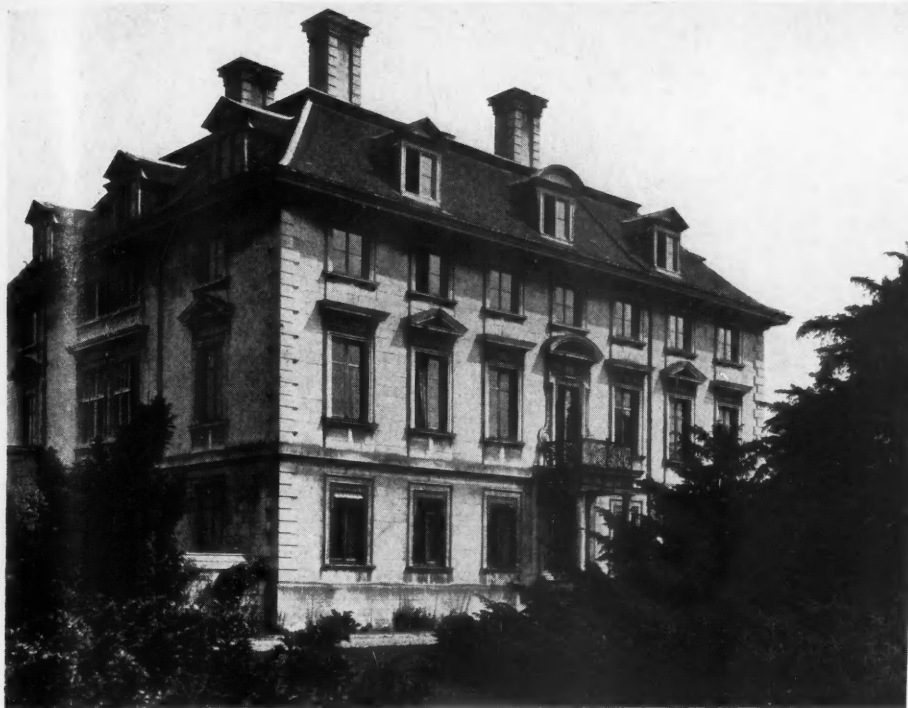
Who was responsible for introducing this distinctive motive into English architecture is at present unknown. An unfortunate gap in the parish records of St. Helen's, Bishopsgate, conceals from us the authorship of the earliest example, while the fact that the joiner employed at Ham House in 1637 was a certain Thomas Carter is not particularly revealing. But it is evident that, like almost every other innovation in the history of English architecture, its first foothold in this country was in London, and that it was from London that it found its way to the country houses of the Commonwealth government. It is unfortunate that we do not know the name of the "surveyhour" to whom £12 was paid "for drawing modell" for the work at the Bodleian Library, but the fact that he made "three severall journeys about the same business" suggests that he may have been a London man, especially as Thomas Baldwin, the Comptroller of His Majesty's Works, was consulted at the same time. In the case of the country houses we are fortunately on firmer ground, for a draft for one of the contracts for building Thorpe Hall is preserved in the British Museum, where it has reposed unnoticed since its acquisition in 1863.

It bears the date February 8, 1653/4, and records that John Ashley and Sampson Frisbey, of Ketton in the County of Rutland, freemasons, have contracted with the Right Honourable Oliver St. John, Chief



2.—THORPE HALL FROM THE SOUTH-EAST





3.—THE ENTRANCE FRONT OF THORPE HALL, BUILT 1654-56, FROM DESIGNS BY PETER MILLS

Justice of the Court of Common Pleas at Westminster, to make

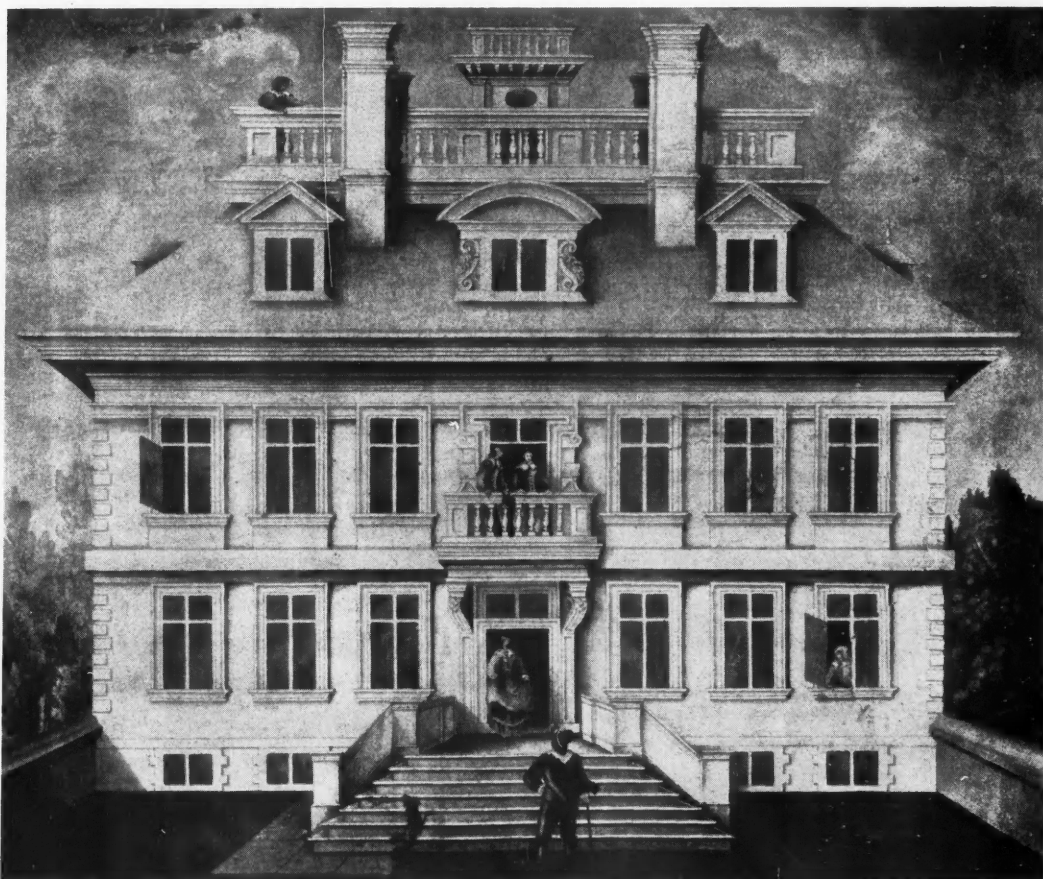
38 windows of freestone raised at Ketton pitts in the County of Rutland to be placed in a Mansion House intended to be built by him the said Oliver St. John at a place called Hill Close in Longthorpe in Com. Northampton the one half of the said windowes to be placed in the north front & the other half in the south front of the said intended House, & to be of such order mouldings & size & bignesse respectively as is expressed & sett forth in a Draught or map of the said intended House made by Peter Mills of London Surveyor. And farther that the stone of the said windows shall be so wrought as to conteyne part of the Ashler & splays of the said House & that in every window in the two nether most Storyes of the said intended House there shall be six perpoint Stones (i.e., worked on two parallel faces) viz<sup>t</sup> 3 on each side & in every of the said windowes in the uppermost story of the said intended House 4 perpoint stones viz<sup>t</sup> 2 on each side, every of the said perpoint stones to be a foot square at the least. And shall likewise make & finish of Ketton Stone aforesaid the Architrave Moulding as well over the said uppermost windowes as over the Peers between the same windowes, & shall joynt & return the same according to the Order expressed in the Draught or mapp aforesaid & shall from time to time deliver the said windowes faire & workmanly wrought & no ways

defaced at the Place in Hill Close aforesaid where the said House is to be built in such manner & proportion as the proceeding of the Building of the said House shall require . . . in Consideration whereof the said Oliver St. John . . . doth covenant . . . to pay the several summs of money hereinafter expressed over & above 5 l. already paid That is to say, for every window to be placed in the first and 2d. story of the said

intended house made & finished as aforesaid forty shillings. for every of the said windowes to be placed in the uppermost story of the said House thirty five shillings, and for every foot of the said Architrave moulding over the Peers between the windowes in the said uppermost Story proportionally according to the rate & quantity of the same windowes . . ." (Additional ms. 25,302, f.153).

Comparison of the fenestration described in the contract with that of the existing house reveals two discrepancies: in the actual house there are 20 windows in each front as against 19 in the contract, and there is no suggestion in the agreement of the cornices and pediments with which the middle row of windows is alternately decorated (Fig. 3). The first difficulty is easily disposed of if we assume that the enriched central window was made the subject of a separate agreement (together perhaps with the doorcase which it surmounts); the second seems to imply a subsequent alteration in the design, for it is difficult to believe that the masons would have contracted for the pedimented windows at the same rate as the plain ones on the ground floor.

If this assumption is correct, the original design provided for two ranges of identical windows (as at Wisbech Castle) surmounted by a third of smaller size, but the middle row was subsequently given greater prominence by the addition of cornices and pediments in the Palladian manner. The only other architectural detail specifically mentioned in the contract is the architrave moulding over the "peers" (i.e. the sections of wall) between the upper windows, which is a striking feature of the design both of Thorpe Hall and of Wisbech Castle. A glance at Figs. 3 and 4 will show many other resemblances between these two houses, and the similarity would be still more striking if



4.—WISBECH CASTLE, BUILT CIRCA 1658. A painting in the Wisbech Museum. The architectural details are sufficiently close to those of Thorpe Hall to warrant an attribution to the same designer



5.—THORNEY ABBEY HOUSE, CAMBRIDGESHIRE, BUILT FOR WILLIAM, EARL OF BEDFORD, BY JOHN LOVIN, A MASON CONTRACTOR OF PETERBOROUGH, 1660

Thorpe had not lost its crowning balustrade. Both were built within a few years by prominent members of the Commonwealth government, and there can be little doubt that both were designed by the same architect, and that that architect was (in the words of the Thorpe contract) "Peter Mills of London surveyor."

The name of Peter Mills has hitherto been

associated almost exclusively with the survey of London which he carried out after the Great Fire, and which is now being published in facsimile by the London Topographical Society. But of his building activities there is fortunately considerable evidence, and it is possible to show that he was in fact one of the leading London architects of the mid 17th century, and the builder of houses which

formed part of what to the 18th century was "the first regular street in London."

Mills was a bricklayer by trade, and the records of the Tylers' and Bricklayers' Company show that as "Peter Mills, son of John Mills of Eastdean Sussex, Taylor" he was apprenticed on November 30, 1613, to John Williams, tyler and bricklayer of London. As apprenticeship normally took place at the age of 14, he would have been born in or about 1600. His apprenticeship was due to terminate in 1621, but owing to a gap in the records the date when he took up his freedom is not recorded. We know, however, that in 1629 he took his first apprentice, and that in October, 1643, he was appointed Bricklayer to the City of London. He was Master of his Company in 1649-50 and again in 1659-60. In 1648 he was appointed a member of the Committee for the City of London Militia—an indication that his political sympathies were in the Parliamentary camp, and it may be significant that he ceased to be City Bricklayer at the Restoration. After the Great Fire he was one of the four surveyors appointed by the City authorities to supervise the rebuilding of London in conjunction with Wren, May and Pratt, and it was in this capacity that he made the detailed survey of the devastated areas already mentioned. He was the author of a plan for rebuilding the City of which nothing is known except that it was considered inferior to that submitted by Hooke.

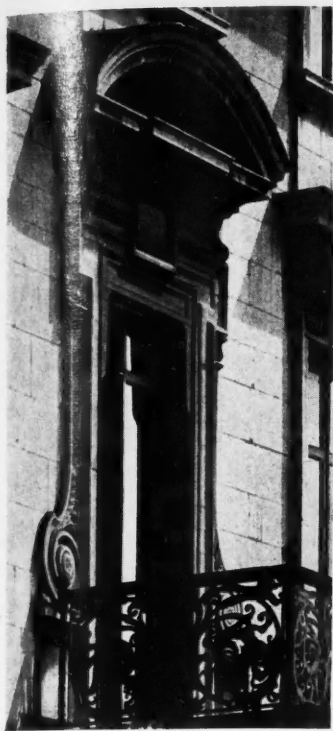
In the summer of 1667 he became seriously ill, but he continued to receive his salary as one of the City Surveyors until his death in 1670. In his will, dated July 20, 1670 (P.C.C. 147 Penn), Mills mentions his own "great losses by the dreadfull fire." These included the destruction of some



6.—TYTTENHANGER, HERTFORDSHIRE, CIRCA 1655, IN WHICH THE DIETTERLEIN FEATURE OCCURS FRAMING THE WINDOW ABOVE THE ENTRANCE. (Right) 7.—THE HITCHAM BUILDING AT PEMBROKE COLLEGE, CAMBRIDGE, DESIGNED BY PETER MILLS (1659)







EXAMPLES OF FRAMING FEATURES DERIVED FROM DIETTERLEIN'S BOOK. 8.—THE CENTRAL WINDOW AT THORPE HALL. (Middle) 9.—THE SOUTH DOORWAY OF ST. HELEN'S, BISHOPSGATE (1633). (Right) 10.—WOODWORK IN THE SELDEN END OF THE BODLEIAN LIBRARY AT OXFORD (1638-40)

property at Garlick Hythe, part of whose site he was afterwards obliged to surrender for street widening, and three tenements in Budge Row which he held under Pembroke College, Cambridge, by a lease dated April 10, 1662. This was to have expired in 1702, but in July, 1668, the College, "in consideration of his great losse susteyned by the Fire," agreed to extend it on condition that the houses were rebuilt "with all convenient speed," and in accordance with the "Act of Parliament lately made for the Rebuilding of the City of London." Mills also played an active part in the rebuilding of the property of St. Bartholomew's Hospital, Smithfield, of which he became a Governor in December, 1644. He lived in a house in Bartholomew Close which he rented from the Hospital, and his will contains a legacy of 10 shillings apiece to the twenty Governors "that most frequently meet at the Compting House about the affairs of the Hospital whom I desire may be at my Funerall . . . to buy each of them a Ring." He died in August, 1670, and was buried in the church of St. Bartholomew the Less.

Mills's reputation as an architect is shown by a resolution of the Gresham Trustees appointing Edward Jerman as surveyor of the Royal Exchange on April 25, 1667—the committee "being sensible of the great burthen of businesse lying upon him (Mr. Mills) for the city att this time; and considering that Mr. Jerman is the most able knowne artist (besides him) that the City now hath." One of the chief proofs of Mills's abilities as an "artist" must have been the houses which he built nearly thirty years before in Great Queen Street, Lincoln's Inn Fields (Fig. 11). For it was these houses which (as Mr. Summerson has written) "laid down the canon of street design which put an end to gabled individualism, and provided a discipline for London streets which was accepted for more than two hundred years"; and according to George Vertue they were "designed and built" by Mills. The latter part of his statement is confirmed by documentary evidence that the site of Nos. 66-68, Great Queen Street was in fact leased to Mills

on September 15, 1639, and as all the houses on the south side of the street were built at approximately the same time according to a uniform pattern, there seems no reason to doubt that Vertue was correct in attributing the design to Mills. After his death Mills's Queen Street leases were divided among his nine grandchildren.

In 1659 Mills designed Sir Robert Hitcham's Building at Pembroke College, Cambridge, a block whose pedimented north façade represents a compromise between the new classicism and the older collegiate style of building (Fig. 7). In 1665 he received £5 10s. for drawing "several platformes" for Colfe's Almshouses at Lewisham, which were built to his designs in 1664-5; and in 1667-8 he prepared plans for a "Compting House, Court Roome and School" for Christ's Hospital, which seem to have been built, at least in part, before his death in 1670. None of these minor buildings displays the distinctive characteristics of the style associated with Thorpe Hall, though at Pembroke College two mullioned windows are combined beneath

a single pediment in a way which has a parallel in the west front of St. John's house (left of Fig. 3).

It would in any case be unwise to suggest that Mills had a monopoly of the mannerisms by which that style can be recognised; nor are we entitled to assume without further evidence that he was the architect of those other country houses in which it occurs, though Tyttenhanger (Fig. 6) may be mentioned as a brick house within 20 miles of London which he might well have built, and Moulton Hall in Yorkshire (COUNTRY LIFE, March 7, 1936) is a Cromwellian mansion whose attribution to Mills could also be urged. These, however, are mere speculations to set beside the established facts of Mills's career. Further research will no doubt add to our knowledge of his works, but as a master-builder who made the new classicism sufficiently his own to design Thorpe Hall, and as the real architect of a building which for so long was attributed to John Webb, Peter Mills should have an assured place in the history of English Renaissance architecture.



11.—HOUSES IN GREAT QUEEN STREET, LONDON, DESIGNED AND BUILT BY MILLS, CIRCA 1640

# CURIOSITIES OF WORM LIFE

Written and Illustrated by PHILIP STREET

THE story of the palolo worm is one of the most remarkable examples of the dependence of animal life upon the changing seasons. In the seas round many of the tropical Pacific islands this worm appears in enormous swarms near the surface on four days in the year. At other times not a single specimen will be found. To the natives of the islands the worms are a delicacy and they catch great numbers during these four days. Long ago they realised that they always appeared on exactly the same four days each year. Their first appearance is on the morning of the day before the last quarter of the October moon, and they persist throughout the next day. By the third morning they have all disappeared. A month later, again on the day before the last quarter of the moon, they make another appearance for two days. These November swarms are larger than the earlier ones. After this nothing is seen of them until the following October.

So much must have been known from very early times, for the Fiji natives have called these two periods in their calendar *Mbalolo lailai* (palolo little) and *Mbalolo levu* (palolo

large). Modern investigation has revealed the constancy of swarming as only a part of a remarkable life history. The little worm lives through the year hidden among corals or in rock crevices. As October approaches the hind end undergoes drastic changes: numerous pairs of paddle-shaped structures appear along each side, while the reproductive products are ripening within. Then, at dawn on the morning before the moon's last quarter, either in October or November, the worm backs out of its hiding-place until the hind part is free, whereupon it is shaken off and starts paddling for the surface, in the company of myriads of its fellows. Meanwhile the front end retires to its crevice for another year. Once at the surface the worms paddle around for a time before disintegrating to release their reproductive products. Then their spent bodies sink exhausted to the sea bed to provide food for other animals.

Remarkable though the story of the palolo worm may seem, many of our own seashore worms can show a similar life-history, though none can boast such accurate timing. Our most active shore worms are the nereids, recognised

by their long bodies with rows of bristles and fleshy outgrowths called parapodia running along each side. The bristles are used in crawling, and it is through the surfaces of the parapodia that the worm breathes. They are very common on the shore, and will usually be found lurking under stones and boulders, where they hide from their enemies. Their chief attraction is their varied colouring: green, red, purple, orange, bronze and yellow individuals are the commonest. A metallic iridescence often enhances the effect of these bright colours.

As befits an active hunter (for these nereids are carnivorous), the head is well supplied with sense organs, having one or two pairs of antennae and eyes and a number of tentacles. The mouth is unarmed, but the pharynx or throat carries a pair of powerful jaws and can be protruded as a proboscis to capture and cut up prey. Fishermen who collect these worms for bait have learnt to respect their jaws for the painful bite they can inflict.

As in the palolo worm, the hind end changes with the onset of the breeding season, when the flat paddles are formed by an enlargement of the parapodia. When the reproductive products are ripe, the worms come out from under the stones and boulders and indulge in a free-swimming interlude in the sea, at which time the eggs and sperms are freed by the rupturing of the walls of their hind ends. Until this life story was known these breeding individuals were classed as separate species.

The lack of any protective covering like the shells of the molluscs and crustacea makes the shore worms very vulnerable. This fact dominates their natural history. That they are nevertheless a most flourishing group is probably mainly due to the success with which they have overcome this disadvantage. Few of them remain exposed for long, and while the temporary cover afforded by stones and boulders suffices for many species, like the nereids, others have adopted various means for living actually buried in the sand or mud. Most of these are more or less specialised structurally to overcome the difficulties of such a life.

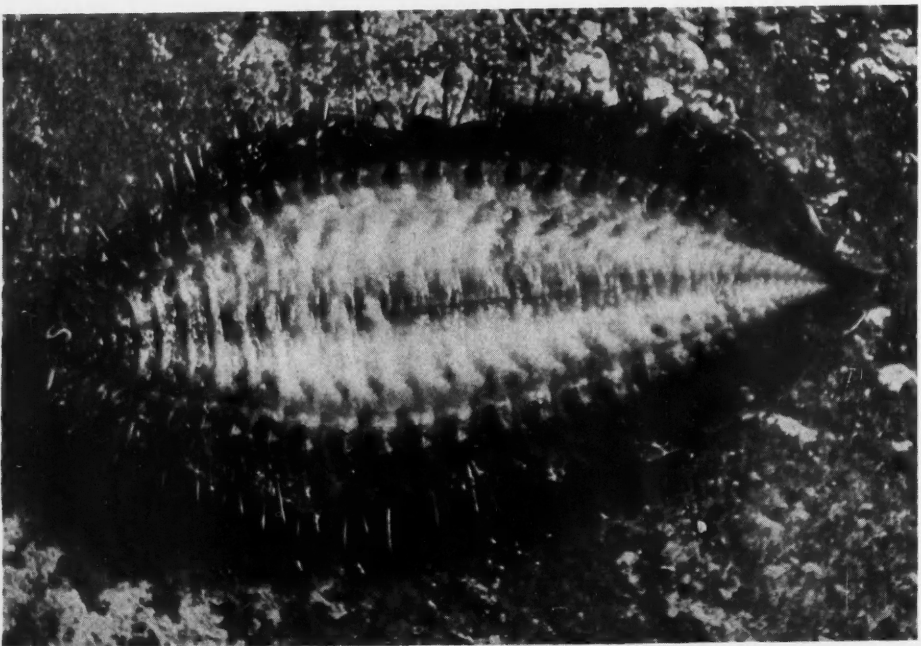
On most shores, especially after a storm, the peculiar creature known as the sea mouse is often to be found washed up on the beach. Its shape, looked at from above, is in general that of a mouse, with its back apparently covered with mouse-like fur. No animal at first glance could look much less like a worm. Yet *Aphrodite* is a worm whose structure fits it very well for its life spent buried in the sand. It belongs to a group of scale worms, the backs of which are covered with a series of flat scales or elytra developed from the parapodia and acting as gills. Most scale worms are between one and two inches long, and typically worm-like in appearance and are found under stones. *Aphrodite* may be up to 6 inches long and 2 inches wide. Its elytra are covered with a thick coat of modified bristles matted to form a felt. Other bristles along the side are elongated and brightly coloured, and their iridescence gives an attractive appearance to the whole worm. Shorter and stouter bristles are used, as in other worms, for locomotion.

*Aphrodite* normally lives buried in the sand, with its hind end just projecting into the water, and feeding on any animal remains it comes across. A respiratory current of water, essential to any animal lying buried in the sea bed, is maintained by muscular movements of the whole body. The water is drawn in beneath the tail, travels along the under surface of the body and then up through the iridescent bristles into the cavity beneath the matted hairs. After passing over the elytra it leaves the body above the tail. The long bristles and the felt serve to keep the respiratory current free from sand grains.

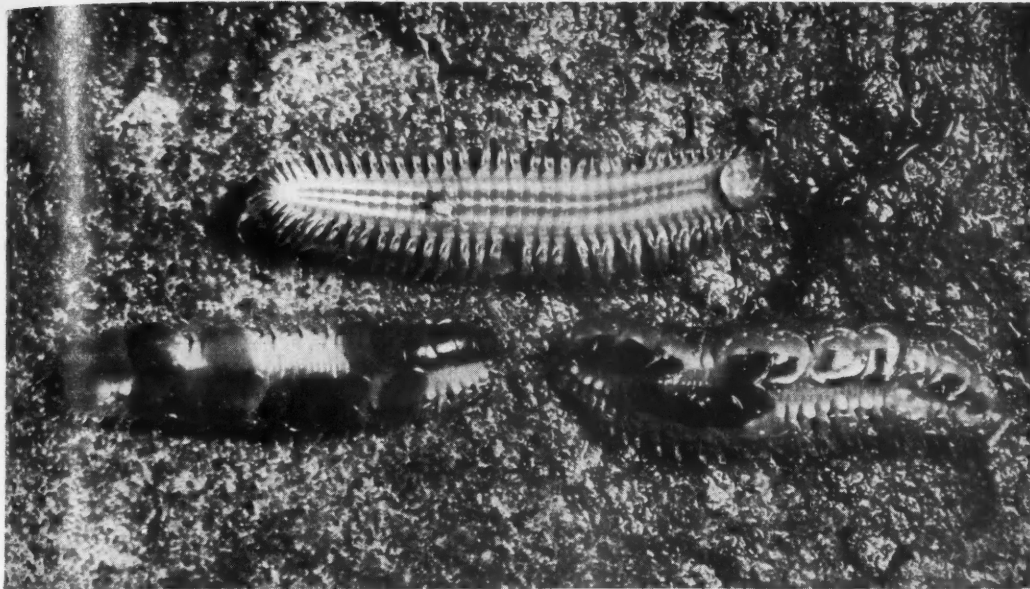
The lug-worm, so popular with fishermen as bait, is not only the most abundant of all our shore worms, but is one of the best examples of successful adaptation, both in structure and habits, to a life spent completely buried in the sand. It is a large fat worm, up to a foot in



UPPER SIDE AND (below) UNDERSIDE OF THE SEA MOUSE (*APHRODITE*). On top, with its long bristles and covering of felt, it looks more like a mouse than a worm. Its true nature is apparent from its underside, which is divided into segments and has two tiny feelers at the blunt front end







SCALE WORMS, WHICH ARE DISTINGUISHED BY BEING SHORT AND HAVING A DOUBLE ROW OF SCALES ALONG THE BACK AND ARE OFTEN MULTI-COLOURED

length, and greenish black in colour, with a body divided into three sections. The bristles are much reduced, and absent on the thinner hind section. In fact, its most obvious structural feature are 13 pairs of bright red gills on the middle section.

Generally speaking, you will see the lug-worm only if you dig for it, because it never emerges from the sand. You will, however, see plenty of evidence of its presence, especially in sandy bays, where it forms the familiar sandy worm-casts. Like the earthworm, which swallows earth and passes it out as a worm-cast after it has digested the small quantities of food in it, the lug-worm swallows sand for the food that it contains, a habit not shared with other shore worms.

Near the worm-cast you will usually notice a depression in the sand. This represents the head end of the U-shaped burrow in which it lives; the cast covers the tail end. The burrow is much longer than the worm, which lies in the horizontal gallery at the bottom, with its head at the base of the head shaft. This remains filled with loose sand, which the worm eats away from underneath, and which is replaced from the top, causing the depression when the tide is out. Water movements keep this depression filled up when the tide is in. Periodically the worm travels backwards up the other limb of the burrow, which is kept free from sand, to deposit a worm cast of digested sand at the surface.

Faced with the necessity of maintaining a respiratory current of water, *Arenicola* has developed an ingenious method. Waves of contraction are continually passing forward along its body, and these serve to draw a continuous stream of water down the tail shaft and up through the column of sand filling the head shaft. Periodically this sand tends to become clogged, and so restricts the flow of water through it. The head end of the worm is then used to loosen it, which it does by performing a series of piston-like movements into and out of the sand column.

When the tide is out the respiratory current of course ceases. *Arenicola*, however, is well supplied with blood, which holds enough oxygen to keep it alive until the water returns. Sometimes this supply is supplemented by an interesting procedure: the tail end of the worm is thrust out through its shaft to bring down a bubble of air to the gills of the middle region, which for a time act as lungs, extracting oxygen from this air.

The lug-worms apparently do not move through the sand to any great extent, but stay in the same burrow for weeks at a time. Even at the breeding season they do not come out in search of their fellows, being content merely to shed their reproductive products into the sea through the opening of the tail shaft. This

occurs some time during the first fortnight in October, usually during rough weather.

Many of the other worms which live habitually in sand or mud are able to make permanent tubes out of it. These, consisting of sand grains or mud particles firmly cemented together with mucus, are rather remarkable structures. Each species of tube worm has its own particular style of craftsmanship. For example, the worm called the sand mason makes a robust but rough-looking tube of coarse sand grains, often found projecting an inch or so out of the sand, whereas other species make a much neater but less robust job, using only small grains.

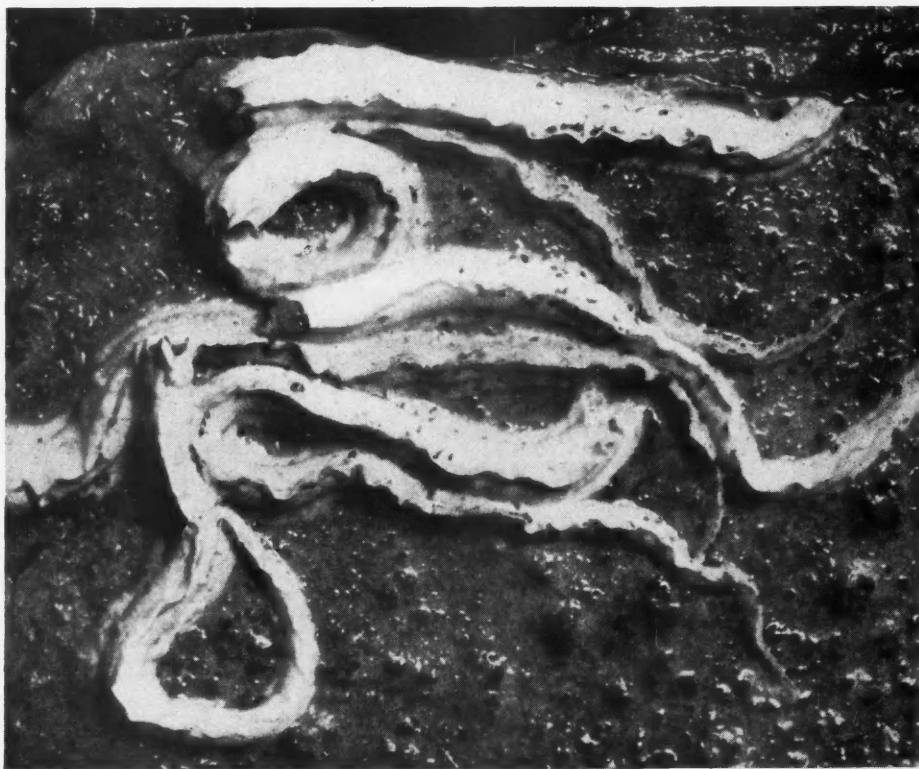
All these tube worms show advanced adaptation to their specialised mode of life. Surrounding the head they have a series of long slender filaments, some of which are gills and the others tentacles. When the tide is in these protrude through the top of the tube and wave gently in the water, the one collecting oxygen and the other minute particles of food. As these tentacles and gills are often brightly

coloured they make a very beautiful display, best seen when the worms are kept in an aquarium tank. Perhaps the most beautiful of all these tube worms is the peacock worm, the favourite haunt of which is in the mud of river estuaries. It builds a long slender tube of mud.

Sometimes, when searching under rocks and boulders on a sandy shore where there is a good deal of organic material darkening the sand, one finds a group of thin red or orange threads moving slowly about on the surface of the sand. These are the gills and tentacles of a related worm, *Cirratulus*, or red threads, which, however, is not a tube builder. It requires careful digging to extract the worm intact, for it readily casts off its gills and tentacles when disturbed.

Less spectacular, but remarkably successful on all shores, are the small worms which build whitish calcareous tubes on rocks, shells, stones and seaweeds. *Spirorbis* is only about  $\frac{1}{8}$  inch long, and builds the familiar tiny coiled white tubes. One species coils its tube clockwise and the other anti-clockwise. The larger *Pomatoceros*, about an inch long, builds a tube which is more or less straight.

All of these worms belong to the dominant group of segmented marine worms, or *Polychaetes*, the internal segmentation of which is indicated externally by a series of rings, which pass right round the body. In all there are well over a hundred reasonably common polychaete species to be found around our coasts. Of the less common unsegmented worms one deserves mention because of its fantastic proportions. This is *Lineus longissimus*, the boot-lace worm, or "living fishing line," as Charles Kingsley called it. Although it is less than  $\frac{1}{4}$  inch in thickness, its velvety dark brown or black body may achieve a length of 15 feet or more. The usual place to find it is under stones well down the shore, where it always seems to be coiled into an unbelievable tangle requiring great patience to unravel. It is carnivorous in habit and feeds on various polychaetes.



THE CALCAREOUS TUBES OF THE WORM *POMATOCEROS*, A FAMILIAR SIGHT ON ROCKS AND STONES OF THE SEASHORE

# MYSTERIES OF THE FELLS

By DUDLEY HOYS

LOVERS of our green and pleasant land are rightly concerned that it should remain so. They plead that the smallness of the countryside can ill afford to be nibbled away still more by the "dark, Satanic mills" of new industries, pre-fabricated building estates, hydro-electric schemes and the like. The map confirms their argument, and it stresses something else—the mystery of how lost people can remain undiscovered for long periods among this smallness.

Consider the two wildest areas south of the Border; Lakeland and the Welsh mountains. Compared with the high and wide desolations of Scotland, they are mere playgrounds. Certainly they offer dangerous crags and confusing mists, and walkers among them should wear sensible clothes and equip themselves with properly nailed boots, a map and a compass. Should they come to grief, Lakeland, at any rate, has a series of rescue-teams ready to deal with casualties. And yet, despite these trained squads and the miniature extent of the heights over which they operate, there has been a surprising number of mysteries.

On the Easter Monday of 1951, for instance, two girls set out at nine-thirty in the morning to walk from Grasmere to the hostel at Ambleside. It was a minor stroll along frequented roads. At ten-thirty the white swirl of a blizzard swept down, and continued until mid-afternoon.

The girls failed to arrive at Ambleside, and by late evening telephone enquiries were made. It was unthinkable that they could have wandered accidentally from the road itself. The suggestion was put forward that in order to kill time they had gone for a ramble on the fells and lost their way in the blizzard. Search parties were sent out, numerous hikers were questioned, and the police issued an appeal for information.

Rumour and report flourished apace. The girls were said to have been seen in half-a-dozen places. One piece of half-confirmed evidence stated that they had alighted from a bus in Langdale. All these stories led to the area of search becoming wider. Working on the Langdale report, and wondering whether they might have ascended to Esk Hause, I plodded up there, plunging about the deep snow, without result.

By the following Sunday, the search had assumed major proportions. Hundreds of members of rambling clubs came up specifically to help the police and the local farmers and shepherds. Though the snow remained thick, it seemed that if the unfortunate girls were really in the area, they were bound to be discovered by such widespread combing. But nobody found the ghost of a clue.

Days passed, and then a local man with keen sight happened to espy a tiny mark on the

slopes of Fairfield. It turned out to be an article of clothing. Search was concentrated on that stretch, and the body of one girl was found beneath the snow. It was reckoned she had fallen a long distance, having probably stepped over the edge of a cornice.

But where was the other girl? Further intensive efforts provided no evidence. A fortnight later a Westmorland doctor was out walking on the fells with his bloodhound. He saw the dog stop and start scratching at a snow patch. He went across, and the body of the other girl was revealed.

One grey afternoon in November, 1947, with the cloud well down and the air mild and humid, I heard the sound of an aeroplane. Clearly, it was too low to be safe. A shepherd in Dunnerdale also heard the sound, and caught a glimpse of the aeroplane, scarcely 100 ft. above his head. The noise of the engine stopped abruptly, but no audible crash followed, only silence. We wondered uneasily.

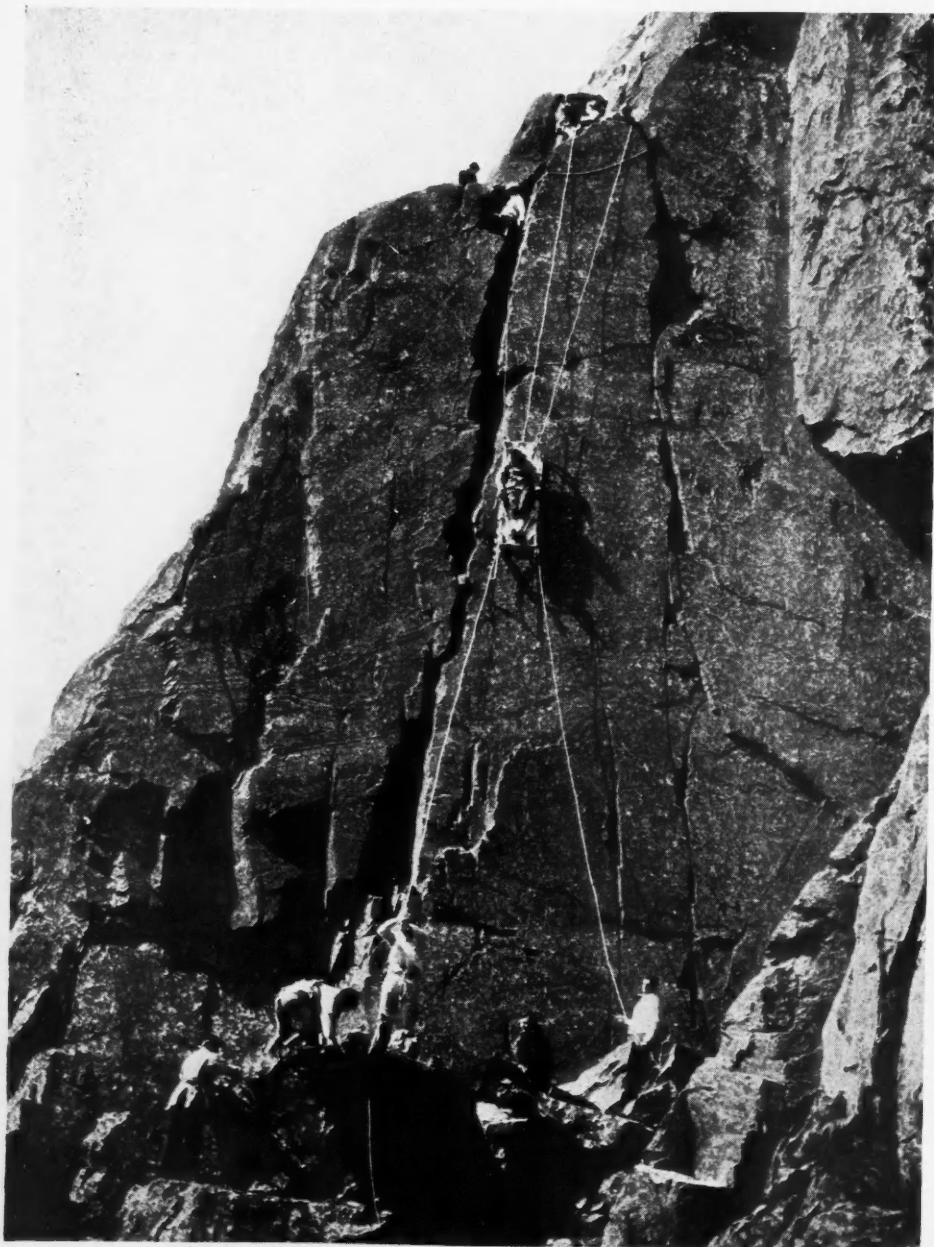
That night the police telephoned from lower down the dale. A Spitfire was missing. Would we look around in the morning? Dawn revealed a change of weather. It was magnificent. A light frost glittered among the orzone of the brackens, the mosses were clean emerald, and peaks and ridges stood out sharply against the hard blue of the sky. Crystal visibility delighted the eyes.

Nothing came of a morning search in the direction of Hardknott and Scafell. Shortly after midday an aeroplane began to cruise slowly over the tops. It droned to and fro for a couple of hours, and the air-search was kept up through most of the following and brilliant day. There was no news, and we of the dale formed our own conclusions. With the coast a few minutes of flying-time away from the fells, the pilot of the Spitfire must have turned west, and dropped into the sea. Otherwise the air-search would inevitably have spotted signs of the crash.

In April, 1948, a farmer's son went up along the southern skirts of Scafell to gather the ewes and bring them down for lambing. One ewe broke back, scuttling through the rough tilt of Ill Rake, a lonely, rugged trough that descends between Ill Crag, a spur of the Scafells, and the Eskdale track up to Esk Hause. Something glittered among the rocks. It was a piece of bent metal. He went higher, to find more fragments scattered down the steep and barren fell-breast. Soon he was staring at the macabre revelation of a leg projecting over a rocky ledge just below the lip of Ill Crag. For four and a half months the aeroplane had been lying there unobserved.

Less than two years ago the modest slopes of Wansfell were the scene of a bewildering puzzle. An elderly man staying in the neighbourhood said he was going up there for a gentle stroll. He failed to return, and searchers went out to look for him. With the kindly weather prevailing, it was a place that could be combed thoroughly in a short while. Finding no trace of him, the authorities called in more searchers. A rambling club from Yorkshire offered its services, and the next week-end Wansfell bristled with people seemingly surveying every inch of the ground. In the end it was generally supposed that the missing man could not be there. Popular theory suggested that for some reason known only to himself he had chosen to leave Lakeland without saying a word to anybody, and gone elsewhere. Mass searching was given up, and the mystery began to lose its grip on the imagination. Long afterwards a shepherd's dog drew his master's attention to a clothed skeleton among the brackens close to a track. Searchers must have passed within a few yards of the spot.

An episode with a much happier ending occurred in the hot summer of 1921—an episode that is regarded as a classic among the annals of mountaineering. A middle-aged visitor, a Mr. Crump, went walking by a conventional route up to the summit of Scafell Pike. He was expected back about seven. The loveliness of the day tempted him to continue his rambling down in the direction of Styhead and Wasdale.



A BORROWDALE RESCUE-TEAM PRACTISING ON A ROCK-FACE



He began to descend via Piers Ghyll, one of the most solemn and dramatic gullies in the kingdom. Had he known it, the way down above the right bank is easy. But he thought it looked easier to the left. His difficulties increased, and presently, tackling a tricky curve of rock, he lost his hold, fell, and landed up on the edge of a sheer drop of fifty feet, with both his ankles smashed, and the towering walls of the ravine hiding him from the outer world.

His position, he knew, was desperate. Few walkers and few climbers visited the ghyll itself. Normally, there was too much water there for comfort. He had with him the remnants of his lunch, one sandwich and a small piece of gingerbread. He broke these into four portions, to last him four days. He huddled there, hoping, and shouting for help from time to time.

Day after day searchers went out for the missing man. There was no trace of him. He appeared to have vanished from the face of the earth. Eighteen days after his accident, three rock-climbers discussed a project dear to their hearts. This continued drought might have turned Piers Ghyll dry enough for a comfortable climb. They would have a shot at it to-morrow.

They went there, and found Mr. Crump. He was alive, thanks to his great courage and endurance and a life-saving trickle of water near by. Nearly thirty years later he visited Wasdale, to look up at the dark ravine that had once held him prisoner.



ILL CRAG, SCAFELL, SCENE OF AN AEROPLANE DISASTER IN 1947

## THE LURE OF GOLD PROSPECTING

At times the omens (not to be confused with superstitions) give one pointers if one is neither too proud nor too stubborn to listen. Often it is the inanimate objects that arouse the greatest fury and make one more determined than ever to carry out a certain plan. And this applies particularly to gold mining.

My partner and I were given an extremely vague tip about gold by a man who managed a firm acting as mining agents. He himself had been told about this embryonic Klondyke by an entomologist friend who also had a job, so neither of them could go and peg the claims. Unfortunately, the area was in Uganda, where it is an advantage to have a black skin. The entomologist had been with a large American photographic *safari* which had stopped by an unsalubrious swamp where someone spotted a certain butterfly. Off went the entomologist in pursuit, and he and the butterfly went on and on until he bumped into a bunch of Africans diligently throwing *karais* (shallow metal bowls like prospecting pans) of sand and gravel into a sluice-box. At the sight of him all fled. He partially destroyed the sluice-box, first grabbing a handful of the contents which he dropped into one of his tubes. In the privacy of his tent that evening he discovered a number of fragments of gold from just one handful. He was certain that the Africans must have been indulging in illegal gold washing; why else had they fled.

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All this had taken place in March, and it was October by the time we heard the story. The entomologist told us that we must take a heavy rifle, as the forest was really dense and was full of large herds of cow elephant. The mention of elephant finally tipped the scales as far as we were concerned, since one is allowed three elephant in Uganda, and provided one is not in a hurry one should pick up three forty-pounders at least and thus help to pay expenses. From the entomologist's description we knew to within a mile or two where he had made his discovery and he told us that we would easily recognise the exact place on account of the piles of white quartz lying on the banks of a rivulet.

My partner was unable to resist a prospecting *safari*. We had done very well on our initial venture with a non-precious mineral called kyanite, so the four of us drew up an agreement. My partner and I were to locate the find at our own expense; if it were really good, expenses were then to be shared while we developed it, with a view to selling out to some mythical buyer. The agreement stipulated that claims

were to be pegged only if we considered that development costs could be met out of temporary production.

At that time I used to hire a certain rifle as I had been unable to find a heavy double that I liked, or really fitted me. I had booked it for a specific date, but some other hunter had not returned it when he should have done. Thus omen number one counselled postponement, but instead I found and bought a .470. The East African Railways are permanently short of rolling stock, but a covered wagon to take our kit was supposed to be available at a date we selected. Consequently we arranged for two old *safari* boys to go up by passenger train from Nairobi, arriving in Kampala on a Tuesday. The wagon did not arrive till the following Monday, so we and our boys were doomed to a tedious wait. On the Sunday, the front engine support of our car broke in two. Omens two and three positively shouted "desist," but were ignored. In the end we were towed thirty miles to the nearest garage and set forth for Kisumu late on Tuesday.

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The head office of the mines department is situated at Entebbe, 25 miles from Kampala, the commercial capital. In Uganda, vast areas are closed to prospecting; some to all minerals, some to precious ones, because of sleeping sickness, because of the density of the native population, or because some large firm has an exclusive prospecting licence. In Kenya one just walks in and buys a licence, since it is taken for granted that one can understand the mining ordinance. Not so in Uganda; there one has to pass a test; and tests are given, not at the head office, but at a place called Mbarara, nearly 200 miles away. Fortunately we had to pass through this place in any case and there we were told that the European inspector was on *safari* but was sure to be back at the end of the month to pay the staff. It was then October 26.

Meantime, I received another shock. Uganda had just raised the cost of a visitor's full licence from £5 to £50, and, being domiciled in Kenya, I was a mere visitor, which meant that it would not pay to take out elephant licences. On arrival at Mbarara we were told by the African inspector that he did the paying and he had little idea when his boss would be back and was pretty vague as to where he was.

As we were well acquainted with Uganda we soon met people we had known on previous *safaris* and we quickly heard all the local gossip—most of it depressing—about gold mining in the Western Province; tin, wolfram, columbite and even lead sounded far more promising, but

at the moment we were tied to gold. There seem to be no reefs, all the gold that had been won having come from hollows, rivers, and swamps, generally the smaller ones; in short, the gold occurs in pockets only, and so one would be unlikely to get more than a pittance for any mine one tried to open up. Labour is neither cheap nor plentiful, since the Africans find it far more profitable to wash gold illegally and black market the proceeds. Moreover, the Government takes a royalty of 15 per cent. of all profits. The only ray of sunshine we gleaned was that there was another mines inspector only 43 miles away, at a place called Kikagati, on the Kagera River, which separates Uganda from Tanganyika.

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Next morning we went there, only to find that the inspector was away for the morning. His African second-in-command had seized the golden opportunity his absence afforded to be away, but I finally routed him out of the village. After lunch I passed my test and got my actual licence from the District Commissioner at Mbarara, after depositing the usual £25 and notifying him in which part of his district we intended to operate. It was not reassuring that he did not seem surprised to hear we were making for the Kolenzo Forest area. However, we engaged five Africans, two of whom had done quite a lot of mining with other Europeans.

It is by no means easy to get even a lorry to a decent camp site in Uganda, owing to the high banks, deep ditches, and dense and tall grass that fringe the roads. Clue number one was a Public Works Department camp close by, where a river went under the road through various corrugated iron culverts. This camp lay at the bottom of one side of an escarpment opposite a huge deep coffee-cup-shaped basin several miles wide entirely covered with dense forest. Clue number two was an indistinct path that led into the forest on the P.W.D. side of the river; on the other side was the inevitable and rather sinister and odorous papyrus swamp.

We naturally wanted to camp as close as we could to our clues, and there was only one possible place to get off the road a few hundred yards short of the maze. Fortunately, only a little digging, followed by a hundred yards of grass cutting, was required to allow the lorry to brush aside the worst of any hidden snags. A boy quickly fell into the only bad hole, and after the lorry had lurched its way downward I let our car follow in its tracks.

To add to our fears, the "short" rains were very much on time. Next morning the P.W.D.

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road going looked vague when asked about gold; eventually they brightened and dashed our remaining hopes by saying "Oh yes, that was the path made by the Musungu (European) who used to mine gold down that river long ago." Pressed as to when, they thought it was around 1941, and added that he had stayed a year. Further questioning elicited the information that another European had worked there for some time. Still later someone else had also prospected there. "Anyone try at the bottom?" we asked. "Yes," came the reply, "but he gave up after a month."

After an average amount of bush whacking with far too many lianas for quick progress we found the original channel that had been cut to divert water to work the sluice-box. As for herds of cow elephant, all I could find was a few aged tracks. Our two mining boys began at once to dig a foot or two to one side of the stream, and after the third pan there were three minute specks of gold. We tried, to their scorn, the sand in the river itself, as our Nairobi partners had been convinced that the gold was in the actual river; moreover, they were confident that it must come from the middle, from which they deduced that there must be lots of it, extremely rich, and without a doubt there must be a reef not very far away. It was a sound enough theory, and probably correct as regards gold anywhere but where we were.

After a number of blanks one other pan produced two more minute specks, but that was

all. It is very easy to be wise too late; perhaps we had been rather credulous, but not as credulous as our entomologist friend. What had been seen were some natives, maybe the P.W.D. people, either sluicing the original European miner's tailings, or perhaps carting fresh sand, gravel and near-clay.

It rained all that afternoon and the whole of the night, as though we were not sufficiently chastened! Next morning we braved a steady drizzle and tried the other side of the road, not far from the actual swamp. There we found about 60 pits, one of which had obviously been worked the previous day. We deepened that one a bit, panned a few *karais*, and got out four more specks and one nugget almost as big as a pin-head. All of these disused pits should have been filled in, but needless to say the natives had been too lazy to do this. What was rather humorous, apropos the mining laws, was that the excavated gravel was plainly visible from the main road. We discovered that many Europeans had prospected there for months.

Now we were faced with the choice of spending a lot of time, and quite a bit of money, while we prospected elsewhere on our own, or of cutting our losses, and, as our farm required attention, we chose the latter course. As regards Uganda and its gold there are a number of theories. One is that for there to be any gold at all there must be quartz reefs somewhere. Perhaps, but where? In spite of all the prospecting done by experienced people, none has

been found. One explanation is that we are several million years too late and that erosion has caused them to disintegrate. The term erosion is, of course, relative; on first thoughts, it seems strange that Central Africa, with its heavy rainfall, plentiful grass and forest cover, has suffered from erosion to the extent that Kenya has and is still suffering, most of it man-made. Those holding this theory maintain that all the quartz reefs have disintegrated long ago, which accounts for only decomposed portions being left in the hollows, and that is why one gets only pockets of gold. It is possible that once upon a time Uganda was a large plateau, and erosion has caused the present-day valleys and hollows, leaving the granite as ridges.

Those who do not believe that there ever were any reefs in Central Africa point to the famous Kilo gold mines in the Belgian Congo. There the gold is also in the valleys, rivers, and actual earth. The Kilo mines are close to the Ituri Forest, which covers an area of 400 by 600 miles, and in almost every river one can pan a little gold.

Driving the 500-odd miles home, we swore that never again would we go looking for gold. Prospecting, once one has done any, is one of those things that never leaves one in peace; it is an insidious kind of mania. Admittedly it is a form of gambling, but it is comparatively harmless—so long as one has some capital—and it does take one into the more worthwhile parts of Africa. C. S.

## CORRESPONDENCE

### A REMARKABLE BAG OF TROUT

From Sir Richard Fairey

SIR,—On the River Test at Bossington, on the evening of May 17, Lord Brabazon of Tara and I secured a remarkable bag of trout. Fishing together on the beat known as the Middle Test we took between us 15 fish to a total weight of 42 lb. 11 oz. (an average weight of over 2 lb. 13 oz.) within a space of 2½ hours and covering less than 120 yards of bank.

The bag included three rainbow trout to Lord Brabazon of 3 lb. 12 oz., 3 lb. 6 oz. and 3 lb., and a brace of 4½ pounder (4 lb. 8 oz. and 4 lb. 9 oz.) brown trout to me; I took the larger one on a barbless hook. They

are shown in the accompanying photograph with Mr. R. F. Dade, head keeper at Bossington.

Of the total only two fish were less than 2 lb. All were taken on the dry fly. In addition the usual proportion of fish were hooked and lost. We were frequently only a few yards apart, and on three occasions were playing fish at the same time; once our lines fouled, with consequent loss of fish. Since then the water has yielded two more fish of over 4 lb. and my catch of fish exceeding 3 lb. is eleven.—R. FAIREY, Bossington House, Houghton, Stockbridge, Hampshire.

### TRAPS FOR CROWS

SIR,—Several of your readers have written to me recently for further details concerning the very successful crow trap constructed by Pryor, the deer keeper at Stoneleigh, Warwickshire, which I mentioned in my article in COUNTRY LIFE of May 2 on vermin. May I therefore amplify the instructions for constructing such a trap?

It should be made of ordinary chicken netting on a wooden framework, 14 feet long, 8 feet wide and about 5 feet high, with a funnel-shaped entrance in the top. This entrance is about 72 inches wide, tapering down to about 15 inches at the bottom of the funnel. The funnel finishes 20 inches from the ground. There is no baffle net beneath the bottom of the funnel, but, in a letter to me, Pryor says: "The crows do not try to fly up the funnel, but always try to get out of the sides of the cage."

He baits it with either a dummy hen's nest full of pot eggs, or with a dead rabbit, or other flesh. A small door should be made in the side of the cage through which the

keeper can enter in order to catch the crows. This trap, which is a permanent structure, took 84 carrion crows in six weeks.

A similar trap constructed by a farmer in Essex took over 70 crows in little more than a month.

Carrion crows have increased out of all proportion throughout England in the last 20 years, and are now a positive menace, not only to poultry farmers and game preservers, but to sheep farmers. If one or two traps were constructed on every large farm, or if village crow clubs could be formed on the lines of the old-fashioned sparrow clubs to construct these traps in every parish, we should soon see a diminution in the number of crows.—J. WENTWORTH DAY, Ingatesone, Essex.

[On page 1753 Cincinnatus mentions the success with which traps of this type have been used for catching rooks in Hertfordshire. A photograph of one was reproduced in our issue of May 16.—ED.]

### A SUNDIAL WITH TEN FACES

SIR,—The letter entitled *A Three-sided Sundial*, illustrated with a photograph of the structure at Wimborne Minster, Dorset, (May 16) prompts me to send you a photograph of the sundial on the lawns of Barrington Court, in Somerset. This has ten faces and, it is claimed, tells the time to within five minutes. Barrington Court is now the property of the National Trust.—L. E. J. BROOKE, 49, Alexandra Road, Yeovil, Somerset.

### COLONY OF BLACK RABBITS

SIR,—Samson, the largest uninhabited island of the Scillies, is famous for the ruined *Armored's Cottage*, setting of Sir Walter Besant's novel, *Armored's*



THE SUNDIAL AT BARRINGTON COURT, SOMERSET

See letter: A Sundial with Ten Faces

*Lyonesse*. I, however, shall always remember it as the island where some ninety-five per cent of the rabbit population is black.

Its human inhabitants left Samson for economic reasons nearly a century ago, and its eighty acres were abandoned to the rabbits and sea birds. I had the good fortune to visit the island during March before the bracken had time to cover the rabbit burrows, and, as soon as I had crossed the beach where the boat landed our small party, I was confronted with the remarkable spectacle of hundreds of black rabbits—some resting outside their entrance holes, others sitting up attentively with ears erect, while some nibbled unconcernedly at the short grass.

Unlike those on the other islands, the Samson rabbits appear to feed more often during broad daylight and this may be due to the absence of enemies. Stoats, foxes, dogs and cats



BROWN TROUT, WEIGHT 4½ LB. EACH, CAUGHT RECENTLY IN THE RIVER TEST

See letter: A Remarkable Bag of Trout



THE RECENTLY RESTORED BRIDGE CHAPEL AT CROMFORD, DERBYSHIRE

See letter: Restoration of a Bridge Chapel

are not found on Samson, but visiting islanders shoot a few from time to time, though these are not fancied for the stew-pot since they are "too inbred." Disease takes a certain toll, but the great black-backed gull is probably their chief foe, judging by the number of rabbit bones in its pellets.

Among the rocks by the western shore I found one unfortunate rabbit, which, I imagine, a great blackback had attempted to carry aloft, only to drop it before getting far. Both its hind legs were paralysed and it was struggling vainly to reach safety. A friend who was with me at the time quickly put it out of its misery.

The fur was similar in texture and length to that of the normal rabbit. The colour was black, ticked with white hairs rather as in the fox breeds of the domestic rabbit. The underside was black and there was no familiar white patch on the tail.

It appears that these rabbits are descendants of a number liberated there by Augustus Smith, Lord Proprietor of the Isles of Scilly from 1834 to 1872, who put rabbits of various colours on some of the uninhabited islands. The black rabbits on St. Helen's are the only other remaining trace of this experiment.

There are some normal-coloured rabbits on Samson and a few with black heads and fawn-brown bodies. Whether these are descendants of the original wild stock or a variation that has appeared in the black stock, I do not know. The normal-coloured rabbits certainly have an advantage over the black ones in that they are less easily seen by the man with a gun or

by the hungry gulls and so stand a considerably better chance of survival.

It would be interesting to make a census of the rabbit population on Samson over a period of years and discover whether natural selection will bring about a decrease and eventual disappearance of the black rabbits.—D. M. EDWARDS, 9, Crescent Road, Sidcup, Kent.

### FOX WITH A TASTE FOR COMFORT

SIR,—The following curious incident, which may be of interest to your readers, happened in my house recently at about 10 p.m. One of my household going into a bedroom on the ground floor with a window open found a fox cub sitting up on the bed. Both the parties were too surprised for a moment to move, but then the fox jumped out of the window and stood on the path, calmly, gazing up before trotting away. Foxes have been in my garden, but this is the first time that I have heard of a fox entering a house to rest on a bed.—C. W., Dorset.

### REFRIGERATION BY NATURE

SIR,—The recent photographs of water-coolers in Barbados and Lancashire prompt me to send you a photograph of a primitive refrigerator that I found near Chuchenzi, in Japan.

An icy cold stream was led down a wooden trough across the floor of a glass case and out at the bottom. It was extremely effective in keeping



GLASS CASE, KEPT COOL BY A STREAM, FOR STORING FOOD AT CHUCHENZI, IN JAPAN

See letter: Refrigeration by Nature

the slices of melon beautifully cold; in fact, it was so cold inside the case that condensation had to be wiped off the glass before the photograph could be taken.—J. FRANK JONES, 1, Canada House, The Circle, Southsea, Hampshire.

### DEPREDATIONS OF HERONS

From Lady Scott

SIR,—Your correspondents who wrote about herons taking goldfish mention how the effect of a pond is spoilt if it has to have strands of wire stretched across it to prevent the herons reaching the fish. A heron never swoops down to take its prey, however; it always walks with great dignity into the water. If a wire is placed about a foot from the edge of the pond and about two inches or less below the surface of the water, the birds will suspect a trap when their feet touch the wire and they will not venture further.—M. D. SCOTT, Yews, Windermere, Westmorland.

### RESTORATION OF A BRIDGE CHAPEL

SIR,—Some time ago you published a photograph of mine showing the ruinous condition of the bridge chapel



THE YEW TREE INN AT SANDLING, KENT

See letter: A Living Inn Sign

at Cromford, in Derbyshire, which was to be restored by the Derbyshire Archaeological Society. I thought that your readers might now like to see the accompanying photograph, which shows the completed restoration, and to hear of one or two interesting discoveries made during the operation.

The chapel and bridge are contemporary, being late 14th or early 15th century in date, and excavations now show that the chapel was about 19 feet long by 12 feet wide. A foundation which it is thought was the abutment to an earlier timber bridge was also discovered, and this summer members of the Society will seek to unearth the corresponding abutment on the far bank of the river. The further discovery near by of traces of a basement suggests an even earlier chapel attached to the timber bridge, if such existed.—FRANK RODGERS, Derby.

### SANCTUARY FOR PHEASANTS

SIR,—During a spell of frost in the winter of 1950 a hen pheasant came near my kitchen window, and I gave her some scraps. After a time she brought a friend and then some more friends, till they numbered eight, and one day she brought her young man along too, and, though they were not really tame, they came every day and hung around most of the day till they were ready to nest; then they went off. Last winter, long before there was

any sign of cold weather, she appeared again, and after the first day or two came on to the window sill. I went near the window up she came and stayed while I opened it. Noise did not seem to worry her in the least. Doors banged, people came and went, saucepans rattled but there she stayed. Even the dogs playing rather noisily did not affect her. I went on talking to her and she ate the food off my hand as I put it out. All her friends were there as well, and two of them came up, but if I went too close they moved to a ledge lower down.

We let the shooting here, but anything that comes into the garden (which is rather large) is safe, and it is most amusing to see the cocks coming in at the beginning of October accompanied by their ladies.

Beyond giving my visitors crumbs of bread when they visited me the first time, I made no real attempt to tame them, so that I was very flattered when last year the hen obviously wanted to make friends.—G. NEALE, (Mrs.), Berwick House, Shrewsbury.

### A LIVING INN SIGN

SIR,—You may like to add the enclosed picture to the photographs of inn signs you have published recently. It is of the Yew Tree Inn at Sandling,

Kent, which has a living specimen of a yew outside the entrance. In addition, it provides a good example of topiary.—C. T. S., Kent.

### IN DEFENCE OF DOGS

SIR,—In a recent *Countryman's Notes*, Major C. S. Jarvis quotes an expert who makes the statement that "a dog is quite incapable of feeling any real affection for a human being, but merely shows an appreciation for the person who feeds it."

My experience over forty-odd years definitely refutes this allegation against man's best friend. A black-and-tan cattle dog I had when I was stationed in the Victorian mallee—he was a stray that attached himself to me quite unsolicited—would not allow anyone to raise a hand against me. He was my veritable shadow and would come to the office from the boarding-house (when I was working at night), a distance of over a mile, to escort me home. I do not think that I fed him more than once or twice during the whole time I had him—he was fed by others at the house—yet his palpable pleasure in my company was really touching. On one occasion when I returned from a three weeks' absence, his welcome was almost ludicrous it was so effusive—perhaps the word ecstatic would be a more apt description.

More recently we had a black-and-white border collie bitch for some fifteen years, and her obvious affection for our four children—who seldom



***Does Art depart? Is Colour duller?***

*If you believe (some do) that the world is running down*

*like the weights of a clock, that the only masters are Old masters,*

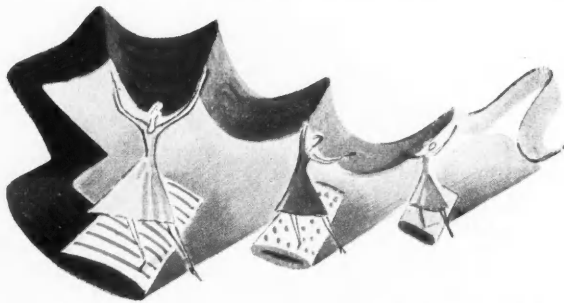
*that all the noblest*

*human skills are fast being forgotten . . .*



*Then you should come to Berners Street,*

*where bales of French and English brocades, Italian and Flemish damasks, do honour*



*to the modern jacquard loom . . .*

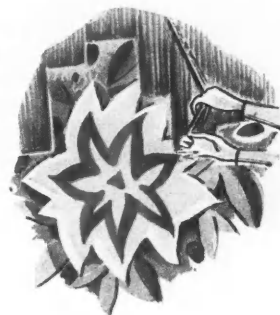
*Where (and only where) all that*

*are true to the*

*great living European tradition*

*are likely to be found, among walls papered*

*to prosper them, in surroundings*



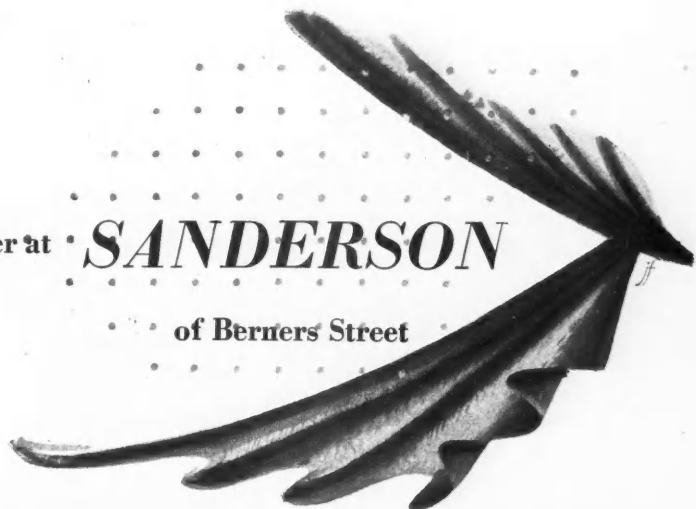
*which immediately set you wondering*

*what you might do about your own*

*dining room . . .*

**you see Fabrics and Wallpapers together at SANDERSON**

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**WELL-HOUSE SHELTERING A SPRING  
AT BARNET, HERTFORDSHIRE**

*See letter: Tercentenary of a Well*

actually fed her—and ourselves was undoubted. Of course, she pretty well grew up with the children, but her affection for us all was definitely not cupboard love, and when I was finally compelled to destroy her owing to her age and failing health we felt we had all lost a true, trusted and irreplaceable friend.—O. MCA. HOWDEN, 72, *Hovell Street, Yarrowonga, Victoria, Australia.*

#### A MEDIAEVAL RELIQUARY

SIR,—Apropos of your recent article on Scottish reliquaries and other relics, I send you a photograph of what is believed to be a reliquary. It was found more than a century ago hidden in a cleft of rock at a quarry on Caldy Island, for centuries the home of saints, off the Pembrokeshire coast.

It is of alabaster, about eight inches long, and the lid is formed by a recumbent figure. Some experts have suggested that, although it may well have been used to contain relics in pre-Reformation days, originally the base was the pedestal of a statuette, and the angel figure was part of a group of such figures. It is now preserved in Tenby Museum.—M.W., *Herefordshire.*

#### TERCENTENARY OF A WELL

SIR,—Three hundred years ago—in June, 1652—there was printed in the *Perfect Diurnall* the first notice of the discovery of a well of "excellent purging water" at Barnett. Thomas Fuller reported ten years later that it was hoped that the same water would "save as many lives as were lost in the fatal Battle of Barnett." It was useful to hypochondriac and hysterical sufferers in particular, wrote the historian Chauncy in 1700—by which time a carriage drive to Barnett's spa was a society fashion.

Pepys visited and revisited the well: five glasses made him "sweat and melt almost to water." In 1812 a vain attempt to restore lost custom was made by a clergyman-physician, Dr. W. M. Trinder, who, says Leigh Hunt, boasted of having cured him (Hunt), in boyhood, of dropsy in the head and who was believed in by the Hunt family.

Tests in 1923 established the existence of a mineral water of fairly saline nature and unusual purity. I know that up to 1946 a man used to travel from Muswell Hill to bottle what he valued as "eye lotion"; another patient collected pailfuls of the "medicine" for relieving rheumatism.

Well Road, Trinder Road and Pepys Crescent now lead to the well house, a photograph of which I enclose. It stands in the middle of a council

house estate. Inhabitants' right of access "for ever" was established by Act of Parliament, but several years ago the Council enclosed the spring in a brick and half-timber structure of late Gothic design. The majority of its hundreds of roof tiles are smashed, scores of bricks are dislodged and missing (none of this work was done by Hitler) and the walls are wretchedly defaced.

A few years ago the well-house was locked (as it was bound to be), and to-day Pepys would have to call for the key at the Town Hall (a mile off), in office hours only, and be given escort (a privilege every inhabitant can claim). The well-house is an anonymous building and to strangers a puzzle (an eyesore also), but I doubt whether a commemorative tablet would survive; and "development of the potentialities of the well"

(to quote a Council guide-book) is out of the question. New houses on the fringe of country solve a town's problems, but they also create new ones, of which this is a minor example.

—A. G. CLARKE, 23, *Parkside, Mill Hill, N.W.7.*

#### STOOLS WITH SADDLE SEATS

SIR,—If Mr. Teulon-Porter will look underneath the stools illustrated in *Collectors' Questions* of May 9, I think that he will find the number 222356, or, more probably, the mark where this number has been removed. B. North and Sons, chair manufacturers and upholsterers, of West Wycombe, Buckinghamshire, and 42, City Road, London, E.C., registered this design on November 14, 1893.

The construction of these stools is typical of Wycombe, and although it is tempting to date them to the first half of the 18th century, particularly as in many cases they have had enough wear to give a satisfactory surface condition, in my opinion it is not justifiable. A similar stool in mahogany is illustrated opposite the preface of *Masterpieces of English Furniture*, and I have one in red walnut.—E. C. BLAKE, *Waterhouse Farm, Blechingley, Surrey.*

[We are informed that the stool belonging to Mr. Alfred Jowett, which we illustrated, has no numbering or lettering on it and that it shows no trace of marks where numbers or letters might have been removed. The patination and colour and the quality of the mahogany, as well as

the design and shape of the stool, all point to its being an original 18th-century example. It is this stool which is illustrated in Mr. R. W. Symonds's *Masterpieces of English Furniture*. The conclusion which we draw is that Messrs. North and Sons in bringing out their stools with saddle seats copied an 18th-century design. Mr. John Gore, of Fyning Combe, Rogate, Petersfield, also has a stool marked with the same registered number, and others have been brought to our notice. Poor qualities of mahogany and even elm were used for some of these examples bearing registered numbers.—ED.]

#### DRESS REFORM

SIR,—The gay and pleasing appearance of our London theatres between the acts is missing in the U.S.A., because there the stalls and circles do not dress. The morning coat and tall hat which add much to the dignity of the Derby and Ascot enclosures should, in my opinion, now be worn at all the London summer race-meetings. The grey tail hat with the morning coat originated at a Goodwood meeting. On the opening Tuesday all the men were wearing black silk hats when King Edward VII unexpectedly appeared in a grey one; so did all the men on the Wednesday, having telegraphed from the course to their hatters the previous afternoon.—C. A. KNAPP (Captain), *Bournemouth.*

#### NAPOLEON AND HIS SNUFF

SIR,—The writer of the interesting article on the evolution of snuff-taking (April 4) is surely in error when she states that the Emperor Napoleon kept his snuff loose in his pocket. I think that this story must be as apocryphal as the legend that he used seven pounds of snuff in a month.

Bonaparte invariably carried a snuff-box, and is recorded by Las Cases as having on one occasion begged him as a friend to take it away whenever he was seen to be indulging too heavily. A man who carried his supply in his waistcoat pockets, like Frederick the Great, would not have done that. It may be recalled, too, that an attempt on Napoleon's life is said to have been made by substituting a box containing poisoned snuff for his own. He possessed a vast number of boxes, some of them mentioned in his will.

So grubby a habit might be expected of Dr. Johnson and Old

Fritz, but does not appear to be in the least possible for the Little Corporal.—VAUGHAN WILKINS, *The Old Gore House, Ross-on-Wye, Hereford.*

#### PROLONGING THE LIFE OF TREES

SIR,—With reference to your recent correspondence on the age and downfall of a large and cherished sycamore tree, I should like to point out that decay can often be considerably delayed, and the life of ancient trees prolonged, by a careful reduction of the heavy limbs which time has made brittle owing to reduction of sap flow, and consequently very liable to storm damage.

The enclosed photograph shows a large oak which was lopped by us three years ago. Its limbs, mostly dead, were reduced by some 40 feet. It measured over 20 feet in circumference and was certainly more than



**AN OAK TREE WITH ITS HEAVY LIMBS  
LOPPED**

*See letter: Prolonging the Life of Trees*

a few centuries old. Since then it has sent out many new growths and continues to flourish.—R. WISTON, 99, *Oakridge Road, Bromley, Kent.*

#### LETTERS IN BRIEF

**How to Get Rid of Moles.**—Many years ago we levelled part of a field and turfed it to form a grass tennis court. The moles found this newly done and romped about in it. I recalled having read that moles dislike naphthalene, so I pushed into the runs about three dozen naphthalene balls. The moles went at once and never returned for the five years that we remained there. It is an easy and inexpensive method that is certainly worth a trial.—P. SIVITER SMITH, 21, *Melville Hall, Holly Road, Edgbaston, Birmingham, 16.*

**Granny Smith Apples.**—I was much interested to read in recent issues of *COUNTRY LIFE* the glowing accounts of the qualities of Granny Smith apples. In an orchard of 80 other fruit trees I have a five-year-old specimen of this variety in bloom this year for the first time. I chose it for the fact that, to quote the words of the nurseryman, they are "the longest-keeping dessert apple we know."—W. J. FRY, *Purbeck, Tisbury, Wiltshire.*

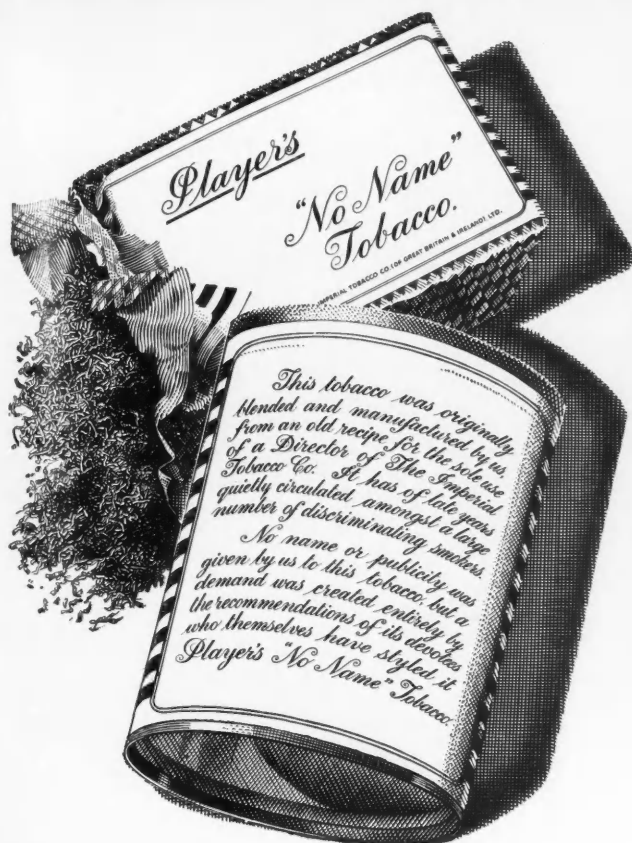
**Finchden Manor.**—I am interested in the history of my home, Finchden Manor, and I wonder if any of your readers can give me any information about the house itself, its former inhabitants, or perhaps the names of any books that mention it.—RICHARD ONSLOW, *Finchden Manor, Tenderden, Kent.*



**EARLY ALABASTER RELIQUARY FOUND ON CALDY ISLAND,  
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*See letter: A Mediaeval Reliquary*





(PNN 81B)

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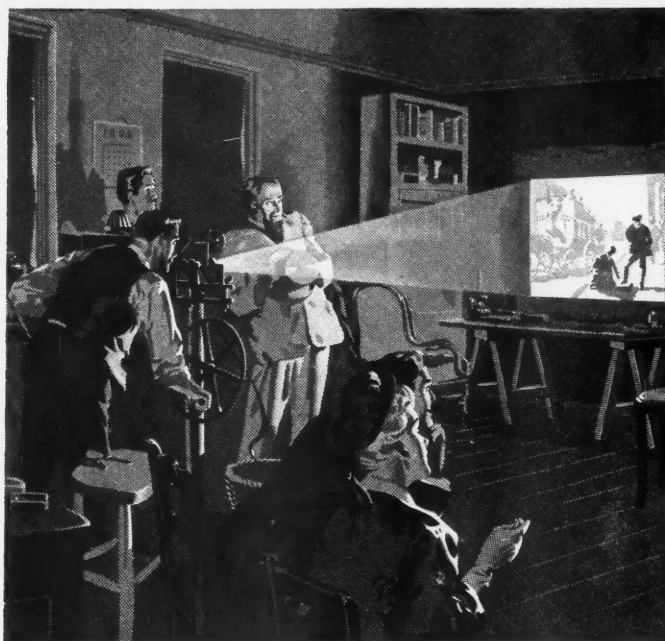
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# ST. ANNE'S COLLEGE, OXFORD



THE SOUTH FRONT OF THE NEW BUILDING, DESIGNED BY SIR GILES GILBERT SCOTT.  
The wing on the left was built in 1937

ALTHOUGH St. Anne's is the latest of the women's colleges at Oxford to be formally incorporated, it is in a sense the parent of them all. The movement for admission for women to the University began in a characteristically informal way when wives and daughters of Oxford dons and their friends began to attend their lectures. In time the four women's colleges came into existence, but the Society of Oxford Home-Students remained the largest body, although now only a few of its members are Oxford women living at home.

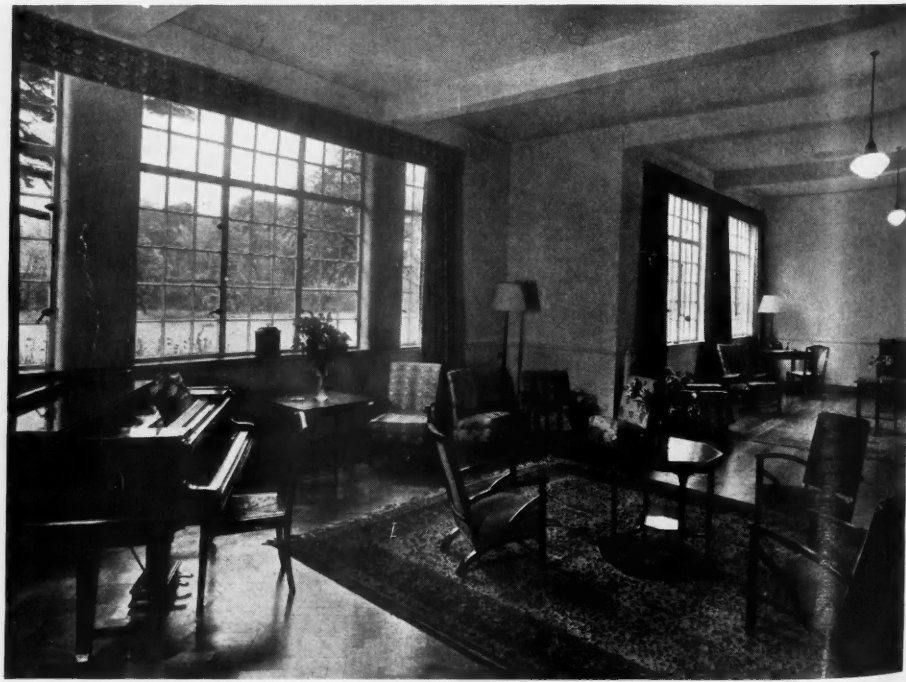
Its name became somewhat misleading, and during the war it was changed to St. Anne's Society. Recently the Queen has granted a charter incorporating the Society as St. Anne's College.

A site for a building for the Society in north Oxford between the Woodstock and Banbury roads was obtained over 20 years ago through the benefaction of Mrs. Hartland, and in 1937 the first portion of what has come to be known as Hartland House was built from designs by Sir Giles Gilbert Scott. When Mrs. Hartland

died in 1945, she left her estate of just over £100,000 to the Society, and this has made it possible to proceed with another large instalment of Sir Giles Scott's scheme. On May 28 there was a ceremony, the first official ceremony of the college, when the new building was opened by Lord Halifax, the Chancellor of the University.

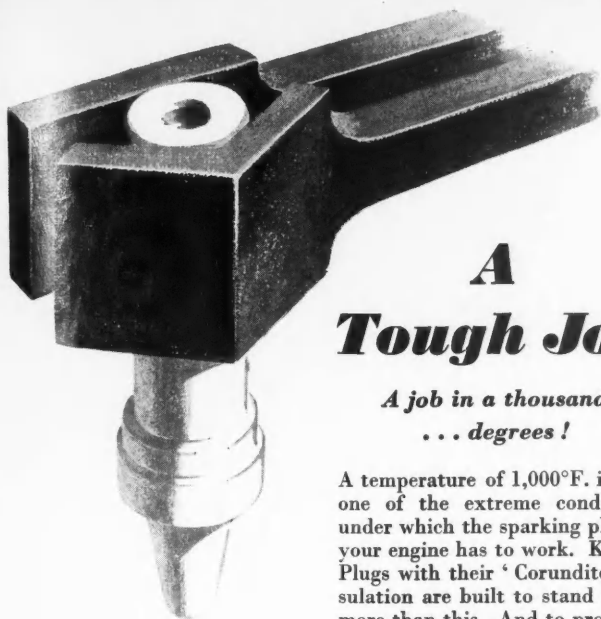
The building lies at right angles to the Woodstock road, from which it is entered at its west end through the block completed before the war. The part now added comprises the main portion of the building, and gains its character from twin tower-like features breaking forward slightly from the south front, and rising above the level of the roof. The whole building makes use of Bladon stone in random-coursed rubble with Clipsham stone dressings. The central portion, which will eventually be completed by a balancing east wing, is finished with a parapet reminiscent of battlementing. Metal casements with upright sub-divisions have been used for the windows, those of the tower-like blocks being emphasised by carved panels and ironwork balconies. The doorway in the centre of the new building is of a design similar to that facing the Woodstock road, but the industrious beavers surmounting the demi-columns are replaced by vases. The blank panel is to be carved with the arms of the college. On the north side of the building a more informal treatment prevails.

The new building provides lecture rooms, a senior and a junior common room, the Principal's room, teaching rooms for tutors, kitchens and a room for lunches. The library is in the pre-war wing, where there is also a separate law library; through the removal of the common rooms to the new range a further, large lecture room, divisible by sliding doors, has become available. There are no residential rooms for students, most of whom are housed in hostels near by. The east wing, when built, will provide a large hall for meals in common. A. S. O.



THE MAIN DOORWAY IN THE NEW RANGE. (Right) THE JUNIOR COMMON ROOM, WHICH LOOKS OUT ON TO THE GARDEN





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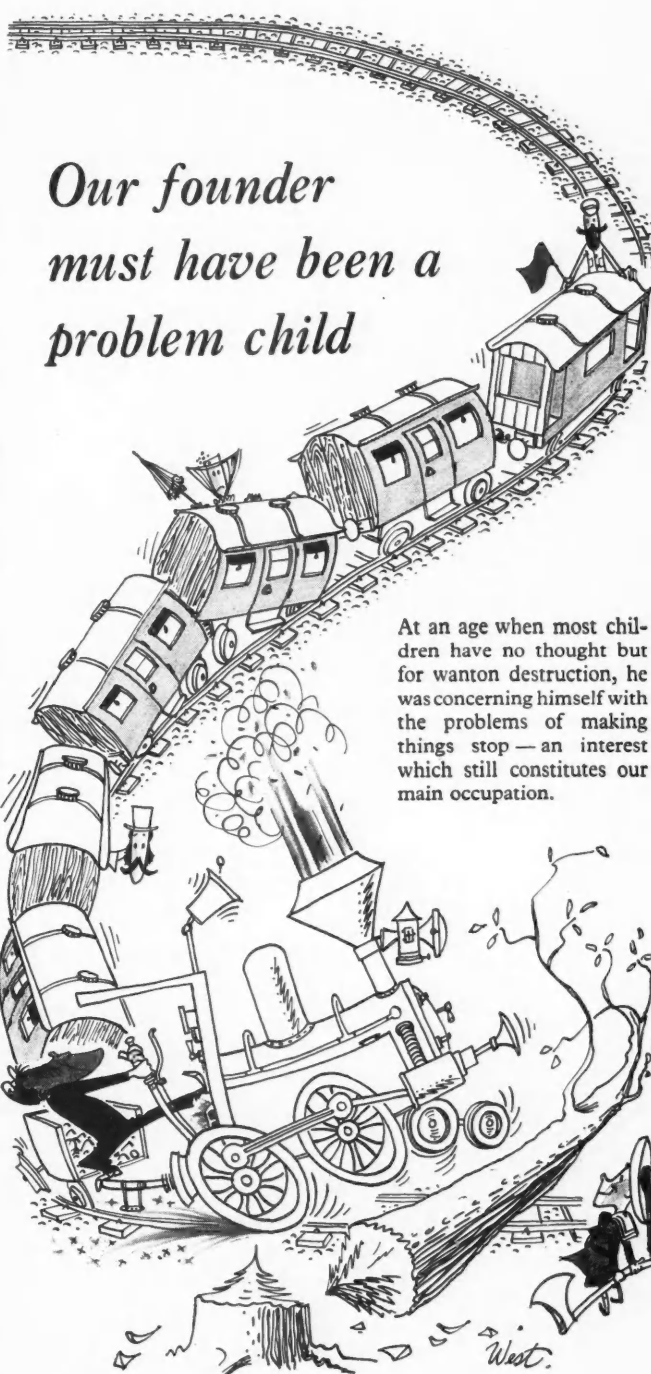


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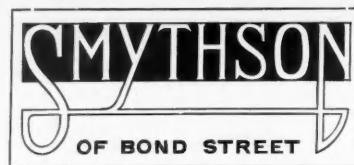
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## A CAUSERIE ON BRIDGE

## ROOM WANTED

By M. HARRISON-GRAY

THE following hand cropped up in a recent match between the two strongest teams in the States. Twelve tricks could be made without difficulty, but the par contract of Six No-Trumps was reached at only one table.

West ♠ 10 6      East ♠ A Q J 7 2  
♥ K J 10 7 3      ♥ A 4  
♦ K 9 5 3      ♦ A Q 10  
♣ 7 3      ♣ A K 2

Dealer, East. East-West vulnerable.

The bidding by the successful pair, using Two Clubs as their demand bid, was: Two Clubs—Two Hearts; Two Spades—Two No-Trumps; Three Diamonds—Four Diamonds; Six No-Trumps. Some players would require a bit more in the West hand for a positive response, but others prefer a natural bid on a minimum of 7 points.

In the other room East-West played the Forcing Two: Two Spades—Three Hearts; Three No-Trumps—end.

Reporting the hand in the Culbertson-sponsored magazine, *The Bridge World*, the Editor was unable to point out where the second pair had gone wrong. Perhaps, he suggested, East's rebid should be Three Spades, over which West might try Four Diamonds. But something was worrying our friend Moyses, and he makes this significant comment:

"On second thoughts, however, the swing may have been—much as I hate to admit it!—a triumph for the artificial Two Club opening. Observe that at Table 1 West also veered into No-Trumps, but since this was still at the Two level, East could show his anaemic Diamond suit more safely than West at Table 2 could have shown it at the Four level—had East bid Three Spades."

The great majority of Two Club players in this country, when asked why they prefer this convention, will say that it permits the use of natural strong Two-bids in the other three suits. Any American expert, asked the same question, will say that it permits the use of the Weak Two. In each case the actual "power-house" bid of Two Clubs is viewed as a mere accessory, an improvisation, a very minor cog in the system as a whole.

Arguments between rival system-mongers usually centre on the most effective way of playing a bid, say, of Two Spades—should it be forcing to game, as in Culbertson, or "weak," as in American Two Club systems, or "semi-forcing," as in all British versions of the Two Clubs? Few players realise that the demand bid of Two Clubs, quite apart from its effect on the rest of the bidding, is a far superior weapon in itself to the Forcing Two.

When I was converted to the Two Clubs, I was reproved by a well-known Forcing Two addict: "So you prefer to waste a round of bidding with an artificial opening bid and negative response?" I was duly chastened until the light suddenly dawned—so far from wasting time, in the majority of cases the Two Club opening is far more economical than the Culbertson alternative.

Here are two typical power-houses with the same hand opposite:

A. West ♠ A Q J 4      East ♠ 9 3  
♥ 4      ♥ J 10 9 6 3  
♦ A K Q J 3      ♦ 8 2  
♣ A K 2      ♣ J 7 5 3

B. ♠ A Q J 4      ♠ 9 3  
♥ A K 4      ♥ J 10 9 6 3  
♦ A K Q J 3      ♦ 8 2  
♣ 2      ♣ J 7 5 3

Playing the Two Clubs, hand A is bid thus: Two Clubs—Two Diamonds; Three Diamonds—Three Hearts; Three Spades—Three No-Trumps. With hand B: Two Clubs—Two Diamonds; Three Diamonds—Three Hearts; Three Spades—Three No-Trumps; Four Hearts.

Playing the Forcing Two, West opens Two Diamonds and gets the negative reply of Two No-Trumps. He then tries Three Spades, and East is at the mercy of a guess. If he bids Four Hearts, his side will be out of its depth when West has hand A, since the only safe contract

has been by-passed. If he bids Three No-Trumps, suppressing his shabby Heart suit, a bad result is assured when West holds hand B.

It will be seen that the Two Club principle has saved that vital round of bidding—East can make a useful contribution below the level of game. The same often applies when the values exist for a positive response. In the example from American match play, it is the fact that Hearts can only be shown at the Three level which gives the opener an awkward rebid in the Forcing Two sequence. His Three No-Trumps is not so conservative as it appears; the system is responsible for his dilemma.

The Two-bid has already eliminated a round of bidding, and it is obviously undesirable to waste further valuable space with the unnatural response of Two No-Trumps if it can possibly be avoided. It was this consideration that led Culbertson to reduce responder's high card requirements up to the point where any hand containing a six-card suit, albeit without a single honour card, was judged sufficient for a positive response. If the King of Diamonds is taken away, the West hand in question still qualifies for a response of Three Hearts.

Sooner or later we shall be locked in mortal combat with the American champions—either the Goren team, playing the Forcing Two, or the Crawford connection, playing the Two Clubs with the Weak Two. In either event we are certain to score if a few hands turn up of a certain type—powerful one-suit hands or pronounced two-suiters, with too much in the way of controls to warrant pre-emptive tactics but so strong in playing tricks that an opening One-bid acts as a trap.

Such hands qualify in British systems for that most effective of offensive-defensive weapons, the intermediate Two-bid in Spades, Hearts or Diamonds—the weapon that has never been tested by the leading Americans, who prefer to find themselves in the quandary of South in the following example:

♠ A K Q J 7 5      ♥ A K 2      ♦ J 7 3      ♣ K

This was one of the January problems in

*The Bridge World*. South opens One Spade, North-South only being vulnerable; West bids Two Diamonds, North passes, and East bids Three Diamonds. What should South do now?

In accordance with the usual practice, credit was given to various solutions submitted by a panel of 19 experts. There were votes for Four Spades, Four Diamonds and double, with a lone suggestion by Easley Blackwood (inventor of the convention) that Three Spades was adequate.

It appears that this hand occurred not so long ago in an important tournament, North-South being a very famous pair indeed. In actual play South bid Three Spades over East's Three Diamonds, and North's raise to Four Spades closed the auction, his hand being this:

♠ 10 6 2      ♥ 7 3      ♦ 6      ♣ A J 7 5 4 3 2

South's effort was stigmatised as "one of the most inexcusable underbids ever made by a master player." The contention, of course, was that it was "unconscionable" to put such a burden on his partner, who could scarcely be expected to dig up a raise on something like this:

♠ 6 2      ♥ Q 7 6 4      ♦ 8 4      ♣ Q 8 6 3 2

The expert panel were all but unanimous that South must bid game or its equivalent off his own bat—in the case of the double, "it is almost inconceivable that North will elect to pass." What a system!

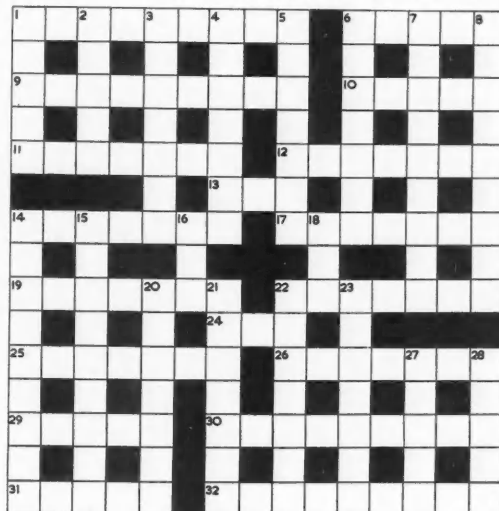
South has to open with One Spade and redeem an unlucky start by insisting on a game contract, opposite a silent partner, at his next chance to bid. We agree that the "correction" (pace Mr. Blackwood) is inevitable; it is a mere rub of the green if North turns up with so little that we are held to eight tricks, doubled, in a doubtful cause.

The effect of opening this hand with Two Spades is that North, with the cards held in practice and assuming that West bids Three Diamonds, has ample trump support for a raise in Spades and from the word go will have his eye on a possible slam. The Two-bid saves not only headaches but time.

## CROSSWORD No. 1165

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1165, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 11, 1952.

NOTE.—This Competition does not apply to the United States.



Name.....  
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1164. The winner of this Crossword, the clues of which appeared in the issue of May 30, will be announced next week.

ACROSS.—1, Barleycorn; 6, Abut; 9, Last battle; 10, Adur; 12 and 13, Breastplate; 16, Airguns; 18, Dribble; 19, Toasted; 21, Veteran; 22 and 23, Quicksilver; 27, Aunt; 28, Wasted game; 29, Eels; 30, Treadwheel. DOWN.—1 and 2, Bull-rush; 3, Ember; 4, Cottars; 5, Related; 7, Bad sailors; 8, Turpentine; 11, Sprint; 14, Earthquake; 15, Irrational; 17, Uptake; 20, Despair; 21, Valetta; 24, Endow; 25 and 26, Bakewell.

## ACROSS

1. Sir Fretful Plagiarist made it a rule never to look into one (9)
6. Poor substitute for house or home (5)
9. Under logs (anagr.) (9)
10. Males emerge from the meeting house (5)
11. Unproductive (7)
12. "For words, like Nature, half reveal  
"And half — the Soul within" —Tennyson (7)
13. It may be costly to stop it (3)
14. Engrosses the sailor's eyes (7)
17. The screen may be needed for this, or just an artist's pencil (7)
19. Dances to suit men (7)
22. The ironwork of Tijou (7)
24. Supporter of craft (3)
25. Though mostly arid, it should produce fruit (7)
26. How we go through the swing doors (2, 5)
29. Made on ice and in the air (5)
30. Ice centre not resorting to publicity (9)
31. The Germans laid claim to a sixth (5)
32. Vandyck painted himself with one (9)

## DOWN

1. A drink for a potentate (5)
2. "Our times are in his hand  
"Who said, 'A — I planned'" —Browning (5)
3. Container, often one of a pair (7)
4. To put them up they need themselves or steps otherwise (7)
5. They get left below (7)
6. The Palm Sunday cry (7)
7. A sine qua non of badminton (9)
8. Effulgence of a woman Member? (9)
14. "I am a droll" (anagr.) (9)
15. Not as good a foundation as granite, one would think (9)
- 16 and 18. With what has been given her she should be able to play cricket in the water (6)
20. "Hitch your wagon to a star," he said (7)
21. A rest is needed for their composition (7)
22. After nine previous commands had been? (7)
23. Oil pact (anagr.) (7)
27. A king of Anjou goes west to obtain a fresh lease (5)
28. "The idle — and shield were high uphung" —Milton (5)

The winner of Crossword No. 1163 is

Mrs. Christie,  
Juniper Hill,  
Godalming, Surrey.



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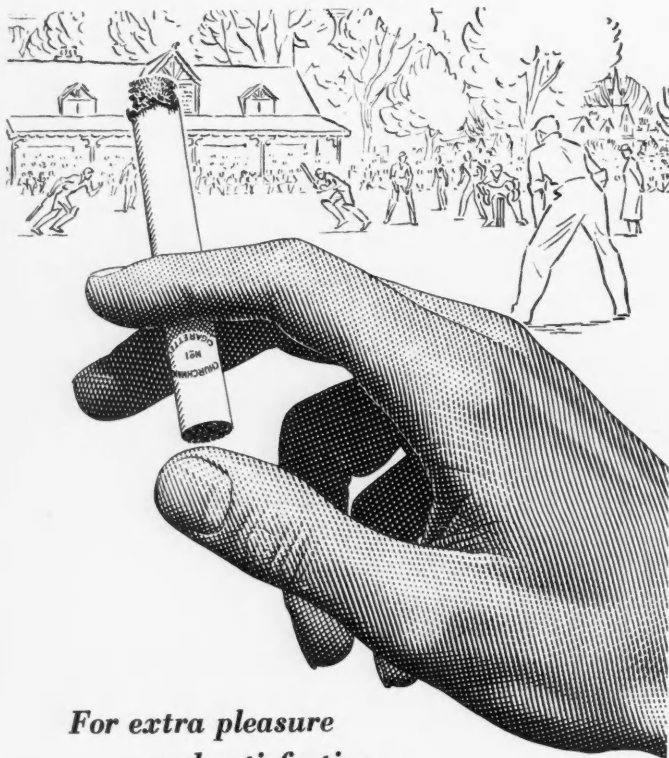
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## THE ESTATE MARKET

## FEWER WAYSIDE EYESORES

IT will be remembered how in the years between the wars houses, bungalows, cafés and petrol stations were constantly springing up on either side of the main roads leading into large towns, and how, interspersed with them and covering almost every available space, were hoardings carrying posters extolling the virtues of every conceivable commodity. The appearance of the buildings themselves was often far from pleasing when viewed in relation to their surroundings, and certainly there is no question but that the juxtaposition of buildings and advertisements constituted a formidable eyesore.

One of the most welcome features of the Town and Country Planning Act, 1947, was its insistence that new development should not conflict with the surrounding countryside or with existing buildings, and typical of this concern was the assurance that regulations would be devised to restrict the display of advertisements "so far as it appears to the Minister to be in the interests of public safety." These regulations duly came into force on August 1, 1948, and there is no doubt that they have been effective. At the same time, their administration has meant a considerable headache to the various county planning departments, who, ever since the Act came into force, have been kept busy by such matters as county development plans, planning applications and the preservation of woodlands.

## LIGHTHOUSE ALLOWED

TYPICAL of the problems that a planning authority may be called upon to decide under the Control of Advertisement Regulations were those cited in a recent article in the *Manchester Guardian*. The first concerned an application by the owner of a café, "somewhere in Lancashire," who wanted to erect a lighthouse in order to attract customers. The county planning and development committee, deciding that the proposed lighthouse would offend neither amenity nor public safety, allowed him to put it up "on condition that the flashing beam was not so strong that it dazzled drivers on the road, that it was so cowed that it would not distract aircraft, and that the beam should not be interrupted so as to have any Morse code characteristics."

Another ingenious advertising scheme that received favourable treatment was put forward by the proprietors of a holiday-camp, who had bought a number of surplus gliders, cut the ends off the wings, inscribed a large letter on each and arranged them at intervals along the road leading to the camp so that they spelt out its name. They pleaded their case successfully on the grounds that their announcement was not visible from the main road.

## BAN ON ICE-CREAM CONE

A SHOPKEEPER on a corner site in a residential area was not so lucky when he was refused permission to put up a large model ice-cream cone outside his premises. He appealed to the Minister, as he was entitled to do under the Act, but the Minister upheld the planning authority's decision. In the same district an application to flood-light two advertisement boards was turned down on the ground that the light would be more intense than the street lighting, and therefore dangerous, and a flood-lit sign on the roof of a factory was forbidden because it was "unduly conspicuous."

## KING HAAKON'S WAR-TIME HOME SOLD

MR. CLAUDE LEIGH has sold Foliejon Park, Winkfield, Berkshire, to Mr. T. H. Lawley. Foliejon, which extends to over 500 acres on the fringe of Windsor Great Park, includes a large Georgian house which was let furnished to King Haakon of Norway for several years during the war. Mr. Lawley is going to live there in the autumn and has asked Messrs. Knight, Frank and Rutley, through whom he bought the property, to dispose of Leigh House, his estate near Chard, Somerset. Leigh House, an E-shaped Elizabethan manor house, stands in 805 acres comprising a small home farm and four T.T. and attested farms with an annual rent roll of approximately £2,000. The property affords good shooting and two miles of fishing in the River Axe.

Acting on behalf of the Countess Castle Stewart, Messrs. Knight, Frank and Rutley and Messrs. Wood and Walford have sold 650 acres of tenanted land at Staunton-on-Arrow, Pembridge, Herefordshire, for £28,000. The land is used mostly for stock rearing, has an annual rent roll of £1,050 and is intersected by the River Arrow, which supplies it with water by means of a conduit.

## FORTHCOMING AUCTIONS

ANOTHER substantial agricultural property is likely to change hands on July 15, for on that day Messrs. Hampton and Sons and Mr. C. P. W. Stroud will go to auction with the Warren estate of 660 acres at Handcross, near Cuckfield, Sussex. The property, which includes a large house, five cottages, a T.T. and attested dairy farm, a smallholding of 44 acres and a considerable acreage of timber, will be offered with vacant possession with the exception of three cottages.

A fortnight before the date fixed for the auction of the Warren estate, Messrs. Lofts and Warner were to have offered 700 acres of the outlying portions of Captain Granville Soames's Sheffield estate, which lies a few miles to the east. However, I understand that negotiations for four of the farms included in the sale are in progress with the tenants, and that it is probable that by the time the auction takes place a considerable acreage will have been disposed of.

## ISLAND TO LET

IT is not often that a long lease of an island comes on to the market, and ornithologists, in particular, will be interested by the news that Ramsey Island, which lies off the Pembrokeshire coast, near St. Davids, is to let. The island covers 626 acres and rises to a height of 440 ft., and sea-birds nest in its rocky cliffs and tors. There is a quay wall and a crane for lifting up boats, and a 16th-century stone house that faces west and has its own electric-light plant. In spite of its rocky aspect, Ramsey is far from being a barren wilderness, for there are 325 acres of arable land, as well as nearly 230 acres of rough grazing.

While on the subject of islands, it may be of interest to mention the growing popularity of the Channel Islands. Indeed, so great is the demand for properties there that Messrs. Rumsey and Rumsey, estate agents of Bournemouth, recently opened a branch in Jersey. Among the properties that they have sold is La Heche, a stone-built Georgian-style house, at Fliquet, on the eastern side of the island. It was bought by Lord Decies.

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**PLOUGHING...**

Test by Messrs. P. H. Middleditch and D. J. Mann on Mr. J. W. Ward's land at Laxfield, Nr. Halesworth.				
Ploughing Test	Depth Turned	Time 2 gals. Fuel Lasted	Area Ploughed	Area Ploughed per Hour
TRACTOR 'A'	7½ ins.	61½ mins.	3,151 sq. yds.	3,074 sq. yds.
TRACTOR 'B'	8 ins.	44 mins.	2,475 sq. yds.	3,372 sq. yds.
<b>DAVID BROWN Super Cropmaster</b>	7½ ins.	61 mins.	3,694 sq. yds.	3,623 sq. yds.

*A test to determine how much work each tractor could do on a 2 gal. fuel ration. Very heavy conditions.*

**DISCING...**

Test by Mr. Solari of Stourton Farm, Nr. Stourbridge			
Discing Test	Allotted Task	Time Taken	Fuel Used
HEAVY TRACTOR 'B'	12 Acres	7½ hrs.	17.3 gals.
<b>DAVID BROWN Super Cropmaster</b>	12 Acres	7½ hrs.	10 gals.

*A test to determine how much fuel each tractor needed to work 12 acres at a predetermined speed.*

**DRILLING...**

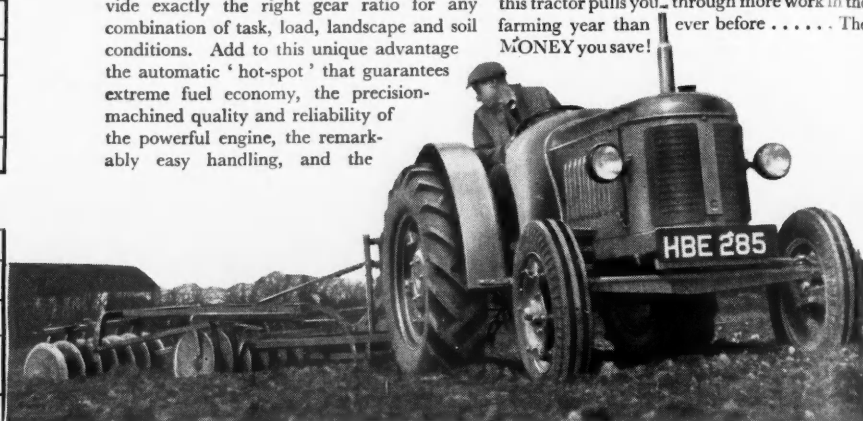
Test by Mr. Grant of Rookery Farm, Salisbury			
Drilling Test	Allotted Task	Time Taken	Fuel Used
HEAVY TRACTOR 'B'	11 Acres	7 hrs.	10 gals.
<b>DAVID BROWN Super Cropmaster</b>	11 Acres	6 hrs.	6 gals.

*Time and Fuel test. A test of time taken and fuel used, each tractor working 11 acres of exactly the same soil.*

*—whatever the job*  
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*beats the field!*

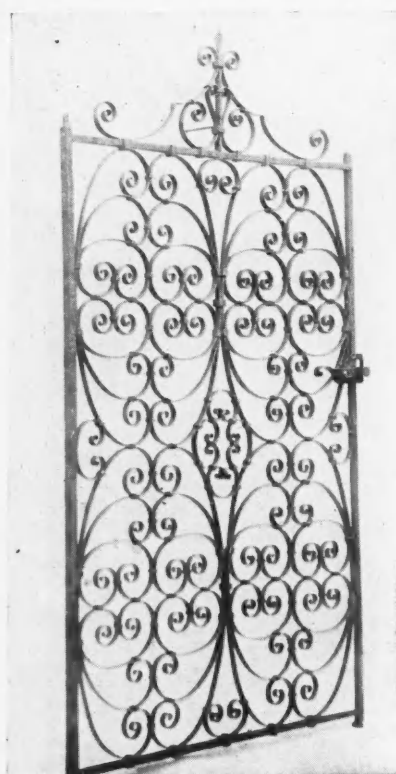
BETWEEN them, the Super Cropmaster's 6 forward, 2 reverse and 2 P.T.O. speeds provide exactly the right gear ratio for any combination of task, load, landscape and soil conditions. Add to this unique advantage the automatic 'hot-spot' that guarantees extreme fuel economy, the precision-machined quality and reliability of the powerful engine, the remarkably easy handling, and the

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## FARMING NOTES

## FEEDING-STUFF SUPPLIES

SIR THOMAS DUGDALE takes a cautious line about additional feeding-stuffs for pigs and poultry, saying that there is no sure prospect of getting increased imports. I hope he is wrong about this, and there seems to be good reason to think that he may be. Supplies of barley coming on to the world market are more plentiful and there are good crops on the point of harvest in North Africa. Prices have eased considerably since January, when imported barley was costing the Ministry of Food over £40 a ton. Now it can be bought at £32 a ton for autumn delivery. Moreover, we should have at least another 200,000 tons of home-grown barley from this harvest, thanks to the £5 an acre grant for ploughing up old grass land. So far as I can judge, a good part of this ground went into barley and the Ministry of Food may get more than 200,000 tons from this source. At the moment the home-grown barley trade is in the doldrums. There is very little decent barley left and the late threshings are making no more than the grinding price—£26 a ton—which the Ministry of Food pays for home-grown barley. It is a pity, I think, that this price has not been raised to £30 a ton, making home-grown barley worth at least as much as imported. It is true of course that part of our crop finds a market at much higher prices for malting and distilling. Indeed, the great bulk of the 1951 barley went into these channels and the average price realised was £44 a ton. When this year's harvest comes we must not expect such a keen trade for medium-quality barleys. There will be more on the market and the merchants will be able to pick and choose what they really like, leaving the rest to be taken by the Ministry of Food. A good deal is bound to fall into this category, and if the quantity of imports can be raised, even slightly, there will be more ample supplies of pig meal and poultry mash from next autumn.

## Harvest Prospects

EARLY June shows all the farm crops at their best and this year everything looks particularly well. The autumn-sown corn came through the winter strongly and conditions have been ideal for the oats and barley sown from February to April. The potatoes are growing well and the country will need a full crop on the acreage that has been planted. It seems that supplies of early potatoes will be less than in recent years and it is doubtful whether the acreage of main crop potatoes has been kept up. There are two main reasons for the waning popularity of potatoes. One is the high cost of growing this crop, which amounts in some cases to £100 an acre. There is talk of offering advance payment to potato growers who do not cash their crops until after Christmas. This would ease the financial strain for growers and also for merchants who have to wait several months to get payment for seed potatoes and fertilisers, which are the two main items in the cost of this crop. The other reason why fewer potatoes are being grown is the anxiety of farmers about the supply of labour likely to be available for lifting their crops in the autumn. Labour conditions vary greatly from one part of the country to another. I can now welcome some of the men's wives who are willing again to come root hoeing, and I hope they will offer their services for potato lifting.

## Catching Rooks

HERTFORDSHIRE farmers who are troubled with too many rooks on their ground are using traps to kill off rooks rather than spending

cartridges on shooting the young birds on the nest. The trap is a wire netting cage 10 ft. in length and 4 ft. high with a funnel entrance in the middle. Old wire netting and rough wood are the materials; the funnel, about 2 ft across at the mouth, tapering to 1 ft. where it enters the cage, is also made of netting. Bait the cage with chicken food, and the rooks will come—though maybe not for a few days. On one farm none came for 14 days and on the 15th day 750 birds were taken and in the following month over 2,000 were caught. A door into the trap must, of course, be made to allow for entering and destroying the trapped birds.

## Death By Lightning

INTENSE heat last month brought in train some violent thunderstorms and lightning that proved to be the end of one ewe and six lambs on a grass field. They were lying up against a wire fence and it was just unlucky that the lightning struck there. I understand that the insurance policy does not cover loss by lightning. Certainly it is an exceptional risk and not one that a farmer would consider he must cover by insurance. But as the risk must be so small it is surprising that the insurance companies do not cover it, as it would make their policies more comprehensive and cost them very little.

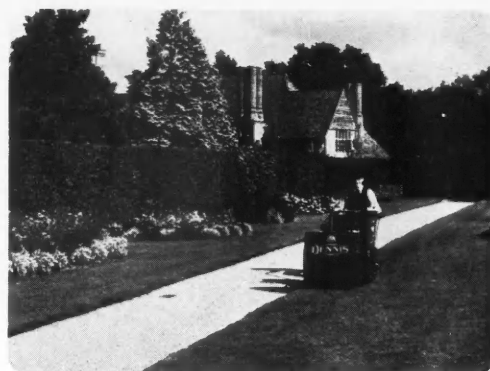
## Service Cottages

ONE clause in the Housing Bill that is now before the House of Commons provides grants for reconditioning cottages that are held on service occupation terms by farm workers. This is the true tied cottage so belaboured by one school of politicians. I do not want now to argue the case for or against the arrangement by which the farm worker occupies a cottage by reason of the job he holds. The important matter is to see that all tied cottages are brought to a decent standard and the proposed grant will help in this. I would go as far as to make it obligatory on the owner to use these facilities assuming of course that the cottage is sound in structure. In the course of debate the Minister of Housing has promised to look sympathetically at the suggestion put forward by Government back benchers that one condition attached to the grant should be that the occupier of a service cottage, reconditioned with the help of public funds, should be allowed at least one month to find another home after he has been given notice by the farmer. This seems reasonable enough and is in fact in line with accepted practice. If the farmer goes to the county court for an order to get possession of a service cottage after the man has left his employment a period of at least 28 days' grace is usually given by the court order.

## Farm Adoption

TOWN schools evidently like the idea of adopting local farms where they can follow the work through the year. The Farm Adoption scheme by correspondence started by the Association of Agriculture, with the National Farmers' Union and the National Federation of Young Farmers' Clubs, has now enrolled 350 schools, mainly in the urban areas. This is an excellent way of interesting school-children in a section of the national life which they can know nothing about in their day-to-day experience. The post is only a "next best" contact, but I am told that the bulletins issued are readily followed and understood by the children.

CINCINNATUS.



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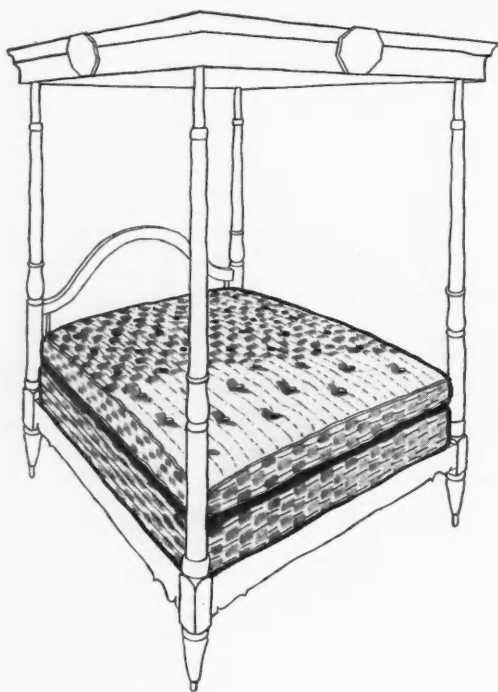


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## NEW BOOKS

## A DREAM ISLAND

Reviews by HOWARD SPRING

IT is a commonplace among soldiers and sailors in war-time to decide what happy things they will do in the peace. Things that once seemed beyond speaking trivial and accustomed take on the attributes of paradise. I remember a man saying to me during the first World War: "Ah! Saturday night, twenty cigarettes in my pocket, and a music hall to go to!" His eyes shone as though contemplating angels.

Mr. Gavin Maxwell, when he was an officer of the Scots Guards during

the "question that must present itself to every averagely sensitive individual who kills great creatures."

Little was known of the habits of this second largest fish in the world till Mr. Maxwell's scientists began their work. It was not even known whether the young were hatched from spawn or born alive. Fishermen believed—and many still believe—that the basking shark feeds upon herrings. In fact, it feeds upon plankton. "The stomach of a shark may contain as much as a ton of this

**HARPOON AT A VENTURE.** By Gavin Maxwell

(Hart-Davis, 21s.)

**THE MARCH OF JOURNALISM.** By Harold Herd

(Allen and Unwin, 21s.)

**NOW LEAD US HOME.** By Gwyn Thomas

(Gollancz, 12s. 6d.)

the last war, had a lovelier dream than that. It is, I suppose, at some time or another, war or no war, every man's dream to buy an island. Mr. Maxwell even decided upon his island: he would buy Soay. Soay is a small island shaped like an hour-glass, tucked into a bay on the south-west coast of Skye. You look north slap into the Cuillins. You look south to Canna, Rhum and Eigg. You look west to the southernmost of the islands draping their great concave barrier from Lewis to Barra Head.

## SHARK-FISHING BASE

Well, here was something like a dream! And it came true. Before the war was over, Mr. Maxwell had bought Soay. He decided to use it as a base for shark-fishing on a commercial scale. He built a factory on the island; he bought boats; he assembled crews; he caught many sharks; he employed scientists to investigate the commercial possibilities of all the parts of these vast creatures; he lost money, and the business failed. But what a dream it was while it lasted! Out of it he salvaged much that he will never forget, and in his book *Harpoon at a Venture* (Hart-Davis, 21s.) he shares it all with us. It is a book, I think that will long be read.

Here is the quarry: "The first basking shark of which one has a clear and entire view is terrifying. . . . It is not possible to think of what one is looking at as a fish. It is longer than a London bus; it does not have scales like an ordinary fish; its movements are gigantic, ponderous and unfamiliar; it seems a creature from a prehistoric world, of which the first sight is as unexpected, and in some ways as shocking, as that of a dinosaur or iguanodon would be."

These majestic creatures are to be found plentifully in the island waters, and the book is primarily concerned with their pursuit and capture. Their presence, their life—and even more their death—broods over the book. Their landing and butchering in a welter of blood and oil, through all of which they obstinately cling to their enormous instinctive life, make scenes of heroic ignominy; and it is small wonder that the author, a poet to the marrow, is pulled up short at times by

material, a soft pinkish mass, very like shrimp paste in appearance and smell."

In hunting the sharks there was trial and error. The method at last arrived at was to fire harpoons from a gun, with a buoy attached to the harpoon rope. The buoys were pulled in when the fish was more or less exhausted. At times you would see "a dozen barrels within a mile's radius, each with a large shark attached to it."

Mr. Maxwell thinks there were two prime reasons for the failure of the venture. One was that, though his own wish was to concentrate on procuring liver oil, he was advised to find a market for the innumerable other products of the shark and allowed himself to be overborne. He thinks this wider marketing would have been possible given years to experiment in, and given capital for experiment. But there was neither. The second reason for failure was the necessity to tow the sharks ashore. Time was lost. A factory-ship accompanying the hunters would have turned the scale; but there was no money for a factory-ship.

Mr. Maxwell is a good enough writer to make even financial anxieties interesting, and to him they must, at times, have been of excruciating interest. But the prime thing is the book's combination of action and imagination. The sad beauty of the Western Islands, the heat of the hunt, the long sad death-throes of the gigantic fish, the sea in calm and storm, the close shaves of life and limb, the characters and the odysseys of the men he worked with, the bird life of the cliffs and the lilies opening with no eye to see them on the tarns of forgotten islands: all this makes a rare book indeed, and though in one direction Mr. Maxwell failed, here at any rate he triumphantly succeeds.

## 330 YEARS OF NEWS

Mr. Harold Herd's *The March of Journalism* (Allen and Unwin, 21s.) is the "story of the British Press from 1622 to the present day." Mr. Herd begins with 1622 because in that year, bearing the date May 23, was published a "newsbook" which offered tidings from abroad. There had been before this, he says, pamphlets containing the word "newes," but they had been, so to speak, one-issue



Drawing by A. R. THOMSON, R.A., now on exhibition in the ROYAL ACADEMY

**Backroom Boy with a bucksaw** Although his name never appears Halloran is one of the most important contributors to the newspapers. In fact, it is on his bucksaw that the publication of the newspaper depends. For Barney Halloran\* is a Newfoundland logger, on the pay roll of the largest paper mill in the world—Bowater's at Corner Brook. His job is to fell and cut the trees into four foot logs, using the length of his bucksaw as a measure. They are then ready for the journey to Corner Brook by sleigh, truck, train, ship or most usual of all, floating down by river, there to be pulped and processed into newsprint. Halloran stands five foot eleven in his socks, and weighs 200 pounds, according to the Medical Officer who runs the foot rule over every logger at the start of the season. According to the camp cook, his appetite is built in proportion! "He'd eat a cow between two biscuits." But Barney just smiles tolerantly, knowing that a logger without an appetite is as useless as an axe without a handle.

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\* Fictitious name

may we say this....

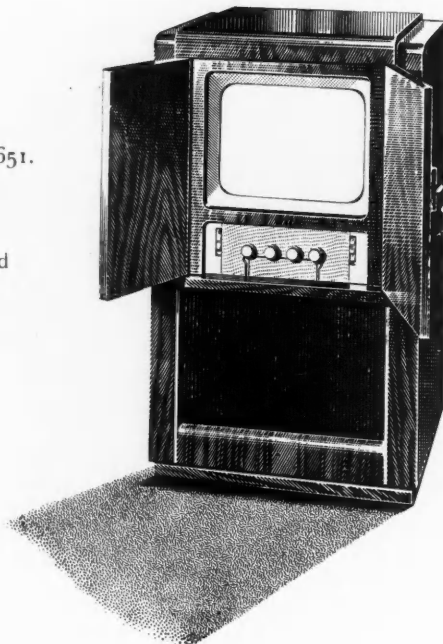
... to-day, no matter where you look, you will not find a better television picture than the one obtainable from the 'ENGLISH ELECTRIC' 1651. This big screen receiver also combines facilities for broadcast radio reception including Frequency Modulation; and the cabinet, which is hand built by craftsmen, is available in a variety of modern and period styles. The 1651 is, indeed, a possession of which anyone might be proud, and it is made available at a very reasonable price.

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## REVIEWS by HOWARD SPRING—continued

papers. The significance of the new venture was that it promised continuity: it was to be one of a series; but it was an irregular series. This, and some imitations, came out when the printer thought fit. They were robbed of what might have made them important, for in 1660 the Commons decreed that their proceedings must not be reported "without the special leave and order of this House." "This House" was to prove for a long time no friend of the Press. It showed an obstinate reluctance to having its proceedings either reported or discussed. What with licensing, taxing, and one hindrance and another, a long time was to pass before the Press could, within the limits of its own discretion, say what it liked.

These old irregularly-published "news books" were supplemented by "news-letters." If you wanted the news, you subscribed to a letter. It was composed in London, copied by a staff of clerks, and distributed to the subscribers. It is a form of publication that exists to this day.

## THE FIRST DAILY NEWSPAPER

The first English daily newspaper did not come till March 11, 1702. It was the *Daily Courant*, and there was nothing remarkable about it except its promise to appear every day. "Its news consisted solely of translations from two Dutch papers and one French journal. . . . The first issue contained ten paragraphs and a total of 104 lines of news." But there it was. The flood had begun.

The advertiser was an important person to the Press from the beginning. In 1730 he appears in the title of a newspaper founded solely in his interests. The *Daily Advertiser* announced that "this paper is intended to consist wholly of Advertisements, together with the Prices of Stocks, Course of Exchange, and Names and Descriptions of Persons becoming Bankrupt." However, the *Advertiser* was to develop into "a comprehensive Newspaper that long set the standard in daily journalism."

## WALPOLE'S £50,000

The position of the advertiser in relation to newspapers is still a matter on which much is said and written; but this should be remembered. In days when advertisers were few, it was difficult to make ends meet without finding money elsewhere. The customary source was government subsidy, and what that meant in corruption may be imagined. Sir Robert Walpole, during the last 10 years of his administration, paid £50,000 to the Press and pamphleteers. At the time of the French revolution, *The World* and *The Morning Herald* were receiving £600 a year each, and *The Times* £300.

The vast change that came over journalism with the advent of Lord Northcliffe is within the memory of some of us and the knowledge of all. Mr. Herd deals with it all fairly and objectively, and his book is an invaluable study of the long journey journalism has made. For me, the most interesting part was the story of the early days. How fascinating, for example, to reflect on a great national institution arising out of a chance bid to earn a living! Yet that was how *The Times* began. The first John Walter had bought a new printing process. It made no headway with the public, and so Walter decided to demonstrate its superiority by printing a newspaper in the new style. It was primarily to display the "logographic"

method that the *Daily Universal Register* came into being. The logographic method was soon forgotten, and so was the *Register*. Three years later its name had been changed to *The Times*.

## IN CARICATURE

I wonder whether Mr. Gwyn Thomas, whose new novel *Now Lead Us Home* is published by Gollancz (12s. 6d.) would feel annoyed if his work were compared with that of the late Caradoc Evans. I feel there is much in common between these two writers, and especially this: that each is a caricaturist. There were no people on earth like the Welshmen and women that Evans used to portray, and there are none like the characters in Mr. Thomas's books. But caricature is a permitted method of approach and exposition. I do not use the word to disparage the work of either of those writers. Caricature is a way of seizing the salient and emphasising it, even if at times grotesquely, to the sacrifice of all else.

Mr. Gwyn Thomas does this with the gusto of genius. His story is of a dead-end Welsh village and of the attempts made by its notables to draw some amelioration from the arrival of an American millionaire who has bought a castle on the outskirts. Especially it is thought that some good might come if the millionaire could be interested in one of the local girls as a substitute for his ageing mistress.

This theme is developed with an almost frenzied amplitude of amusing invention. But beneath this rip-roaring façade there is, sticking its head through the surface again and again, a ferocity of contempt, of indignation at man's plight, almost a loathing for men themselves, that make one think of Swift's darkest moments. Of Mr. Thomas's genius I feel certain. Whether he has yet found the true means of manifesting it is open to doubt. But a remarkable book, even as it is.

## LANDSCAPE IN AQUATINT

THE superbly produced quarto *Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860*, compiled by Major J. R. Abbey (Privately printed at the Curwen Press; selling agents, Messrs. Maggs, 50, Berkeley Square, W., 15 guineas), is a catalogue of his own collection. It contains bibliographical notes and descriptions of 550 illustrated topographical books, and is itself illustrated with collotype plates and line blocks. The latter are principally of front wrappers or title pages, but the former, in some cases reproduced from books of utmost rarity, well represent the beauty of this essentially English class of publication. Major Abbey considers that books on English scenery are insufficiently valued at present. Their great merit is that they were produced when the Picturesque movement was fostering the appreciation and discovery of native scenery, and the English water-colour school was at its peak.

An interesting introductory note describes the processes of aquatinting and lithography perfected, with the addition of hand-colouring, to reproduce this medium. The catalogue, arranged topographically and doubly indexed, under artists and engravers, and by titles, is primarily for collectors, to whom it will be invaluable. The student and reader, while regretting that nothing is said of the text of the books, will also find it a unique source of information on the number and nature of illustrated books on topography, landscape and architecture. C. C.



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# SUMMER

## Novelties

**T**HE inventors of accessories have been exceedingly active and a continuous stream of fascinating novelties has emerged from their fertile brains to enliven the summer picture. The groups of matching gloves, bags and shoes are especially smart and finish an outfit with distinction. For country and beach, accessories can be amusing or quiet and restrained according to one's mood. For town the pigskin and suède sets come in elegant shapes. Coarse nylon lace or mesh is a novelty, used on shoes for garden party clothes. The lace either makes the entire front or is inlet as a band round the top.

The raffia, bamboo and straw craze is at its height. The pale blonde of the natural shade proves a splendid foil to either white or black at night, and these are the summer favourites. Every possible shape and size of raffia accessory appears with its more natural companions on the beach or in the country. But it can look sophisticated as well, as is shown by the evening sandals made from broad plaited bands veiled in a glistening transparent fabric. These are as light as paper and look most attractive in blonde or mushroom, in cherry or emerald with the broad strands slanting across the foot in the 1952 way. The simple raffia sandals for beach or country are worked across to follow the shape of the foot in a group of plaits and make a particularly satisfactory design, matched



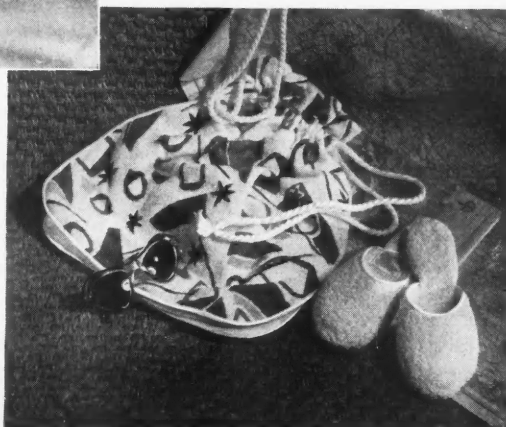
Photographs by COUNTRY LIFE Studio

There is a decided fashion for fruit prints on the cottons and one is shown on the sundress above, where white is printed with yellow pumpkins amid large dark and pale green leaves and tendrils. The sleeveless dress buttons down the front. Underneath there is a bikini sunsuit in the same cotton. Harvey Nichols



This Jantzen swimsuit in a taut close weave—a mixture of rayon, nylon, cotton and elastic—is the classic shape with the addition of lines of white fringing. It comes in dark colours from Fortnum and Mason

(Right) The capacious beach bag in white Turkish towelling is printed in gay colours with aquatic motifs; it is lined with water-repellent plastic with divisions and loops to hold paraphernalia. The dark glasses have enlarged frames to keep out shafts of light. Marshall and Snelgrove. The Turkish towelling mules, extremely comfortable and easy to pack, come from Burberrys



by large satchel bags, by narrow plaited belts like a sportsman's and by cartwheel rustic hats, prettiest perhaps when an openwork circle is inlet into the circular brim and lightens the design. A more elaborate set will be in natural-coloured canvas embroidered in brilliant posies of flowers in raffia, peasant fashion—slippers on high Chinese platform soles laced up the leg, with a work bag for beach junk, a wide corselet belt and a huge hat all matching. Coloured plaited raffia slip-on shoes shaped like a schoolboy's bedroom slipper with crochet string soles are comfortable for really hot weather.

The blonde wicker-work slippers and bags have a rustic charm when worn with heavy linen dresses, slacks or jeans. Bags are worked into the shapes of fishermen's creels; slippers intended to bathe in on rocky beaches have thick knitted string soles. Bamboo left in its lovely natural shade and cut into narrow slats is used to make flat envelope handbags to be matched by huge loosely plaited hats.

When we come to more sophisticated occasions, light-looking raffia roses decorate most elegantly both chalk white and black piqué or organza evening dresses for rustic occasions. They are matched by dainty high-heeled sandals. One of the novelty fabrics of the summer is the



The bolero accompanies a mass of summer frocks, newest when it is straight cut and tailored. The model shown by Dorville is worn over a slim pleated crêpe dress with a camisole top. The horsetail felt cap is from Scotts

finely woven straw of the weight of a heavy linen that has an attractive uneven surface and a handmade look. It makes up well into boleros and jackets; it is chic over white or black resort dresses in a coarse linen or waffle cotton.

**T**HERE has never been any doubt about the popularity of white accessories, and this year is no exception. Wide white elastic belts have been added to the long list of whites, the biggest novelty of the season. The belts, almost all depths, are attached to rigid metal clasps like a sportsman's S; some are studded with gold, others are quite plain. They clasp one round the waist like a tiny corset and finish off a pair of "separates" perfectly. Wrist-length gloves in white nylon marquisette are given a firmer narrow wristband in nylon piqué and make a satisfactory design. Long white gloves in this same light gauzy fabric wash and dry in the space of a few minutes. The smartest white summer sandals have narrower straps than last year and more of them and are light as a feather. The tendency is for them to be shaped to the form of the foot or caught to one side, and they take a narrow sling back, either a low square or a comparatively high heel. For all racquet games white blouses and tops are made in one with cami-knickers that are worn under shorts or a skirt. These blixies, as they are called, save all the bother of tucking in a troublesome blouse during the game and allow the same amount of freedom.

The all-white outfit has many adherents, especially when it is a white multiple beach outfit in waffle piqué or linen, or for evening when white cotton piqué or one of the airy fabrics, marquisette, organza, organdie, voile. Nothing looks so fresh, and white with blonde raffia or bamboo accessories is the winning scheme of the season.

The twinset remains the top ranking accessory, classic in design, so right for its purpose that it changes hardly at all. A crop of white

twinsets has appeared for this summer, joining the host of white accessories and ousting the pastels. Many experiments are being tried with weaves and weights. Braemar has evolved a method of fine weaving which produces a surface with a bloom resembling lisle. They put neat turn-up cuffs as a finish on short sleeves. A new higher neckline has been added to the range, one that will display a necklace. Both twinsets and jumpers possess the indented squared armhole that fits sleekly under a tailored jacket. Cashmeres are to be available for the home shops. Wolsey are featuring attractive striped effects. A colour is worked in graded tones and in narrow horizontal stripes on the jumper, with plain low fastening cardigans to match the darkest tone.

For many of their new series of knitting patterns Sirdar have copied the exquisite needlework and knitting designs of the 17th and 18th centuries. Some of these are so minute that they have had to be magnified for present-day knitters with less time on their hands, but the intrinsic pattern remains, as elegant as ever. The hand-knitted cotton bedspread was a piece that every self-respecting girl knitted for her bottom drawer. The bedspreads, mostly simple arrangements of garter and stocking stitches with perforations here and there, were knitted in small squares and then joined together, and the patterns have been adapted with great success for cot blankets. Intricate bead patterns used for Victorian pin-cushions, watch guards and bell pulls make a delightful finish to the oval neckline of an evening sweater in fine wool. Doyleys in open looped and lacy stitches are cunningly incorporated on sweaters; the armholes are placed to slip through the centre with the wheel of the pattern radiating to the centre back and front—a change from the square yoke or the ribbed patterns. The circular patterns merge into the whole design without their origin being at all obvious.

The first hint of what is to come in the autumn collections could be deduced from a recent display of Jacquard fabrics. The majority of the silks and the nylons were stiff in texture, crisp and magnificent. From the choice of some of the *couturiers* the crinoline skirt and enormous balloon sleeve will be retained, for both the thicker silks and the paperweight gauzes possess an ebullient quality that fits them for this medium. The newest amalgamation is nylon with velvet—the nylon making the gauze-like background (almost as crisp as horsehair incidentally) and the velvet being woven in to make a definite pattern. A black gauze is decorated with deep velvet bands in a lace design.

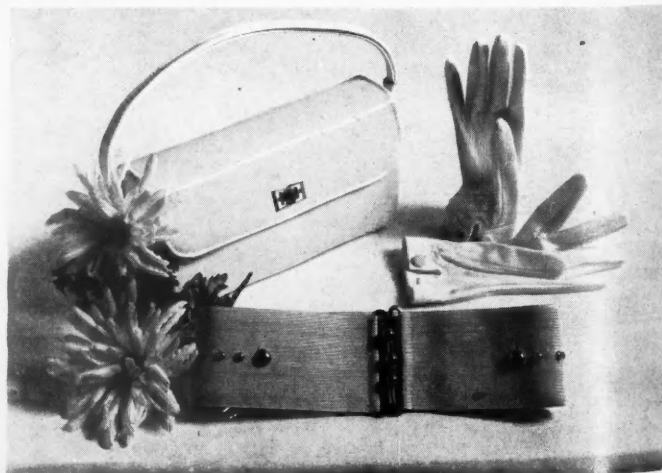
But not all the silks were stiff; one with a matt sponge-like surface was completely pliable; so was the "caviare velvet," a term which exactly describes the ink black surface. We shall see the pliant moulded silhouette with these fabrics in the offing. The woollens also were resilient and soft to handle.

P. JOYCE REYNOLDS.

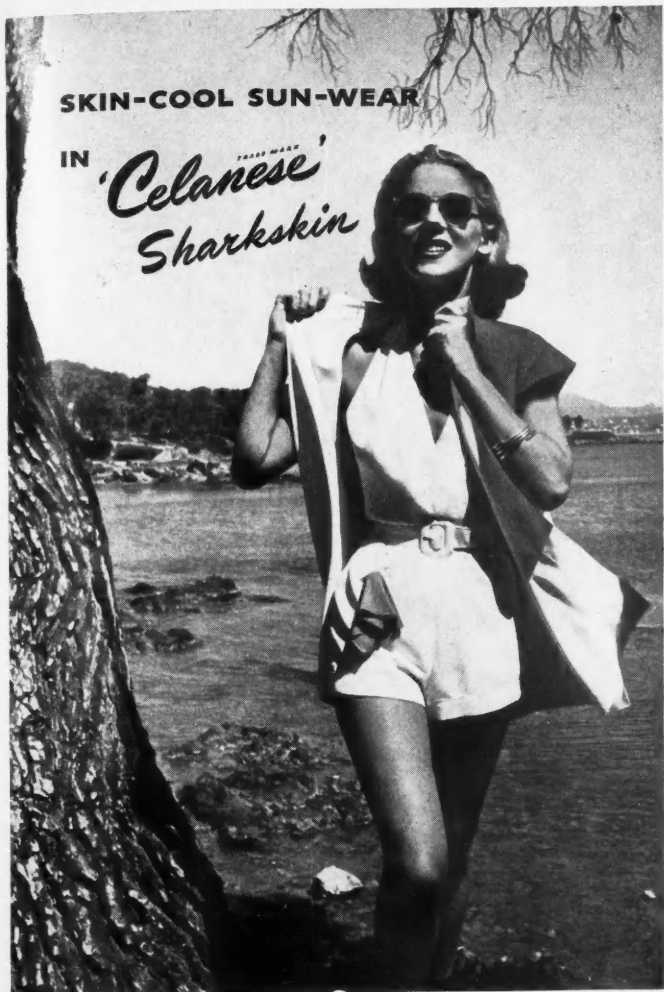


(Left) For a holiday, a princess petticoat in nylon tricot with a flounce in lighter nylon mesh. Kayser Bondor

(Below) A group of white summer accessories from Dickens and Jones. White chrysanthemums for a lapel, a washable plastic handbag in a useful oblong shape, white piqué wrist-length gloves that button at the wrist and a studded belt made from wide cotton elastic that flatters the waistline







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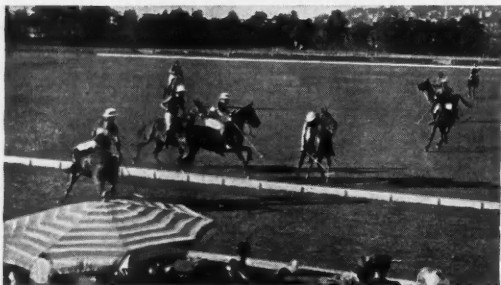
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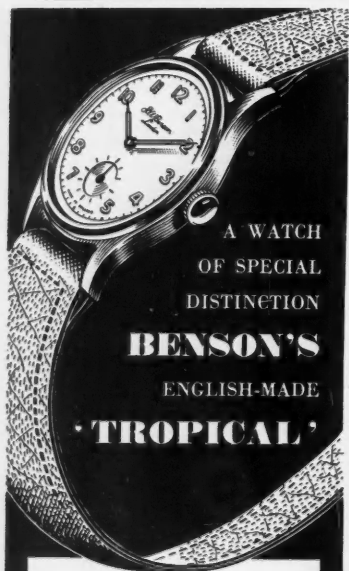
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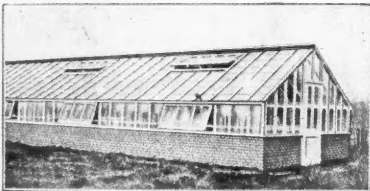


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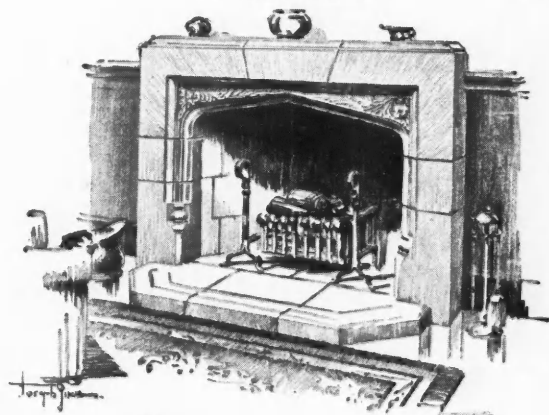
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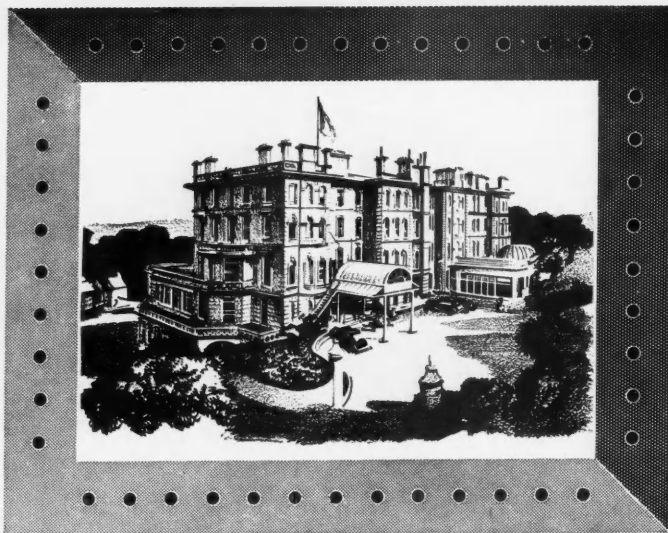
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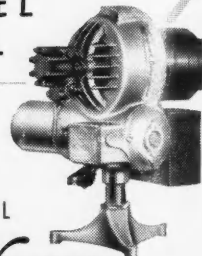
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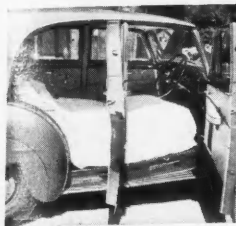
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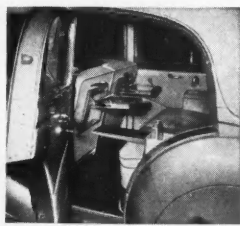
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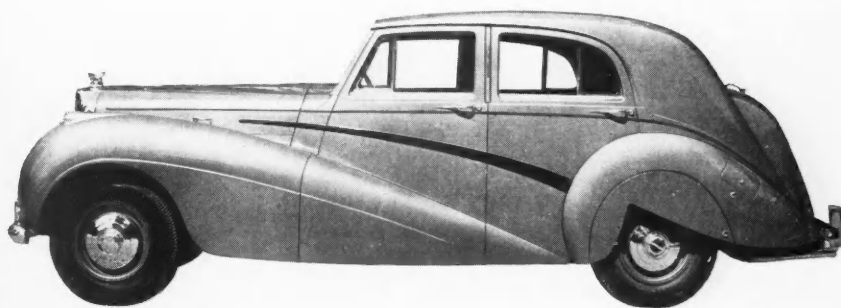
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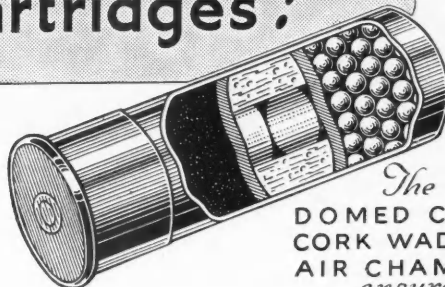
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## classified announcements

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## PERSONAL—contd.

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## GARDENING—contd.

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**SUMMER IS ICUMEN IN:** Ihude sing cucur. Waste no time: apply Fluora now for sturdy growth and lovely colour in flowers. Sample canister, 2/3 post free, c.w.o.—**TRENMANS HORTICO, LTD.**, Sunbury-on-Thames.

**TENNIS BOUNDARY NETTING**, diamond mesh. Loses one third length when erected: 10 ft. high; roped top and bottom: 33 yd. 40/-, 66 yd. 78/-, 99 yd. 116/-, 150 yd. 172/-. Garden Netting, yards: 25 by 3 17/-, by 4 22/6, by 4 44/-; 50 by 4 44/-; any sizes pro rata.—**F. J. OFFORD & SON**, "D", Martins Score, Lowestoft.

**THE FAMOUS CENTRE COURT** at Wimbledon is fed and conditioned with I.T.P. VELVETONE organic lawn conditioner. Use it on your lawn now. VELVETONE replaces the foods exhausted by constant cutting of the grass and gives a deep green velvety sward even in drought. 1 lb. bag 5/4; 1 lb. 10/6, from all good retailers. **INTERNATIONAL TOXIN PRODUCTS LTD.**, Northwich, Cheshire.

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**VEGETABLE** and Flower Seeds of quality. Our Catalogue is helpful and interesting. Free on request.—**W. F. UNWIN, Ltd.**, Seedsmen, Histon, Cambs.

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The engagement of persons answering their advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 164, inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

**CAPABLE** girl with some experience of children and ponies wanted for headmaster's family and kindergarten class in boys' preparatory school, country. Congenial post with good salary.—**GRUNDY, Perrott Hill, Crewekerne, Somerset.**

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**PROPAGATING GARDENER** required at Ashurst Lodge Old People's Home, Ashurst, near Lyndhurst. Wages £5/5/6 to £5/17/6 per week, according to experience, with free use of cottage.—Write, stating particulars of age, experience and the names of two persons to whom reference may be made to **THE COUNTY WELFARE OFFICER**, The Castle, Winchester.

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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